Winter 2016
Volume 30, Issue 3

REGION 10
GREAT GULF COAST

Official newsletter of Great Gulf Coast Region 10

Tune In With Ten

A regional newsletter

Winter Regional Meeting with Lynda Keever

On January 15 and 16, the Winter Regional Meeting was held at the Hyatt North @ Greenspoint with Lynda Keever, International Faculty. A mock contest was held on Friday night and the annual YWIH contest was held Saturday night. In addition, Saturday night held a double quartet show and a parade of quartets.



Check out the regional **Facebook** page for additional photos



2016 YIWH CONTEST WINNERS
The Ladies

2016 Great Gulf Coast Region 10 Convention and Competition

Competition Handbook
The competition handbook is available on the regional website as a .pdf document. Individual forms and information pages are available as separate .pdf pages so you don't have to print the entire handbook if all you want is one specific page. Click here to access the handbook.

It is recommended that each chorus appoint a Competition Coordinator who is responsible for sending in the forms and money by the deadlines printed in this handbook. The deadlines for the forms are clearly indicated. Please make the deadlines a priority on your calendars. In order for everything to run smoothly, all forms and money need to be in on time.



Core Committee Chairs
Marilyn Turner, Events Coordinator (EVC)
Cheryl Pyle, Chair of the Regional Convention (CRC), Finance Coordinator
Kellie Welsh, Competition Coordinator (CC)
Euna Poole, Official Panel Liaison (OPL)

Swinging on a Star!

Great Gulf Coast Region 10
Contest March 17-20, 2016

Official Judging Panel

Sound: Ruth Ann Parker (Panel Chair)
Music: Corinna Garriock
Expression: Karen Sweeters
Showmanship: Sue Beck

Order of Appearance

Quartet

1. Mental Notes
2. Texas Accent
3. Choices (OD)
4. Live It Up!
5. Harmonista
6. Sibling Rivalry
7. Silk
8. Changed 4 Good (OD)
9. Head Over Heels
10. Rave
11. What Difference Does It Make? (OD)
12. Fourmost
13. Blue Skies
14. Rhapsody!
15. Fleur de Lis (OD)
16. SoundWise
17. Essence
18. Reflections
19. Reunion Street

Chorus

1. The Woodlands Show Chorus (Evaluation)
2. Heart of the Pines
3. Magic Valley
4. Houston Horizon
5. Texas Harmony
6. Crescent City Sound
7. Azalea City Harmony
8. Spirit of Southeast Texas
9. Piney Hills Harmony
10. Chisholm Trail
11. Cradle of Texas
12. Baton Rouge
13. Bayou Blend
14. Austin Harmony
15. A Cappella Unlimited
16. Alamo Metro
17. Lone Star

Competition tidbits…

Below are a few reminders, deadlines, and bits of information related to regional competition.

Pictures: **Your Quartet or Chorus Contact MUST go to the following website for information & forms to complete orders for Regional Competition Photos.**
http://www.erlphoto.com

Registration: **All paperwork and payments should have been received by February 3, 2016. If you have questions regarding registration, contact Vicki Davis at vdavis@tsswcb.texas.gov**

Housing: **All housing information should have been sent to Darline Lejeune, Region 10 Housing Coordinator, P.O. Box 242, Lacassine, LA 70650. Please do not contact the hotel concerning housing changes. If you have any questions or concerns, please contact Darline.**

Reception and Mixer: **Open to ALL MEMBERS including special guests, competing quartets and Winner's Circle members.**
Competing quartets: If you want to be included in the slide show presentation, please submit your photos to Kerri Mauney (kbmauney@gmail.com) ASAP!
If you are a member of an anniversary quartet, contact Jane Schlinke (ejane827@gvtc.com) if you would like to sing or speak.
Goodie bags for competing quartets will be available at the receptions. Cards and good luck items are welcome.



Volunteers: **Please sign up to volunteer. A list of volunteer descriptions can be found in the Competition Handbook.**

Chorus and Quartet Information and Recording/ Film Rights Forms: **Please mail these forms to Kellie Welsh no later than March 4, 2016.**

For all forms, deadlines, instructions, etc. regarding Regional Competition, please visit the Region 10 website.
Competition Handbook

Regional Management Team

Team Meeting Notes

Gail Eltgroth
Team Coordinator

The Regional Management Team met on Sunday, January 17th following the Winter Regional Meeting in Houston with Lynda Keever.

Reviewed the evaluation forms from the weekend; overall comments were positive. We had over 250 registrations, including a large number of Young Women In Harmony. There were 90 people that pre-paid for lunch and 121 were served.

The May Meeting – Musical Extravaganza, with Betty Clipman as the faculty, will be at Hyatt North Houston. The dates are May 20 & 21, 2016. It is open to the entire region – not the leadership as before. Look for more details to come from the Education Coordinator soon.

The regional budget was reviewed and updates for the budget next year were discussed.

Mission Belle Attendance Award Winner

Southern Acappella Sound Chorus

Save the date

Music Extravaganza

May 20 & 21, 2016

Guest faculty:
Betty Clipman

Fall Regional Meeting
Sept. 16 & 17, 2016
Guest faculty:
Sue Beck

International Covention

October 18-22, 2016

Las Vegas, NV



Tune In With Ten

A regional newsletter

Rappin' with Ronda

Ronda Perez
Education Coordinator

Howdy to my Region 10 friends!

What a great Winter Regional weekend we had with Lynda Keever. It was the largest attended winter meeting we have had in a while and we all loved Lynda. Be sure to check out the regional Facebook page for some highlights. Congrats to our double quartet winners, Crazy 8's. And our YWIH quartet winners, The Ladies. We had an amazing group so quartets who competed and got coaching, double quartets and YWIH members. It was awesome to have all of these young ladies perform for us. Thank you Laura Tiffany DeGraw for all your hard work and Katy Dane for working with the girls and directing.

I can't believe regional contest is right around the corner. I know you are all working diligently and smart on your performances and I can't wait to see them on stage. I wish all the competing quartets and choruses the best of luck. Leave nothing in the warm up room.

Be sure to put the May regional event, **Building a dream - A Musical Extravaganza**, on your calendars. It will be held on May 20-21, 2016. This weekend will be a little bit different this year…it will not be limited to just the administrative and musical leaders. All members are invited to attend. The faculty for this event will be our very own Betty Clipman! Our plan at this time is to have 2 colored choruses that will perform during the weekend. We'll use We Are Family and One Song at a Time as the repertoire. We also hope to include classes on script writing (focusing on the Open Division requirements, as well as scripting for performances), vocal production, musical leadership, administrative leadership, in addition to many other topics. And throughout the weekend, we would like to have regional quartets perform.

As a final wrap up, I'm not sure you are all aware, but April 30th is the end of my tenure as Education Coordinator for the Great Gulf Coast Region 10. I have had an amazing time and I hope you have all learned and grown as singers, performers, and leaders as much as I have. I have lined up some great guest faculty for the next couple of years and I will certainly still be around to share this great "hobby" with you all. I leave you in the most capable hands of my friend, Denise Fly, who takes over in May. She and I have been friends for many years and working together for the last couple of years and she knows I am always available to help her.

Thank you all for your love, support and kind words over these last 4+ years. I'm always here for you and I hope you know I am still available to help and support you in the future.

Hugs and Blessings from your friend,
Ronda Perez

Young Singers Foundation

Fundraiser

I know everyone is looking forward and working hard toward Contest 2016. The little elves that worked so diligently last year to provide such a wonderful fundraiser project of the Region 10 hand made quilt have something that everyone can take home with them this year. Well that is not quite right. There will be 60 who will be taking home something that is unique and one of a kind item.

Once again Carolyn Bottemley, Austin Harmony, has produced her magic and has given the Young Singers Foundation a gift of 60 one of a kind hand made/quilted tote bags.

Each one is different from the other there are no two exactly alike. There are cats, dogs, frogs, chickens gummy bears, poppies, roses, wine, black/white, black/white/red and many more.

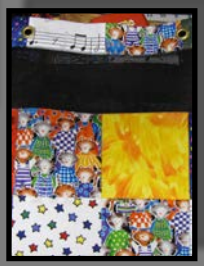
The Young Singers Foundation will have a booth at contest where you will be able to purchase your one of a kind gem for $20.00 each. They are fantastic and as you can tell I am so excited to be able to present them to you.

Look for the Young Singers Foundation booth at contest and not only get a great tote bag, you will be helping further the education of young people thru scholarships and funds for Young Singers in Harmony.

Please plan on purchasing one of these to help our worthy cause.

Kaye Pledge
Young Singers Foundation liaison.





Regional Management Team

You are heard...

Marilyn Turner
Events Coordinator

Did YOU complete an Evaluation for the January 2016, meeting? If not, you should have! The entire RMT reads your comments!

REPEAT COMMENT: What about a microwave in our room?

SOLUTION: Hotels that have restaurants normally do not offer microwaves. Motels that do not have restaurants may offer microwaves. There is also the issue of the Houston Fire Code, which will not allow cooking in most hotel rooms.

FRAGRANCE-FREE ZONE!! Please stay fragrance-free for the weekend! No perfume, cologne, scented hand or body lotion; use scent-free deodorant and hair spray. Even the amenities in the room have fragrance! The person next to you (or in front or back) may be allergic. If that person inhales your fragrance, that's the end of singing for him or her! ***Please be sensitive to those who are scent-sensitive!***

OTHER COMMENTS: We will request that the restaurant remain open until late. If not, the bar does have a smaller menu available. If you can't find what you need in your room (electrical plugs, glasses, mugs, coffee, tea, towels, whatever), call Housekeeping or the Front Desk. They will assist you.

NO COMMENT: No One was too cold or too warm for the VERY FIRST TIME!

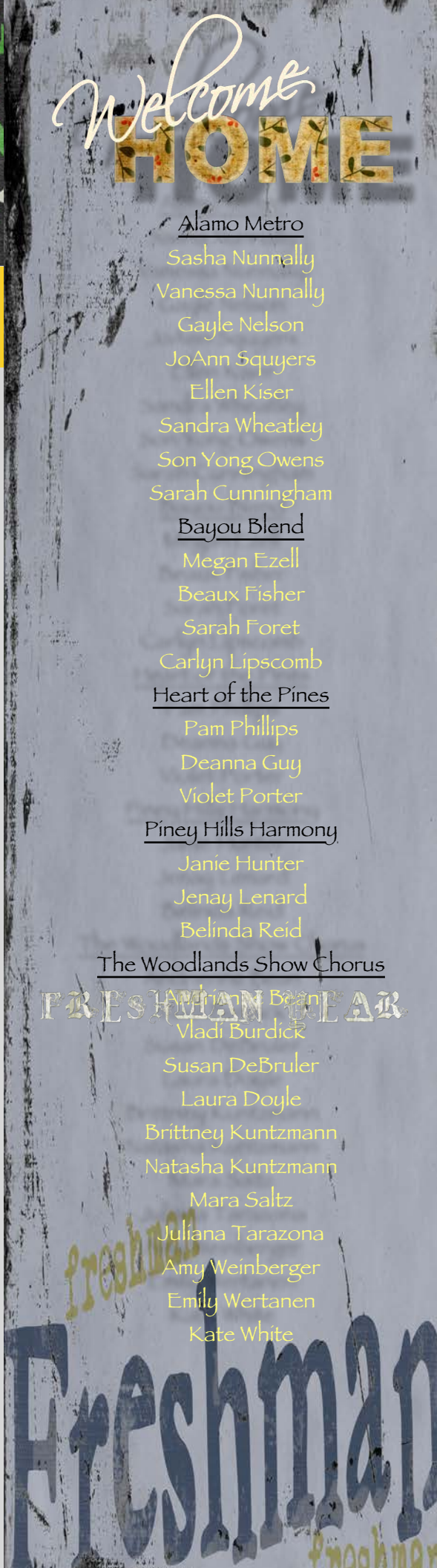
SATURDAY BUFFET LUNCH: The NEW SYSTEM went into effect. We served 121 meals with the Directors going first (so they can have a working lunch with the International Faculty). Those who prepaid were next, followed by a few who paid on-site. Three different colored tickets were used, which seemed to work! This system will be used from now on.

KUDOS TO LAURA DeGRAW FOR A FABULOUS YWIH CONTEST AND PERFORMANCE! A total of 41 young ladies attended! Don't miss it next January.

***MAY TEASER**: Music Extravaganza with Betty Clipman, May 20-21, 2016; this meeting will NOT be limited to Leadership.* **PLAN TO ATTEND!**

Two color choruses (maybe Red and Blue?) will be directed by Mary Beth McMurray and Carol Scherer. Songs will probably be "We Are Family" and "One Song at a Time". Medalist quartet members will serve as section leaders. An additional entry on the registration page will denote your voice part. There will be a class in Script Writing, creating scripts for the two choruses, featuring three songs (performances at the Fall Regional will use these scripts!).

Bingo Cards Are Back! Don't know what they are? Pick up a card at the Registration Desk and have your Regional Management Team members stamp it. When finished, drop in the basket at Registration. Two correctly completed cards will be drawn for down-front seating on Saturday night!



Tune In With Ten

A regional newsletter

Membership Matters

by Carol Mouche', Membership Coordinator

Staying Connected: Communication



Susan, 49, is frustrated with Tiffany, 23. While Tiffany is a wonderful singer, she isn't a good communicator. In any chorus, that's an important attribute. The majority of chorus correspondence – rehearsal schedules, announcements about costume fittings, dates for upcoming performances, details about current and future fundraisers – is handled via email. Tiffany has an email account, but it's obvious to Susan that she rarely checks it. The young member shows up for rehearsal on time and learns her music quickly, so she's a valuable asset. But she's usually clueless about anything else of importance to the chorus.

At first, Susan didn't attempt any follow-up with Tiffany: "If she's not going to be responsible, I'm not going to hold her hand." That stalemate effort soon backfired, though, because Tiffany was well-liked and did everything expected of her, even though it was often "on the fly." Susan wanted to keep the communication line open, so she relented and started texting Tiffany about the important things. The young member always responded immediately, and it was evident she appreciated the contact.

So Susan changed her initial strategy. When she wanted Tiffany's involvement or reaction to critical information, she texted a request to read her emails. Tiffany complied, and the communication system was "back in order."

Perhaps you have a Tiffany in your chorus. She may not be a young member, but possibly an older woman who doesn't spend much time on her computer. Most of us are comfortable with and frequently use digital/social media for 'getting the word out.' However, that has actually created a huge communication void in our lives – both personal and professional. What's needed instead is a little bit of 'give-and-take' and a whole lot of patience and creativity to connect with every member in our chorus in a manner with which she is comfortable.

The truth is, Susan and Tiffany are not real people. I made them up to deliver a point. But they may resemble women you know – even yourself. I truly believe that 90% of our problems in chorus are communication-related. Think about that the next time you get frustrated with someone, or the next time you are asked to mediate (or present an opinion) about something that is tearing friends apart. Is everyone taking the time to step back and listen to others, rather than just present their own viewpoints? Did someone forget (or choose not to) relay valuable information and that caused the rift? Are you willing to connect on a different, possibly uncomfortable level (pick up the phone and call? Really?!)

If engaging and keeping members is important to you, then you must be willing to change your communication habits. If you have questions, call me. (I also respond to text and email. But I don't have a Twitter account, sorry.) I'm no guru, but I've probably been in both Susan and Tiffany's shoes at some point, so I understand both sides.

This will be my final column as your Regional Membership Coordinator. I joined the Regional Management Team as Communications Coordinator nearly 7 years ago, and transferred to Membership Coordinator 4 years ago. On May 1, I will turn the position over to another capable Sweet Adeline, who will be introduced during Contest weekend. Since I've been on the RMT, our region has welcomed new choruses from other regions and added a few that started from scratch. We've also said a reluctant goodbye to choruses that dissolved because they couldn't maintain enough members. This mirrors the natural ebb and flow of our lives but I hope we all feel richer for being in Sweet Adelines. I know I am. Thank you for the opportunity to serve you. I cherish your friendships and look forward to seeing you at contest and future Regional events.

Tune In With Ten

A regional newsletter

Spotlight on our Directors

Mary Beth McMurray
Diretor's Coordinator

The Winter Regional meeting was a showcase for not only quartets and double quartets, but 12 of our directors as well. They sang an original song by Joe Liles, One Song At A Time. The audience roared with laughter when the directors didn't all get the pitch and had to start over. They also proved they were directors at the end of the song when they all cut themselves off. The audience enjoyed seeing their directors performing together in a rare performance. Those who participated were:

Tenors:
Charlotte Hoffman, Lonestar
Janet Burnett, Houston Horizon
Mary Ann Wydra, Alamo Metro

Leads:
Becky Loveday, Lone Star
Cate McRitchie, Baton Rouge.
Mary Beth McMurray, Crescent City Sound
Nancy Bourell, Austin Harmony

Baris:
Holly Ritter, Cradle Of Harmony
Tina Kneisler, Bayou Blend
T.J. Reed, Heart Of The Pines

Basses:
Carol Scherer, Chisolm Trail
Darlene Rogers, Texas Harmony

Welcome to new directors!
Kathy Littlefield, Sparkling City
Sandy Seitz, Magic Valley (taking over for Interim Director, Rosemary Calderon after competition)

Congratulations to: Rosemary Calderon for completing the Director Certification Program and becoming a Certified Director.

Good Luck to Director Certification Program Participants:

Acapella Unlimited: Katy Dane
Alamo Metro: Caitlin G. Gallegos and Candace Griffin
Azalea Harmony: Pat Hegwood
Chisolm Trail: Patti Elisor
Heart of The Pines: Becky Crawford, LoraineYoung,and Lorna Laster
Houston Horizon: Christine Sutton
Lone Star: Luette Milbrant
SparklingCity: KathyLittlefield
Spirit Of Southeast Tx: Jeanne Evans
TWSC: Karla Callaway

Let's Market It!

Elizabeth McCurdy
Marketing Coordinator

Marketing Tip - Singing Valentines

Many choruses have a Singing Valentines program; if you don't I strongly suggest you try it. This program is great for chorus health. It creates awareness, spreads the joy of barbershop harmony, adds revenue to the chorus, and helps members develop their quartetting skills. This is one of your best marketing opportunities as newspapers and radio stations LOVE to showcase unique things you can do for your Valentine.
Our brothers in song, at the Barbershop Harmony Society, have this program down to a science. They have a website set up (www.singingvalentines.com) to allow those looking to order singing valentines to search for local groups. They even have a link to Sweet Adelines International for those seeking a female group!
Get everyone in the chorus involved by dividing up tasks! The main elements of a successful program include:

- Organize and approve unofficial "quartets"
- Decide on any add on items such as a rose, chocolates, balloon, and/or a greeting card
- Set pricing – don't be afraid to charge what you are worth!
- Partner with a florist, candy store or restaurant
- Several weeks before Valentine's Day, sing for local service and civic clubs
- Design posters, flyers & business cards, and plan press releases, email and social media campaign
- Scheduling performances

Remember: Quality singing and a classy image will leave a great impression

And don't forget to submit your chorus Marketing Award qualifications - the deadline is Feb. 14. If you have not sent this in, please do soon! Thanks!

Tune In With Ten

A regional newsletter

Regional Managemnt Team



Pictured left to right: Gail Eltgroth, Sheri Strawther, Ronda Perez, Carol Mouche', Marilyn Turner, Cheryl Pyle, Karla Fenton, Elizabeth McCurdy

Karla Fenton ~ Communications Coordinator
Mary Beth McMurray ~ Directors Coordinator
Ronda Perez ~ Education Coordinator
Marilyn Turner ~ Events Coordinator
Cheryl Pyle ~ Finance Coordinator
Elizabeth McCurdy ~ Marketing Coordinator
Carol Mouche ~ Membership Coordinator
Gail Eltgroth ~ Team Coordinator

Double click on the name for email link

Yes...We're on Facebook!

Are you? For access to regional information and photos from events around the region, "like" our Facebook page.

Click the button below, then click the "like" button. Yes...it's that easy!

find us on facebook

Do it today!

From the HistoryDepartment

Karen Bernard, Historian

Scrapbook Pages & information on the Twenty-Third Annual Wall of Fame were handed out during the Winter Regional Meeting in Houston. Those not picked up will be mailed. I encourage all choruses to honor only one special member on this year's Wall of Fame and to be included in the Regional Scrapbook Contest for 2015-2016. Wall of Fame Certificates will be presented on Friday at the Region's first ever "Stars on Parade Region-Wide Membership Gathering" that will be held in the 2nd floor Donatello Ballroom immediately following the Mass Sing and First Timers Photo. The Scrapbook Awards will be announced on Saturday night at the Show of Champions.

I hope to bring all of the Historian albums this time as it's the Region's 55th Anniversary Competition and Convention. Our history is very interesting – take some time to look at some of the older materials. The Region's Historical Chorus and Quartet Champion Albums and Region 10 scrapbooks are on display. Snapshots, chorus & quartet photos from previous years are now FREE for the taking. Of course, donations are always welcome!

History in the Making

Get in touch with me if you have any questions. My contact info is as follows:
841 Hwy 182; Sunset LA 70584. Phones, fax, and email are: (home) 337-662-3247;
(fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Tune In With Ten

Young Women In Harmony

A regional newsletter

by Laura Tiffany DeGraw, YWIH Coordinator

Like us on Facebook

Like us on Facebook

Like us on Facebook

This has been an unbelievable year of success for Region 10's Young Women in Harmony program. In 2015, we focused efforts on social media and outreach, and our 2016 Winter Regional Meeting's YWIH Harmony event brought thirty-six girls to our stage to perform as Region 10's first ever YWIH Chorus! The girls had the music just under two weeks, but they showed their youth and came prepared! The chorus rehearsed for less than one hour with talented youth director (and co-director of A Cappella Unlimited Chorus) Katy Dane. They performed at the close of the 2016 Region 10 YWIH Quartet Contest, which also set a record for us this year with five competing quartets!

On a personal note, I want to take a moment and say how incredibly lucky I am to be part of a Sweet Adeline region that has always supported me and continues to provide the resources necessary to foster our youth program. These moments have a huge impact on the future of our organization by inspiring passionate artists to join our craft, become leaders, and make memories that can last forever. I know this first hand to be true. My experience in 2009 as a Region 10 YWIH competitor and champion was phenomenal. I felt supported, loved, and celebrated. Those early days are what drove me into this role. I may have grown up with barbershop, but it was the kindness of a few dedicated and loving individuals (along with the best leadership example I could have asked for in my mother, Cheryl Pyle) that inspired me to get involved, stay involved, and commit to creating a positive experience for YWIH quartets for years to come.

Everything we do makes a difference to these incredibly talented young ladies who are blessing us with their time and voices, and who may some day become leaders of our organization. They choose to participate in these events because they already love singing, but the experience they have (and ultimately how they engage with us in the future as a result) is entirely up to us. We can make a difference. Every gesture has an impact, and we are so much more powerful than we know. I can say this because Region 10 changed my life. We have the opportunity to change many more lives as we push forward each year! If you or your chorus are interested in hosting a YWIH workshop but don't know where to start, please reach out to me. I would love to help you request materials from our wonderful organization, plan, and provide tools to help you market through social media – where the youth thrive.

I am so excited about the year ahead and know that we can continue to make waves in the Young Women in Harmony program! Congratulations to our YWIH Chorus members, to our Champion Quartet THE LADIES, and to everyone who participated in our YWIH event on January 16, 2016.

See you next time!

Laura Tiffany DeGraw
YWIH Coordinator, Region 10
512 517 5937 (call or text)
ywih@region10sai.org
www.region10sai.org/ywih



The Ladies
Champion Quartet
Region 10 YWIH

Tune In With Ten

Young Women In Harmony

A regional newsletter

by Laura Tiffany DeGraw, YWIH Coordinator

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Jenny & The Jets
2nd place
from U of H



Duly Notated
3rd place
from Steele HS



Harmony Dolls
4th place
from Brenham HS



Lock & Key
5th place
from AU Chorus



YWIH Chorus
Director: Katy Dane
YWIH Coordinator: Laura
Tiffany DeGraw

Alamo Metro

Lisa Deiser

Happy New Year! We are coming off an extremely busy holiday schedule, filled with parties and performances! AMC was well represented at the Winter Regional Meeting with 26 members in attendance. We returned armed with lots of great information to share with our chorus. A special thanks to our own Ronda Perez, who wrapped up her term as Education Coordinator with a big shiny bow! We are very proud of her and thank her for the excellent faculty she provided for the last several years. We are hard at work preparing for the upcoming Regional competition and are looking forward to coaching with the fantastic Renee Porzel and the one and only Dale Syverson!! In February, we will once again perform the National Anthem for the Spurs/Lakers basketball game. It is always a thrill for us to sing for such an appreciative audience. We look forward to seeing our Region 10 sisters in song in March and hope everyone has an outstanding contest experience!



A Cappella Unlimited

Tava Herring

A Cappella Unlimited Chorus has had an 'Au-some' time! We started off November with three new members! Au is happy to welcome new members Laurel, Bre and Kate! We had the opportunity to sing and honor Veterans at the City of San Marcos Veterans Day Parade on November 7th. The holidays were merry and bright as AU sang for Sights and Sounds of San Marcos, Texas on December 5th and sang 'Holiday Harmonies' the entire month of December. We even made a special visit to Brookdale Assisted Living center December 7th to sing for some very special seniors. The second weekend in January marked our annual retreat where we took our sounds to higher heights with our Coach Steve Scott, who helped create a healthier, more efficient sound. We were excited and honored to join Heart of Texas chorus as special guests on their show, "Excellence in Barbershop Harmony" in Round Top, Texas on January 23rd. We're Au and we love to sing!







Azalea City Harmony

Eva Burnett

Azalea City Harmony had a busy but festive holiday season and we have started the New Year off recruiting new members! We had our annual Christmas show on November 20th to start the season and continued to spread holiday cheer at various sing outs for local businesses, historic homes, a nursing home and a special needs community. We even made the local news for one of the sing outs! We recently had our global open house and had 6 guests come to see how much fun singing 4-part harmony can be! Looking forward to seeing everyone soon!





Baton Rouge

Pam Baldwin

The Baton Rouge chorus had an eventful Christmas season. We performed for some of our regular retirement homes and they thoroughly enjoyed our performances. At one of the homes, we joined with their in-house chorus for some group singing.

In addition, we were able to sing in the lobby of the River Center Performance Theatre as a prelude to the Baton Rouge Symphony Christmas performance, and then join all the performers on stage at the end of the program for a sing-along. Lastly, 6 of our chorus were asked to perform for one of the river water cruise ships during their happy hour while they were stopped in Baton Rouge.

We have our upcoming retreat at the end of January and are getting ready for Competition in March. Looking forward to seeing you all then.







Bayou Blend

Karen Bernard

It's a new year and a wonderful beginning for Bayou Blend! We have new members and now represent 6 Louisiana parishes!

Kate and Marsha went to Las Vegas in October and had a blast! BBC members attended the Crescent City Sound show – our Director Tina sings with them. Following that, our own 70s Show was held on November 14th with great audiences and terrific support from CCSC.

Christmas was amazing this year with performances at Acadian Village [followed by a fantastic dinner at La Pizzeria], at the Abbeville Stroll [followed by a magnificent meal at Shucks
Restaurant], at the Lafayette Art Walk (and they do mean, "walk") [Several members went to Don's
Downtown Restaurant following this performance], and at FBC in Broussard's Carols and Candles
Service. Audrey Courtright hosted our chorus' Christmas Party again this year. We had food, fun, and an ornament exchange this year in addition to giving gifts to a needy family.

Bayou Blend's Show / Christmas Chorus was a success in 2015. We had a good group of Guest Singers who enjoyed their time with us. Because of this, we now have 4 new members. They are Megan Ezell (bari), Beaux Fisher (tenor), Sarah Foret (lead) and Carlyn Lipscomb (bari).
Over 50% of our members attended the Winter Regional Meeting. I'm sure you met Ellen, Doris, Catherine, Kate, Marsha, Marisa, Susan, Carol, Tina, Audrey, Sarah, Beaux, Debby, Alice &
Corla. Several BBC members sang in the double quartets. The 1st Place winner, Crazy 8, had two
Bayou Blend members – Carol Broglio (lead) and Ellen Wills (baritone)!

Bayou Blend had a great January with an outstanding regional visit from Cheryl Pyle and Jeannine Thibodaux. We're looking forward to February because we're having an all-day coaching session with Kim Wonders.

Next on the agenda is competition in March. We've excited about being on stage for the 2nd time with our director Tina Kneisler and several new members.

Crescent City

Kathleen Warner

It has been an extremely busy few months for the Crescent City Sound Chorus. We had our annual show on October 17. It was extremely well received by our audiences. We would like to thank our sisters in song that traveled from Mobile, Baton Rouge, Lafayette, and Houston. If I missed anyone, I am sorry.

November brought Janet Burnett and Marilyn Turner for a Regional visit. It was an exhilarating day for us. We learned a lot and hopefully will put our newly gained knowledge into use.

Early December brought a visit from Sheri Strawther. What a fountain of knowledge and information she had for us. The day went by much too quickly. We were all exhausted at the end of the session, but it was a good exhausted.



We are now deep into the Christmas season and hardly have a moment to breathe. Between the chorus and quartets/small groups we have had thirteen performances.

It is thrilling to introduce people who are not familiar with Sweet Adelines to the tight barbershop harmonies. We always hand out cards at our performances. Hopefully that will get us some new members.

Chisholm Trail

Wendy Tepper



Fall in Central Texas is always a busy place, but Chisholm Trail in Temple was especially busy this year due to our fall annual show November 21, 2015. In addition to our chorus singing, our guest artists were the Cloverlea Guitar Quartet. These four gentlemen played classical as well as popular tunes. Once again this year we encouraged non-members to come and sing with us on the show by coming to rehearsals for 10 weeks before the show and learning 4 songs that they sang on stage with the Chorus. The "Spotlight Singers" were a delight.

The Music Team was busy promoting our Chorus by appearing on KWTX-TV, Waco morning program and singing on air. It was such fun.

Christmas season began early with the Chorus greeting Santa when he arrived via train at the Santa Fe Depot in Temple. We sang while the children who had come to see Santa worked on art projects in the depot. We went from there to the Temple Mall where we "strolled" and sang Christmas carols to the shoppers in the mall. We then went to a member's home for a wonderful meal and fellowship.

Each year we have a gift-wrap booth in the Temple Mall where the chorus wraps packages for the shoppers. This is our best fundraiser and everyone enjoys the two weeks for work and visiting before our break for the holiday.



We sang at the mall in Temple one last time before Christmas and then attended our Christmas party afterward where we enjoyed fellowship and good food.

Our focus now is on contest. We have had numerous coaching sessions with the wonderful Darlene Rogers and 9 members attended the Winter Regional Meeting in Houston. We are looking forward to our annual retreat in February when Mary Rhea, director of the Oklahoma City Chorus, will be our coach.

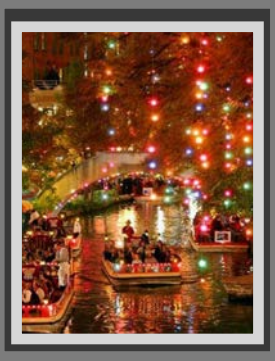
We look forward to seeing our singing sisters at contest. Good luck to all.

Fiesta City

Betsy Billinger

Hello from Fiesta City chorus in beautiful San Antonio, TX. We had a busy fall and Christmas for 2015. Our open house was in October and we had several guests. We performed our most favorite songs and let them join us in learning "Sing". We ended the month with a Halloween retreat on the gulf coast to start learning our competition songs. Each section performed for the rest of the chorus. There was lots of food and walks on the beach. For Veteran's Day we were asked to send a quartet to sing the national anthem at a local elementary school. A National Guard unit did the flag ceremony; it was very moving. We had eight performances for the Christmas season. One of our tenors, Patti Richter, made new earrings and matching corsages for all of us. The year closed out with a big party and gift exchange and of course lots of food and laughter.







Heart of the Pines

Lorna Laster

Heart of the Pines is keeping busy, like the rest of R10. Our November show was a great success, then came lots of Christmas performances.

The highlight, though, was being asked to perform with the Pineywoods Youth Orchestra. Two of HOP's members play in the Nacogdoches Symphony Orchestra, and one, Carole Deptula, arranged intros to 2 of our Christmas songs for the Youth orchestra….then we took over after their intro. The audience loved it. It was a great education for all.

We have 3 new members: Pam Phillips (bari), Deanna Guy (bass), and Violet Porter (lead). We had a couple of young girls visit and sing at performances with us through Christmas, but they decided timing was not right for continuing…maybe later.

Eight members attended the WRM and had fun with the double quarteting. It was fun singing with new friends in R10. Our quartet, Texas Accent, had their first coaching sessions at WRM with Charlotte Hoffman, Mary Ann Wydra, and Mary Beth McMurray, and made their first appearance in the Region. They are looking forward to taking that first step on contest stage. Well, "looking forward to" may be a bit strong.



We are looking forward to seeing you guys at Contest.

Houston Horizon

Allie Battocletti



Hello from Storybook Land!
We had a wonderful Christmas in Storybook Land. It was so nice to add a little holiday-flare to our Storybook Land attire!
Speaking of Storybook Land... what's happened since last March? Is Kerri the Human still in Storybook Land? Will she stay there forever?
HHC can't wait to see you at Regional Contest in March, and give you an update on what's been going on in Storybook Land for the past year!
But first: we've got a rehearsal visit coming up with our favorite voice coach, Darlene Rogers, and a mini-retreat in February with our favorite Ruth Ann Parker.
HHC is hard at work... see you all soon!





Magic Valley

Shirley Valentine

Magic Valley Chorus has wonderful news to share! After two years with interim directors we finally have a full time director. Sandy Seitz accepted the position this fall and is doing a fabulous job. Rosemary Calderon has been coaching us through our period of need and has been truly helpful. She will direct us at Competition this year while Sandy gains more experience. Sheri Strawther visited us recently, at our Annual Regional Visit, and passed on many great tips to guide us, both administratively and musically. We truly enjoy and appreciate spending time with our Regional Leaders. AND we welcomed two new members to our Lead section, Hilda De Shazo and Maria Del Mar!
We've had some memorable performances too. We were very honored to sing at Harlingen Airport to welcome home our World War II Veterans from their Honor Flight to Washington. We also sang at two Veterans Day Ceremonies. During December we had our usual performances at Tower Theater, with supportive Barbershop audiences. We were part of the fabulous Hidalgo Festival of Lights, and we performed at The South Texas Museum of History's First Annual Fiesta de Noche Buena. Now our energies are geared to preparing for our Annual Show "In Love with Barbershop" on Feb. 20th, and improving our skills for Contest. We are enjoying rehearsals, coaching, and extra sessions, and we are becoming a very cohesive team. We look forward to a great future with this small chorus.



Piney Hills Harmony awaits the beginning of its Christmas performance at Hamilton House Inn in West Monroe. The sing-out was sponsored by the West Monroe Chamber of Commerce and the local men's barbershop chorus, Note-orious.

Piney Hills

Sallie Rose Hollis

Sweet Adelines International honored Piney Hills Harmony in its January issue by printing an article and photo about September 24's being declared "Piney Hills Harmony Day" in Ruston, La. The chorus held an Open House that night along with a short performance.

As 2015 came to a close, Piney Hills Harmony sang out the old year with four Christmas performances over a four-week period. Engagements included a private party at Monroe's Strauss Theater for the clients of Oglesby Financial Group, caroling in Farmerville, "Bethlehem and Beyond" at White's Ferry Road Church in West Monroe, and "A Cappella Christmas" at Hamilton House Bed and Breakfast with the men's Note-orious Chorus.

That's the sing OUTS. The chorus also sang IN three new members in the past three months: Janie Hunter, bass (sister of PHHC member Judy Sapp); Jenay Lenard, lead; and Belinda Reid, baritone/lead (a former member returning to the risers). Additional prospects are currently visiting the chorus.

Sparkling City

Mary Hower

On October 17, we had the opportunity to participate in a local church craft market. We set up a table for the day where we ran International performance videos, handed out brochures and educated the attendees about the Sweet Adeline organization. Following the market, the chorus joined several other singing groups performing patriotic and spiritual songs at the annual Gospelfest in Robstown.

Both the chapter quartet, Just Jammin', and the Sparkling City chorus had busy holiday performance schedules providing Christmas cheer to the residents of several nursing and retirement homes in the community. Singing for such appreciate audiences is a great way to get into the Christmas spirit and after the final performance we had a wonderful time partying at the home of our president, Marge DeWitt.

Musical excellence continues to be Sparkling City's main goal and with the holidays behind us, we got back into the swing of perfecting our craft with the help of Janie Macchiaroli via Skype and in person. Kathy Littlefield has done an outstanding job directing and sharing her musical talent with us. We are so thankful for her leadership.

Many members of the chorus were able to attend the Regional weekend with Linda Keever and had a great time performing in a double quartet.



Spirit of Southeast Texas

Kaylea Andrews

Happy New Year to all! I hope everyone had a joyous holiday season with family and friends.

We had a wonderful time singing out at the Chamber House and the McFaddin-Ward house in December with both homes all decorated for the holidays. It was so beautiful to see what the homes would have looked like celebrating the Christmas holidays with their families almost 100 years ago. We also sang at Christmas on the Avenue in Nederland Texas for their tree lighting.

2016 is already full of promise! We had a wonderful Winter Regional Meeting with Lynda Keever and chorus retreat with the fabulous Mary Ann Wydra! February will also be a busy month for the chorus. On February 20th, we have our Guys and Dolls and Spicy Meatballs show with the Harmony Exporters. It's sure to be a great night for some barbershop chords! The Regional Competition will be sneaking up on us fast and we'll be working hard to put our best performance on the stage in March! We wish the best of luck to our fellow choruses!! Break a Lip!!

Texas Harmony

Adrian Hanes

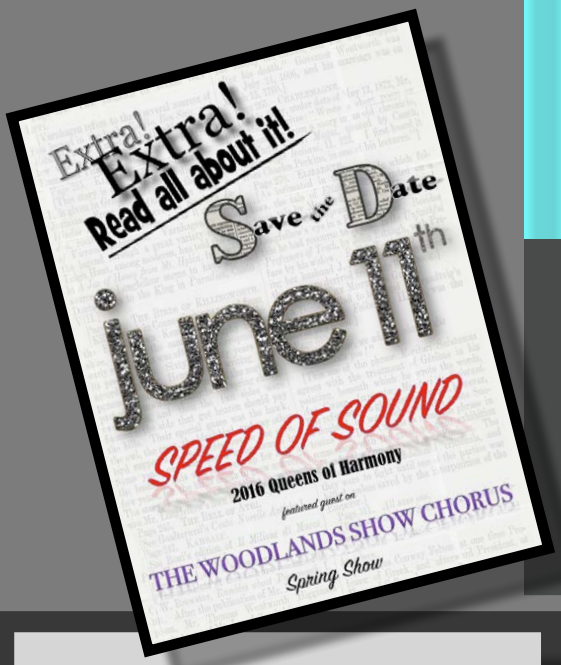
When holiday season is over, and the turkey winds up in a soup,
We start thinking budgets and taxes and such,
Our money we now must recoup.

But wait, it's not over! There's contest and coaching…
I'm all out of funds, with deadlines encroaching!

Camaraderie, PJs and long late-night talks...
It's all worth the sacrifice, right?

And don't forget harmony, what's sweeter than that?
High-ringing chords and low mellow voices…
Your heart starts to tingle just right off the bat!

What's happening with Texas Harmony, you ask? We had a delightful December, with a Holiday Show, parties and sing-outs. In January, another season begins immediately for Sweet Adelines - contest season! Just like you, we're heavily into vocal preparation for those seven magical moments onstage in March. We look forward to seeing each of you in Houston and wish all competitors best of luck!





We had a GREAT Open House/Guest Night in January!

The Woodlands Show Chorus

Venita Gallagher

The holidays are over, time to prepare for Regional contest.
Our yuletide season was filled with performances, In November we had coaching sessions with Ryan Heller and Dale Syverson and a coaching session in December with Sharon Babb. In addition we held our annual Holiday Show. Christmas is the time for singing and there were several opportunities to do just that: Arts in the Park, Performance at Trinity Lutheran Church, and others.
In January we had our visit from the Regional Management team and Education Faculty. On January 18, Becky Ballagh, Rich Tones Chorus member and Ringling Brothers clown, returned as our visual coach of the evening. January 25 was our Open House and February 8 brought back one of our favorites, Renee Porzel.

Coming Up!

TWSC is represented in 6 quartets this year: Live It Up!, Harmonista, Sibling Rivalry, Silk, Rave, and Reflections. Best of luck to all!

Coaching sessions will be held as we prepare for International in Vegas.
March 28, coaching by Jim Arns
May 9 coaching by Ryan Heller

June 11 is our Show Date, featuring Speed of Sound, the current Queens of Harmony.

International Competition, October 18-23, Las Vegas, NV

Visit the chorus website: www.TheWoodlandsShowChorus.org for more information and new scheduled events.

Tune In With Ten

A regional newsletter

Southern Acappella Sound

Nancy Blackwell

Judy and Lillian, two members, appeared on our local "Louisiana Living" afternoon show and did a GREAT job of sharing information about our local Monroe, Louisiana chorus and Sweet Adelines International on LIVE TV! Two local papers turned our "Sweet Adeline Extraordinaire" press release into FEATURE articles! We simply put "Press Release or Feature Article" in our subject line when we sent it to them by email. Try it!

Visitors have been slow during the holidays, but we have had five thus far in January. We're working on sharing the love of song the barbershop way on Valentines and encouraging our visitors to join us for a few songs. They seem eager to learn all they can.



We continue to seek new members. We ask a HUGE FAVOR of each of you reading this article (in our region and outside our region): Please (1) think of anyone *you* might know in the northeast Louisiana area, and (2) reach out to them to ask them to send us any singers they might be aware of. You never know whom you might know. Thank you!

Something a "little different" for our annual Christmas Caroling day: we sang carols at a high-end menswear store AND the 5k/10k Jingle Bell Run, which included a Gumbo fundraiser for our local Boy Scouts. What a privilege! There were 600 or so in attendance from all over the place! It was such fun to sing for a new audience! Besides the usual nursing homes and assisted living facilities, we also sang carols in businesses around the Old Courthouse Square in Bastrop, a local town of about 11,000 people.

Our director, Cherri and Charlene, an associate member have been faced with health challenges. We ask that you join us in prayer as they recover. Singing has been beneficial to Cherri in giving her strength the doctors didn't expect. The health benefits of what we do seen first hand. Never discount the power of what we do and all its positive aspects. We supported our certified assistant director as she guided us as needed and welcomed Cherri back when she was able to return. We also support our president as she embarks on the Director Certification Program journey.

We continue to encourage our members to attend Regional and International meetings whenever they can to learn all they can from wonderful faculty members as well as other choruses/members who attend. We had several members who were able to attend the Winter Regional meeting this time. Four of them participated in the double quartet competition. Lillian and her partners won the competition so we are so proud of her. All of us had a great time being part of the 10 groups on stage. Making new friends and singing together. What more could you ask for? We also won awarded the MISSION BELLES attendance award again. This makes at least 5 times in a row.

Looking ahead we may plan a 10-year anniversary event and invite the public to come, along with past members/visitors. We'll let you know.

Till next TIWT ...
~~ "Don't sing the notes ... sing the meaning of the notes..."



Click here
for convention information

REGION 10
GREAT GULF COAST

Visit the regional website for a wealth of informaiton.

Click here



Fourmost Quartet

Elizabeth, Robin, Bebe, Lisa







WELCOME to Lisa Deiser, a multi-time medalist as well as past regional champion bass! She serves Alamo Metro as choreographer and Image Manager. All four of us serve as section leaders on AMC's Music Staff. Our longtime friendships, singing experiences and chorus work helps to create a fun, comfortable and loving atmosphere…for some serious singing and performing!

Having just 'sealed the deal' with Lisa before Winter Regional meeting, we were not ready to participate in the mock contest. We did, however, receive excellent coaching from Jeannine Thibodaux and Darlene Rogers. We are proud of our chorus member attendance and participation, our quartets, and director, Mary Ann, serving as Expression Judge! Queen Lynda Keever shared a wealth of tactical information for success. It was an overall great weekend! We are especially proud of AMC's own Ronda Perez for great leadership during her term as Regional Education Coordinator.

Our pre-contest schedule is full and exciting with excellent coaches! We had an awesome session with Queen Debbie Landers from Speed of Sound!

We want to thank our families in advance, for 'handling things' during this busy contest time. See you all in March!

Reflections Quartet

Dian, Carol, Emily, Kathy

What a year we've had – a new tenor in July 2015 and a new baritone in January 2016.

Our second rehearsal was a coaching session with Betty Clipman! So we are getting ready for competition in a hurry.

Good wishes to all the other quartets! It's going to be an awesome competition!

KCKC Quartet

Kate, Corla, Karen, Lynda







KCKC had a busy fall in 2015! We were privileged to perform in our chorus' 70s show in November. Something new for us in November was participating in the Paint the Town Red Contest at the Lafayette Parish Sheriff's Office where Lynda works. It's part of UL Lafayette's Homecoming celebration each year. We did a tag & one other song as the judges came in. The Sheriff's Office won 1st place in that contest again. KCKC was even on TV for a few seconds!

We sang in an encore performance of the popular 2014 USO Show for the Iberia Performing Arts League in December. All 5 nights were sold out! KCKC also sang at most Bayou Blend chorus performances for the holiday season.

December also found us singing for the Christmas Luncheon of the New Acadians Women's Club and for the Volunteers Luncheon of Hospice of Acadiana.

Our most recent January outing was performing the Star Spangled Banner for the Louisiana Association of Conservation Districts Annual Meeting held in Lafayette.

Essence Quartet

Caitlyn, Candice, Tianna, Kerry







After two great years together, Essence has made a personnel change. Caitlyn, Candice, and Kerry would like to thank Lisa for bringing so much to the Essence sound and presence. We wish her the very best with her future quartet endeavors. We are excited to announce that Tianna is returning to Essence! We are so excited to have this foursome back together and we can't wait to see what the future has in store!

2015 came to a close with Caitlyn's wedding, where Candice, Kerry and Tianna served as the best bridesmaids ever! 2016 is off to a great start and Essence had an absolute blast at Winter Regional weekend with the mock contest, wonderful classes, and fabulous coaching from Janie Macchiaroli and Jeannine Thibodaux. Thank you Janie and Jeannine! We would also like to extend a huge thank you to our Region 10 sisters for such a warm welcome back as Essence returned to this foursome!

SoundWise Quartet

Melissa, Jane, Bonnie, Ronda

Hello Region 10 Friends,



Four busy ladies, four busy lives. Since we didn't win the Mega Million or Powerball lottery, we are all still working. Between our busy lives we manage to squeeze in some rehearsal and quartet fun time. We have had some spectacular friends help us along our yellow brick road this year. Friends like: Mary Ann Wydra, Mary Beth McMurray, Darlene Rogers, Peggy Gram, Grant Goulding, Lynda Keever, and Lisa Deiser.

Last November we sang with Alamo Metro Chorus on their spectacular Fall Show. During the holidays, we tried to sing everywhere. We managed two wonderful engagements with Santa Claus and his wife at the JW Marriott Resort, San Antonio. It's always a hoot hanging with the guys and we were honored to sing on the Marcsmens and the A **Cappella Texas** shows.



With just a few weeks before contest, we are very excited to sing for you and spend time with our sisters in song. As we all prepare for the upcoming contest, SoundWise wants you to remember this.

Life is like the Yellow Brick Road - How far we travel in life matters far less than those we meet along the way. SoundWise is glad we are traveling with friends like you.

We are looking forward to seeing all of you at the 2016 - 55th anniversary of Great Gulf Region 10 Contest. We are there for you if you want to sing a song or tag.

Rave

Denise, Karla, Marlys, Brittney







Greetings, Region 10 from Rave! Since our inception in early October we have been on the fast track of learning new music and coaching. We were able to kick start our journey with a lovely retreat in Galveston at our dear friend, Brenda's beach house. It was a gorgeous couple days and fun to start planning and learn new music. A highlight of our first few months together was to make our debut performance on The Woodlands Show Chorus Christmas show singing "Mary Did You Know." We received many nice comments from our singing sisters, friends and families. We SO appreciate our own TWSC support as a new quartet.

We have had several coaching sessions – Betty Clipman and Ryan Heller - to work to get our sound unified ,as well ringing those chords. We also participated in the Region 10 Winter Regional weekend including the mock contest. We were happy with our scores and comments as a great starting place! We so enjoyed our opportunity to coach with guest faculty, Lynda Keever, as well as regional faculty, Darlene Rogers. We are processing the information and working hard to build on our current skills as we prepare for the competition stage. It was great fun seeing you at the WRM and performing with many friends old and new.

We wish all of our competitors and friends best wishes as you prepare for Swinging on a Star in March. Let's put our best on stage!

Live It Up! Quartet

Janet, Gayle, Kellie, Kerri







What a year it has been for Live It Up!

Since the last edition of TIWT, we made the trek to International to compete on the big stage, and along the way, had some fun in Vegas! (Did you know that there is a United Church of Bacon there??) We would like to thank you all for your support. It is a privilege to represent the spectacular group of women that make up Region 10.

Once we returned, we wasted no time and headed to NOLA to perform as the guest quartet on the Crescent City Sound Chorus show! OMG…that "krewe" knows how to "pass a good time"! That Zombie Jamboree was a hoot! If you get the chance in the future, take the trip and enjoy the show.

In November, we had the honor to guest on The Woodlands Show Chorus Annual Holiday Show. We got wear our PJ's and take a trip on the Polar Express.

We took that ride all the way into December where we performed on the Houston Horizon Christmas show. The Express dropped us right into Storybook Land where we had the chance to sing with Cinderella! (If anyone ever asks, Cindy sings Tenor.) That same weekend, we joined the Houston Tidelanders on their Christmas Limerick Show. Who knew that all MC work could rhyme! And since we had a day in between those shows, we took the opportunity to spread barbershop with a couple of schools. We sang at Kerri's school on Friday morning and hit Kellie's school in the afternoon. We threw in a performance and Kellie's husband's office for good measure. By the end of the day, Janet made note that we had been on every freeway in Houston. Can you tell traffic isn't her thing?

We took a little bit of time off through the holidays then started right back up in January working on contest material and well as new repertoire songs. We had great coaching sessions with Mary Ann Wydra and Lynda Keever at the Winter Regional Meeting. And we're looking forward to some time with Ruth Ann Parker and Betty Clipman between now and contest.

We can't wait to swing on a star with everyone in March. Remember, you only go around once, so you might as well "Live It UP!"







What Difference Does It Make?

Kathy, Julie, DiAnne, Carole



During the last six months WDDIM quartet has been busy doing what we love to do - **SING**! We've had a dozen (or more) sing outs which included: honoring American Ex-Prisoners of War; the SA Garden Club; the SA Women's Club; a hospital; retirement home; business "mixers;" bible study group; high school class reunion; SA Live TV Show; and appeared in the Wilson County Talent Show-for the 2nd year! It's a good experience for us to use a stage.

In December we sang for the Greater Austin Council, Navy League of the United States, thanks to Kathy Pillmore, who served as President of the club.



In August, we've been invited to sing for a very special birthday dinner/celebration at the Argyle Club, with our husbands!

In addition to our sing outs, Kathy and David have been remodeling their homes in Comfort and in SA. Tom and I went on a fabulous Holland America 21-day cruise to Alaska/Denali. I'm ready to go back! Julie and Ted went on an Eastern Caribbean cruise to 6 different islands in June for their anniversary. Besides zip lining and riding Segway's, they lounged on some beautiful beaches! And DiAnne and Dave traveled back to frosty Minnesota to visit her daughters. They were glad to get back to sunny Texas!



Recently, DiAnne has had some serious health issues and, thank the Lord, is recovering nicely. The quartet plans to be all over town singing Valentines for 3 days this year! We're very fortunate to have sponsors help us with expenses this year.

If the Lord be willing and the creeks don't rise, the What Difference Does It Make? Quartet will be in the Open Division this year. Good luck to all the competitors!





Talent galore planned for Nov. 14 show

Tune In With Ten

A regional newsletter

Calendar of Events

2016

3/17-20: Regional Competition - Houston, TX
5/20-21: Music Extravaganza Seminar - Houston, TX - Betty Clipman
6/11: The Woodlands Show Chorus - Show with special guest, Speed of Sound quartet - The Woodlands, TX
9/16-17: Fall Regional Meeting - Visual Focus - TBD - Sue Beck
10/18-22: International Convention - Las Vegas, NV
11/19: Chisholm Trail Chorus - Annual Show - Temple, TX
11/19: Austin Harmony Chorus Show - Austin, TX

See the Region 10 Calendar of Events page for future dates.

Great Gulf Coast
Region 10
Sweet Adelines
International

Region 10 Website:
http://www.region10sai.org/

Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership, and personal growth to advance 4-part a cappella singing.

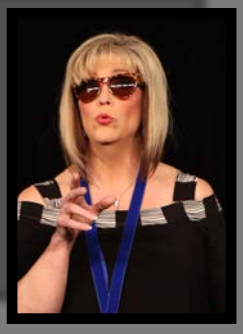
The Music in Me

Harmonize the World Through Barbershop Song

Stay connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.
It's easy and free to join. Just send an email to
mailto:sa-region10-suscribe@yahoogroups.com
and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International."
Note: We have converted from our former FB group — look for the comma in our name.
Join the discussion!



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