Tune In With 1

Summer 2014

Volume 29, Issue 1

REGION 10 GREAT GULF COAST

Flyin' High



5 O'Clock Somewhere!
609



Houston Horizon Chorus,
Ruth Ann Parker, Director
648

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Photos by Lilley Photography

Contest recap



Most Improved Quartet
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ABlast



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Photos by Lilley Photography

Hall of Fame 2014



Carol began her Sweet Adeline career in the early 80s in Belton, Texas, as part of a fledgling group of women who just wanted to sing this special type of harmony known as barbershop. From the very beginning the Chisholm Trail music and administrative leaders were notorious for wanting to learn everything they could from the educators in our organization. They attended every possible regional educational event and also spent hours on the road traveling to Sweet Adelines Internal Conventions and workshops all over the country.

Carol was the founding President of Chisholm Trail Chorus and served as Assistant Director for the first 17 years. For the past 16 years she has been Director of Chisholm Trail Chorus, leading the chorus to consistently place among the top five choruses in regional contest.

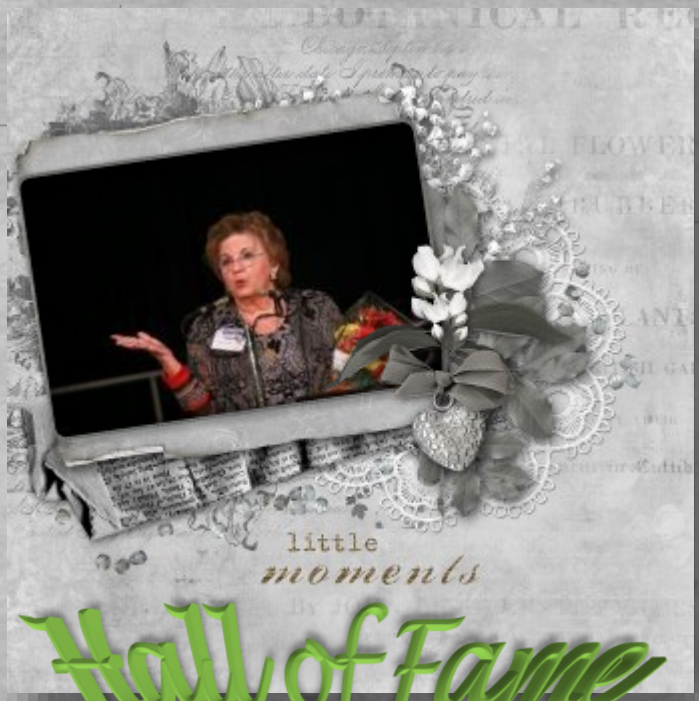
Region 10 has been her home since day one and if you've been to a Fall Regional, a Summer Regional or Area School, spring competition or a Winter Regional meeting, you have likely seen her in roles evolving from participant, chapter president, section leader, assistant director, quartet member, chorus director, Regional Education Faculty member, Regional Management Team Director's Coordinator, Coach, Regional Education Steering Committee member or Directors Certification Program Coordinator.

She truly exhibits the development both administratively and musically that is possible in Sweet Adelines International. Her nurturing spirit has guided countless members of Region 10 through the DCP Program as they explore the many aspects of administrative and musical leadership working through the DCP modules and tests.
Lifelong learning has become a coined phrase in today's world, but from her first affiliation with Sweet Adelines in the early 80s, Carol has taken to heart the organization's educational mission. She continues to grow as a person, as a musician and as a leader through participation in every possible educational opportunity of Sweet Adelines.

Eight years ago. Carol decided she wanted to learn from one of the masters of Sweet Adelines and so she made the commitment to audition and join the Rich Tone Chorus, traveling most Tuesdays to Richardson to observe, learn and grow under the leadership of Master 700 Director Dale Syverson. Through participation with Rich Tones, Carol has had the opportunity to experience the excitement of winning an International Gold Medal! She started there to learn and has done that and so much more.

Our current President-Elect of Sweet Adelines International, Paula Davis, shared these words about Carol:

Without a doubt, Carol is one of the sweetest, most dedicated and loving women and directors whom I have ever had the privilege of knowing and working with. I have been privileged to watch Carol step out from the risers and grow to become the wonderful, dedicated, and loving director of Chisholm Trail Chorus. It wasn't necessarily an easy journey, but Carol met each challenge with her grace, patience, kindness and always a beauti-



Hall of Fame

Carol Scherer

ful smile. She not only persevered, grew, and blossomed - she has become incredibly well loved, respected, and successful!

Carol and I had a lot of fun serving on the Regional Management Team together for a few years before I moved. As Education Coordinator and Director Coordinator, we thought we were being subtle during the meetings sitting together at the end of the table and writing notes to each other on ideas and plans for future educational events. Alas, I fear we weren't as subtle or undiscovered as we might have hoped!! However, we had some great ideas, plans, and lots of laughter there.

Carol has quietly influenced the lives of many members in Region 10 by being a nurturing and constantly present leader. She has a loving passion for this wonderful art form of 4-part barbershop singing and is always striving to make herself and others better.

Marilyn Turner, Events Coordinator

What's your ROI (Return On Investment)?

Each member of Sweet Adelines International Region 10 pays $50 per year instead of registration fees for our regional events (excluding contest).

That's each and every one of us!

So, why don't we see more of you at regional events? You have already paid for it!

Yes, for most of us travel is involved, and maybe an overnight stay at a hotel. But the education alone is worth the time, effort and expense. Not to mention the bonding with your fellow travelers (car-pooling), visiting with long-time friends (maybe sharing sleeping rooms with someone from another chorus) and LEARNING!

Coming Soon: Our next opportunity on June 21, with the Area Schools in San Antonio and Baton Rouge.

Then, September 18-19 we will be gathering in Houston for our Fall Regional Meeting…your opportunity to see what Region 10 is sending to the International Competition in Baltimore. If you can't make Baltimore, Houston does not sound that far. Plus, you'll have another chance to bond, share and learn. Our faculty will be Judy Poszgay, with a focus on visual. If you've never seen Judy work, you MUST plan to come!

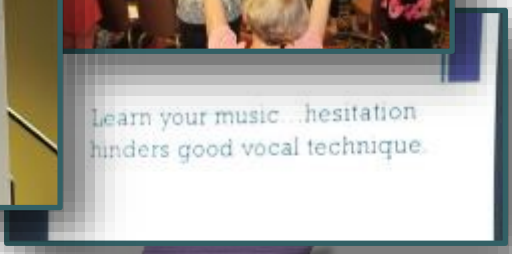
Here is your personal invitation. Please join us in June, September, and again in January. Your Region 10 team works hard to make these meetings enjoyable as well as effective. Come on! You've already paid for it. Maximize Your ROI!













Director Leadership Seminar







With

Paula Davis

&

Molly Huffman



For more pics of Reg '10, click here

Rappin' w/ Ronda

Flyin' High



Greetings to the amazing members of The Great Gulf Coast – Region 10!!!
It's hard to believe that Regional Competition has come and gone again. Congratulations to our Regional Champions: **5 O'clock Somewhere!** and **Houston Horizon Chorus**. We will be well represented in Baltimore and Las Vegas, respectfully.

I hope you have all had an opportunity to review your calendars and are making plans to join us June 21st at one of the area schools. One will be in Baton Rouge, LA and the other in San Antonio, TX. Sheri Strawther (BR) and Darlene Rogers (SA) will be the faculty for the weekend. We have a new regional song, *Fly Me to the Moon*, and have planned some amazing educational classes with lots of fun. Those members of the chorus' leadership have already received the link for the regional song sheet music and learning tracks but it will be provided again in the email to the Region and in the TIWT. We will also be having a Karaoke contest and a Lip Sync contest. Winners at the area schools will compete at the Fall Regional in Houston for the grand prize. Be on the lookout for the flyer for each of the area schools and plan to attend one. You've already paid for it so why not come have fun with your sisters in song.

Be sure to check the Regional website for Future Regional meetings. The dates for the next five (5) years are posted there, and unless specifically noted, the location will be in Houston. We have some great guest faculty coming in September and January…you won't want to miss out. There is something for everyone.

September 19-20, 2014 – Guest Faculty: Judy Poszgay. She will continue our improvement on vocal stamina, visual-characterization, and image. In addition to having our Baltimore International competitors, 5 o'clock Somewhere!, Alamo Metro Chorus, and The Woodlands Show Chorus performing, we will have the area school choruses and the Karaoke and Lip Sync winners performing as well.

January 16-17, 2015 – Guest Faculty: Mary Rhea and Melanie Wroe. We will have the Double Quartet contest in January and also a Pick up Quartet contest. The Double quartet guidelines are:

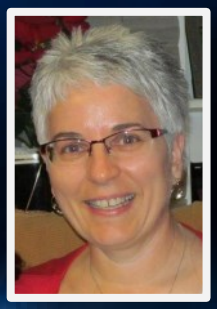
- There can be no more than 1 registered quartet in the mix; so you can have 8 individuals or 1 registered quartet plus 4
- Prepare 1 song to sing on the competition in January.

Hope to see you all there – it was great having the parody last year and all the costumes. It was so much fun. New this year in January is the pick-up quartet – we are ironing out the details but if you have ever wanted to sing in a quartet to see how it feels, here's your chance.

In harmony,
Ronda Perez, Education Coordinator

Happy Members

by Carol Mouché, Membership Coordinator, Great Gulf Coast Region 10
region10mem@aol.com



Chorus Members: What Kind of Return Are You Getting From Your Personal Investment?

When Sybel Pici thinks about a return on investment these days, it's from an unexpected and personal perspective.

Sybel and her husband Bob owned and operated 4 McDonald's restaurants in San Antonio, TX for the past 20 years. During the last 5 of those years, she was a national brand spokesperson for McDonald's and oversaw 7 leadership teams in a region roughly the same size as Great Gulf Coast Region 10. For 20 years prior to that, she was an account executive in the computer and telephony industries. Recently retired, she is starting her second year as Operations Manager for Alamo Metro Chorus in San Antonio. She will mark 8 years as an AMC member later this year.



Sybel Pici

"I had a great first Sweet Adeline moment: From Day 1, I was blown away by the beautiful music," she says. "I had read an ad asking if I wanted to be a 'diva.' *Who doesn't?!* I had never sung in public before – not in school, church choir or anywhere. My first visit took me to a church fellowship hall and I literally expected to see a piano and 8 women singing around it. When I walked in, I saw risers and thought, 'oh, they must be for the church choir.' But when the Alamo Metro ladies got up to sing, I was moved to tears."

The moment was so inspiring, Sybel decided that evening to pursue membership in AMC. And even though she was a successful business executive who continually monitored her franchise's "return on investment" spreadsheets, she said it took 6 years after joining before she understood the importance of her own personal investment in Alamo Metro Chorus.

Often, it was her McDonald's commitments that kept her from budgeting more than weekly chorus rehearsals into her schedule. "In my time at AMC, I have only participated in 3 regional and 1 International contests, and I had never been to a regional learning event until this recent May Leadership workshop." And that's where she realized that **Sweet Adelines International is a thriving, global business that depends on ongoing member investment that can yield unlimited returns**. "Personal investment focuses on what you give, and the return on investment focuses on what you get back," she says. "They go together and happen for all of us."

"In the early days, I paid my chorus dues on time, I wore the right costume, I attended all extra rehearsals, and on paper, I looked like a great member," Sybel says. "But in reality, I was not fully 'engaged.' To my way of thinking, I functioned as a 'chorus member' should, and, being there was enough. But singing our music without hearts and minds being involved, well, it just doesn't quite ring, does it?"

What hit home recently for her: "I was preparing for regional contest earlier this year, and I was sent a draft of the 'competition bible' and asked to 'do my update' as Operations Manager before returning it for printing. I had **no idea** what they were talking about because I had never read it through before! Oh, I always skimmed to the page that told us when and where we needed to be, and I always made sure I was ready, but that was it. I had missed out on great words of encouragement from our leadership and on many other details found in that handy little book."

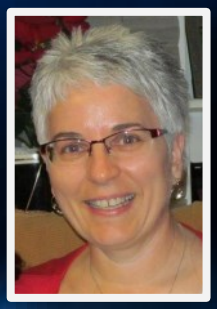
"And that's when I wondered… am I the only person experiencing this? As a result, I've become passionate about **member engagement, personal investment and the return on that investment** because it has added absolute joy to my experience. Our chorus Management Team spends time brainstorming about what we can do to keep those critical areas in focus for all of us. As a singer, it's hard to deliver the full package without being fully engaged, fully focused on your chorus and on your musical plan. That's what brings our music to life."

With that in mind, when Sybel was elected to the chorus Management Team last year, she and the Team discussed and agreed on these 5 principles:

Continued on the next page…

Happy Members

by Carol Mouché, Membership Coordinator, Great Gulf Coast Region 10
region10mem@aol.com



Chorus Members: What Kind of Return Are You Getting From Your Personal Investment?

1. **Being elected to the Management Team is a high compliment and a huge privilege.** Team service should be approachable, hard work and FUN! "We elevate discussions about our work as Team Managers because it is fun to serve in that capacity," she says. "We want fellow members looking forward to running for those positions when our terms are finished. We reach out to our 'teammates' in personal ways because it helps to keep us all engaged and fully invested. This year, it was great to see a nice increase in members seeking nomination for positions at our election. That is a measure of engagement!"

2. **Minimize distractions.** "We only spend 3 hours a week in an environment dedicated to vocal production and musical performance -- our weekly rehearsal. As a Team and as a chorus, we have set out to minimize distractions; we know that extra chatter during rehearsal is a deterrent to focus and engagement. Rather than reminding a rehearsal hall full of great singers to stop talking, we instead asked some of our members who are educators to provide insight by working together to share information on what happens to the learning flow when it is interrupted. That approach helps us all to think about what return we want from our rehearsals. A great night of vocal lessons and singing is the right return on our weekly investment of time."

3. **Serve our 'customers.'** As members, we each make financial investments in our choruses. That makes us all, literally, customers to our respective choruses. In Sybel's view, "as customers, we expect a good value – a good musical experience – that will help us to accomplish our goals. When competing, our expectation is to step on the stage being mentally, physically and vocally ready. In that same vein, as the Management Team, we feel that our job is to serve our customers, i.e., the members who elected us. Our agreed-upon goal is to strive to remove barriers to a successful return on our financial investment. We feelt that will yield a great performance result."

4. **Invest in each other -- in pursuit of ringing the perfect chord.** Sybels says this may be the greatest return of all: "I have found that Sweet Adelines are great directors, friends, mentors, quartet/riser/team mates; brilliant women from all walks of life! There is no better return on investment than that of a friendship based on the shared love of our music. I love my singing sisters! And we want more of them."

5. **We all need to know our personal story.** "Chorus growth and member retention are constant goals for us and when we are invested and engaged, we project the joyful aspect of being a Sweet Adeline. Truly: singing is good for you! Taking a personal inventory of how we have been enriched as a result of having joined our chorus leads to telling a great story, and nothing beats 'word of mouth' for bringing visitors to our rehearsals." Sybel suggests we think about our own stories: "I joined chorus because … and now I [have confidence] [have friends] [fill in the blank.]"

She concludes, "My 'I' story is simple: I was a hard-line business woman who went looking for her 'softer side.' After 3 months, my family commented that I was happier and more relaxed. I began to feel better, mentally, because I could lose myself in the music. I have made dear friends and I have become a blinged-out diva, to the shock and awe of my former colleagues. It's a transformation that is obvious to them and to me, and I am so happy that I answered that small ad. Today, I'm retired from one business world and I'm involved in the business of beautiful 4-part harmony. I'm a professional performer, a barbershopper, a Sweet Adeline and a proud member of the Alamo Metro Chorus. In so many ways, my personal investment is paying off and yours will too!"

"Direct"ly Speaking *by Sheri Strawther*



Hello fellow directors,

It was great to see you for our awesome director/musical leader workshop. I hope all of you will use the wonderful ideas and information and have fabulous rehearsals this summer. I've asked Grant Goulding to share some of his rehearsal ideas with us. Grant is co-director with Katy Dane of Region 10's 1st place small chorus Acappella Unlimited. Enjoy! I hope to see many of you for AHA this summer in Tulsa!. Have a great summer everyone.

Maximizing Your Rehearsal Experience — Grant Goulding



Rehearsal is the foundation of all ensemble singing. The potential of any singer lies in consistent practice and trusted guidance. The following list is food for thought to further the quest of improved rehearsing.

Temet Nosce (ˈtɛ•mɛt ˈnoʊs• kɛ)

Know thyself and thy ensemble; understanding how you work and how your ensemble works, and how you & your ensemble work together is paramount!

Team Building

No one can do this alone. Fostering a team around you will do nothing but increase the quality of your ensemble.

Delegate. Don't do everything yourself. Use your co-/assistant/associate directors & also your music team. If you don't have these, begin to create them. They are invaluable resources for your chorus; the better they are, the better your chorus can become.

Listen & Watch

One of our best motivators is to appreciate and learn from those whom are outstanding in our chosen field of study. Listen to your favorite ensembles as a group and discuss what you observe as a group. Watch those groups in video. Try it first with no sound, discuss, then watch again with sound. Discuss pros & cons. Keep it guided, keep it healthy, keep it relative to YOUR goals.

Record your ensemble (most smartphones/tablets these days have the capability)

Record rehearsal and review it during the week. Review what was & was not successful, and take notes. Plan the next rehearsal based on the chorus' response.

Record each song during your rehearsal & play it back immediately. (This does require some prior planning, audio playback equipment, etc.). Let the ensemble provide feedback on its performance. [We are often our own worst critics.]

After some successful rehearsal on a song, give a refresher about what was accomplished in 10 words or less. Ask each member to begin recording themselves and do a "full run" so that each member has a rehearsal recording that reflects the chorus' progress. Ask that each member uses that recording at their practice session for the upcoming week.

Snowball

When you move from song to song, or concept to concept maintain the work you have previously done. Often, our ensembles only provide what we as directors are asking for. Expect (communicate that you are going to expect) more & see how much your ensemble is capable of.

Song Rehearsal

Many ensembles fall into the habit of always running through each song entirely. The opposite is also true where the ensemble has barely gets through a few chords before they are stopped. Be aware of your tendencies as a director. The influence of your tendencies on your ensemble determines rehearsal success as well as morale.

Change things up:

If you always run the whole song, only do a chunk: a chorus, or a verse, or a tag.
If you only go a few measures at a time, run a larger chunk of the song.
Start in the middle of a song.
Sing Staccato. This will reveal many rhythmic tendancies!

Increase awareness of the lyrics

Have someone read the lyrics of the song aloud, like poetry.
Replace a repeated lyric with something fun: e.g. replace "love" with "bacon."
Play games with alliteration and assonance: overdo the pronunciations of certain vowels and/or consonants.

Overdo the musical plan

Often, we get caught up with doing things the way they are "supposed to be done" and we miss out on how things that could be done. Allowing the ensemble to do things "wrongly" or "too much", we can discover what they are capable of. Exaggeration solidifies intent.

Maximizing Your Rehearsal Experience, cont. Grant Goulding

Sectionals

Providing time for each section to manage itself is vitally important. Musically, this can be the most effective method to improve your overall chorus product, as it provides direct feedback for every part. It also involves trusting your section leaders, thusly positively expanding the chorus' leadership influence.

Isolate

Whether in entire sections, single voices, or a percentage of the chorus, isolating parts of your chorus can provide revealing information about how you sing and how you can improve. Isolation can be scary at first ("Wait, you want ME to sing in front of the whole chorus?") but, with encouragement and assurance of your desire to help them improve, it can be one of the most beneficial and rewarding experiences of your chorus rehearsal. Start with groups, and then decrease the number of singers per group so that individual voices become apparent. Each ensemble's weakest link can be improved! And that helps the entire ensemble!

Role Change-up (Destroys assumptions and expectations positively)

Have someone else perform the roles you usually fulfill.
Have someone unexpected complete tasks always done by someone specific.

Change Rehearsal Posture

Physically changing the organization of your rehearsal space can produce surprising results. Most of us hear what we see; changing what we see changes our audible reality.

- Change formation on the risers:
  - Sections. Mixed. Height order
  - Birthdate.
- Change the riser configuration:
  - Face a different wall than normal.
  - Set up the risers in foursquare, facing in.
- Fill the room, all singers equidistant.
- Stand in a circle.
- Change venue: different building, lobby, hallway, bathroom, outside.
- Turn off the lights.

Change Rehearsal Order

Change the time you conduct business. If it's always at the end, put it at the beginning, or in the middle.
Do you always have a break? Try not having one, or two shorter ones. Do you never have a break? Try having one.
Do something crazy like organizing your rehearsal in reverse.

Typical Rehearsal Order
- Warm-up
- New Repertoire
- Break
- Old Repertoire
- Business
- Closing Song

Inverse Rehearsal Order
- Closing Song
- Business
- Old Repertoire
- Break
- New Repertoire
- Warm-up

This might seem foolhardy, but you'd be surprised how effective this technique is. You'll also be surprised how much attention your ensemble is or is not paying to your usual rehearsal style. This kind of rehearsal can be a touchstone.

Energy Management

The more energy changes there are, the more people will pay attention/be engaged. Just be aware of your ensemble's response; it's possible to change too quickly!
Buffer multiple ballads with an uptune. This will keep energy from draining too much and will stimulate multiple emotions.

Bad
- All The Way (Ballad)
- Once Upon A Time (Ballad)
- My Honey's Lovin' Arms (Uptune)

Better
- All The Way (Ballad)
- My Honey's Lovin' Arms (Uptune)
- Once Upon A Time (Ballad)

Leave Room For Discovery

Spending 1 minute at a time for the riser mates to learn something unique about each other can sway the entire rehearsal morale

Does your chorus have a skilled joke teller? Give them the spotlight once in a while when your rehearsal needs an energy boost. You might find a future script writer!

Asking a question you know the answer to gives the risers the opportunity to share their knowledge and receive validation. It also strengthens the trust between directors and chorus.

Let your ensemble coach itself.

Say nothing. Just start again and observe how your ensemble responds each time you begin again.

Be brave. Be bold. Dare to do what is BEST for your ensemble.

*With extensive experience in the literary, vocal, and theatrical arts, **Grant Goulding** collaborates with several ensembles to promote the arts at the high school and collegiate levels and beyond. A member of the Barbershop Harmony Society and The Contemporary A Cappella Society, Mr. Goulding has worked with many ensembles as a performer, coach, arranger, and choreographer. He currently serves as co-director of the International Championship of High School A Cappella Top 10 Finalist Mixed Company (from Shertz-Cibolo-Universal ISD), co-director of A Cappella Unlimited, and the associate director for the internationally-ranked Heart Of Texas Chorus (Barbershop Harmony Society). Mr. Goulding sings bass in the BHS Southwest District Championship Quartet Spoiler Alert.*

Attention Marketing Managers/Coordinators



Elizabeth McCurdy,
Marketing Coordinator

Be sure to check out the Resources page on the Region 10 website. Three new Marketing documents have just been added:

- "2014-2015 Marketing Award Criteria" Be sure to check out the first (and easiest) requirement to qualify for this year's marketing award
- "How To Write A Press Release" that Marilyn Turner put together along with some nice examples
- "Sample Chapter Marketing Calendar" to use as an example to help you plan your Marketing activities for the year

REGIONAL PINS

The Pin Pal Program continues to be very popular at our Regional meetings. It's a great way to meet members from other choruses plus everyone loves collecting all the great looking buttons and pins. The designs are colorful and each pin is wonderfully unique in size and shape, from 'gold' nuggets to hand painted buttons and enameled metal.

Since the Pin Pal program launched, many of our choruses have created pins to share at regional meetings. For detailed information about the Pin Pal program, please see the full page article on page 37. Reminder: the goal is to keep the cost of the pin low for your members so everyone can participate. Be creative! We hope ALL choruses choose to participate in the Pin Pal exchange program !



Regional Management Team

Communications Coordinator
Karla Fenton

Directors Coordinator
Sheri Strawther

Education Coordinator
Ronda Perez

Events Coordinator
Marilyn Turner

Finance Coordinator
Cheryl Pyle

Marketing Coordinator
Elizabeth McCurdy

Membership Coordinator
Carol Mouché

Team Coordinator
Gail Eltgroth



Dear members,

Two great opportunities for your chorus to get involved at the Regional level

1. Sponsorship of Div. A medals

Sparkling City opted out this year. It's about a $100 commitment to sponsor the medals (about $3/medal, max. of 32 medals for small chorus).

If more than one chorus expresses interest, how will the sponsoring chorus be selected? Lottery? 1 year assignment? Once I have responses I will review these options with the Team to reach an agreeable process.

Please check with your team/board regarding the expense and reply to me , GailSings@gmail.com, no later than June 30, 2014.

2. Region 10 turns 55 in 2016

it was agreed to assign a task force to get more people involved in researching/sharing the history of the region. There should be some reference at all events/meetings in 2016, perhaps a party at Regional Contest. If any individuals are interested in serving on this task force, please reply to me, GailSings@gmail.com

In Harmony, Gail Eltgroth, Team Coordinator Region 10



Let's Talk



Karla Fenton,
Communications Coordinator

Internationally sponsored events:

Sun and Sing – http://sweetadelineintl.org/index.cfm?id=485

Baltimore Convention – http://sweetadelineintl.org/index.cfm?id=470

Rising Star Competition – http://sweetadelineintl.org/index.cfm?id=494

2014 A Cappella Harmony Academy in Tulsa – http://www.sweetadelineintl.org/index.cfm?id=421

International Sales – http://sweetadelineintl.org/index.cfm?id=11

Young Women in Harmony Video Chorus Contest - http://sweetadelineintl.org/index.cfm?id=494

RMT Recap

2014-15 Budget—Reviewed and approved

Reviewed chapter visit travel arrangements & reimbursement process from SAI

Steering Committee Contest 2014 update—received many positive comments regarding the pattern changes. Issues with hotel check-out are being addressed. Although the uploading of recordings to Dropbox was not as easy or seamless as would have been liked, the recordings themselves were excellent quality. SAI is aware of some of the problems, and will be addressing those before next contest. 4GB flash drives will be available next year. Ballroom speaker system was inadequate this year. There were not enough speakers in the room, which made it difficult for the audience to hear (particularly from mid-ballroom to the back of the room). Sponsorship opportunity of Div A medals to be offered to all choruses

Agreed to repeat RMT Bingo contest for May Leadership Meeting; Marketing will research and obtain logo incentive items for May Leadership Bingo Contest. Continue to use current (I Met My RMT) buttons for May Leadership Meeting until supply is depleted. Create Region 10 pin with the new logo to be available to sell to members at regional events.

Fall Classes discussed—Karla Fenton would like to offer 2 technology classes at Fall Regional; Cheryl Pyle would like to offer her class on Generations if time permits.

New Regional song will be unveiled at May Leadership Meeting ("Fly Me to the Moon"). A link from the Regional website will be created for all current Regional songs.

RMT will spend one hour with each species group at the May meeting in addition to lunch roundtable discussions. Contract for meeting rooms was revised as cost saving measure.

Education faculty and RMT bios and head shot will be added to website.

State of the Region report will be compiled by Karla with input from entire team due to SAI in June.

55th Anniversary for Region 10 in 2016—it was agreed to assign a task force to get more people involved in researching/ sharing the history of the region-Gail will collect names of interested parties.

Reviewed Boundary map for SAI Regions. Region 10 has all of Louisiana, and the bottom half of Mississippi. There are currently no SAI choruses in Mississippi. Carol Mouché will head a task force to research possible markets. A group of former Sweet Adelines is interested in starting a chorus in Central Louisiana near Alexandria.

Scheduled RMT Goal Setting Session with Molly Huffman on Sunday 5/18/2014.

Reviewed future meeting dates.



From the History Department

by Karen Bernard, Historian, Great Gulf Coast Region 10



Congratulations to winners of the 2013-2014 Scrapbook Contest: 1st - Sparkling City Chorus; 2nd - The Woodlands Show Chorus; and 3rd - Houston Horizon Chorus. I want to extend a sincere thank you to the twenty-one (21) choruses that participated this year. All of the scrapbooks were very well done – the best I've ever seen in my long tenure as Historian. Twenty (20) choruses submitted entries on the 21st Annual Wall of Fame. They are named elsewhere in this issue.

It was wonderful to see everyone looking through all of the albums and scrapbooks at our 53rd competition! Take some time to look at these at regional meetings and at contest and learn more about the 53-year history of our region. Chorus and quartet photos are for sale or FREE in the Historian's Display at most regional functions.

PHOTOS NEEDED: Do you know anyone who has pictures of Mission Belles from 1962 and 1964 competitions and a photo of Big "D" Chorus from 1963? Thanks to Peggy Gram and Ann Lewis, I received a missing picture of Little Rock Chorus (now Top of the Rock Chorus) from 1976 to add to the Small Chorus Winners in the Historical Album. Small Chorus Winners still needed are: Greater Dallas from 1972 - Joyce Wilkins, Director; and the winning chorus from 1979 (don't know the name of the chorus). Any help will be appreciated!

If you have any questions, my contact information is:

(home address) 841 Hwy 182; Sunset LA 70584.

My phone number, fax & e-mail

(h) 337-662-3247;

(fax) 337-662-2274;

(e-mail) kbsings@centurytel.net

Wall of Fame

DiAnne Ramsbacher-Ross — A Cappella Unlimited
Peggy Clemons — Alamo Metro
Donna Seymour — Austin Harmony
Patty Collins — Baton Rouge
Marsha Bock — Bayou Blend
Debbie Thomas — Brazos Crossing
Kay Atwood — Chisholm Trail
Mary Salinas — Cradle of Texas
Beverly Traub — Crescent City Sound
Sally Wiskemann — Fiesta City
Loraine Young — Heart of the Pines
Vicki Wyont — Houston Horizon
Bonnie Schuler — Lone Star
Sandy Seitz — Magic Valley
Chris Brady — Piney Hills Harmony
Dorothy "Dottie" Smith — Southern Acappella Sound
Marge DeWitt — Sparkling City
Dora Wheeler — Spirit of Southeast Texas
Petra "Piet" Chini — Texas Harmony
Karla Fenton — The Woodlands Show

We are so excited to be the Region 10 Young Women in Harmony coordinators! As former YWIH members, and high school educators, we both strongly believe in the importance of the YWIH program. The work over the past several years by Laura Pyle and Jo Ann Flannigan leave some pretty big shoes to fill but we are ready for the challenge and want to see Region 10 YWIH programs continue to excel to new levels.

Please help us spread the word about the annual YWIH Rising Star Competition held in conjunction with the Region 10 Quartet Workshop on January 17, 2015 at the Houston Marriott North (Greenspoint).

We would love to assist across the Region with YWIH activities! If you have questions, or would like assistance, please feel free to reach out to us. The summer is a great time for us to work on building our YWIH outreach throughout Region 10.

Sincerely,

Caitlyn & Candice Griffith

Caitlyn Griffith 210-392-0828 Caitlyn.Griffith@gmail.com

Candice Griffith 210-392-5535 Griffith.Candice@gmail.com



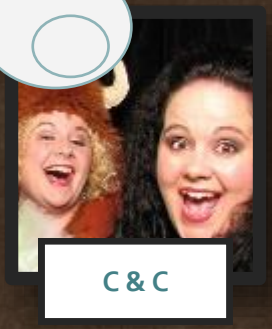
Contestants



Lock & Key



Grace Notes



C & C

www.facebook.com/region10ywih

region10ywih@gmail.com

www.region10sai.org/ywih

Alamo Metro Chorus by Lisa Deiser

Greetings from San Antonio! Alamo Metro Chorus has had a very busy schedule since our last publication. We sang the National Anthem for a Spurs Basketball game (who are now in the playoffs; maybe we brought them luck?). Shortly after, we saw you all at our Regional Competition in Houston. Once we returned, it was business as usual and we held our Team elections followed by a lovely Installation Dinner at the Randolph Air Force Base NCO Club the next weekend.

We were privileged to perform at the Relay for Life Luminaria ceremony for cancer victims and survivors, including three of our own members who are survivors. A small group sang at Morgan's Wonderland for "Art in the Park", an art festival held for special needs children. We will once again perform at the Fort Sam Cemetery for their Memorial Day Ceremony honoring our veterans. We feel fortunate to be able to give back to our community by participating in these events. Most of our Music Staff and Management Team attended the Chapter Leaders Workshop in Houston and gained lots of newfound wisdom and information that we will quickly put to use with our chorus. We will share the stage with our friends in the Heart of Texas Chorus when we sing on their annual show in June. We are happily looking forward to hosting the Region 10 Area School in June as well. Add in some upcoming coaching with Betty Clipman, Renee Porzel and "awesome" Joe Connolly in preparation for the Harmony Classic in Baltimore, and we have a heaping full plate of summer activity!!! We hope to see many of you in June!



The Alamo Metro Management Team

Austin Harmony Chorus by Kathleen Leary

"...Celebrate the life of friends!" These are lyrics from a song in the musical "Rent". It is also a wonderful motto.

In the journey of life, Austin Harmony has experienced some transitions these last few months. Some members have taken a break while new members have blended in well. Also, sadly, some members have lost beloved friends and relatives in their family.

Another transition is that we are also taking risks. In February, we introduced our Valentine's Day Quartet to the community. Our stalwart group sang to four surprised and visibly touched recipients including a marriage proposal request and an impromptu Singing Valentine in a downtown coffee shop.

In March, our focus, of course, was to present the best of ourselves in music and showmanship at the Region 10 Competition. We tried out some new choreo and put more concentration into applying some of the insights and expertise of Marcy Scofield who generously offered to coach us at our January retreat.

April was a busy month with a variety of performance opportunities. We served our community at a private luncheon, the Dripping Springs Founder's Day weekend, and had the honor and privilege once more to sing at the annual Relay for Life fundraiser.

To wrap up our spring events, we were selected to sing the National Anthem before the Round Rock Express baseball game at Dell Diamond stadium and the U.T. Baseball game at Disch Field.

As we approach the middle of 2014, we want to express our sincere appreciation to all our sisters in song in Region 10 for your energy, dedication, encouragement, and support. We celebrate <u>your</u> life, dear friends!



In Dripping Springs



Austin Harmony

advertisements

MusicalMatch.com



A musical romp through the online-dating scene
presented by the
Baton Rouge Chorus of Sweet Adelines International

Saturday, July 19
2 & 7 p.m.

Trinity Lutheran Church gymnasium
10925 Florida Blvd., Baton Rouge

Tickets $15

A portion of the proceeds will go to support
the Iris Domestic Violence Center (formerly the Battered Women's Program).

For more information, visit http://www.batonrougechorus.org/

or call (225) 261-0128

IRIS
Domestic Violence Center

Azalea City Harmony Chorus by Torri Necaise

Greetings from Mobile! First off, Azalea City Harmony would like to send warm thanks to everyone in Region 10 who made contest such a success. We felt so welcome and had such a great time! We are looking forward to many more regional events together.

We have been on the move since competition starting with a performance for the residents at Somersby Retirement Community. It's always fun to entertain and be able to give back to the community. Our fundraising committee is busy planning a combination yard/bake sale for May 31st. A few weeks ago they sponsored a very successful jewelry party and Easter gourmet apple campaign. Another exciting activity that is in the works is an upcoming guest night. "Singers Wanted" is the theme for the May 20th membership campaign. That's about it for now! Till next time.....



Azalea City Harmony



2014-15 Management Team

Baton Rouge Chorus by Emily Wascome

Spring has sprung and Baton Rouge chorus is blooming with excitement! We have added seven members over the past few months and have had quite a few additional guests come to check us out. After joining the social network group, Meetup.com, we have seen a tremendous increase in interest and can highly recommend it to other choruses. Our new members are MJ Garren (prospective), Jada Gardner, Heather Palmer, Jennifer Lehn, Pam Baldwin, Angela Dillon, and Patricia Cassiello. Jada is the granddaughter of our Tolly Thompson and has helped to bring down our chorus average age tremendously!

It is a wonderful time to welcome these new members because we are in the throes of producing our next great show! The name of the show is ***MusicalMatch.com*** and follows a lady looking for love as she navigates the internet dating scene. There will be a 2:00 matinee and a 7:00 evening show on Saturday, July 19th. Tickets are $15 each and the show will be at the Trinity Lutheran gymnasium. Contact any member for tickets and come enjoy this fun production!

Baton Rouge Chorus is delighted to be hosting one of the Region 10 summer area schools again on June 21st. This is always a treat, to have some of the best coaching surrounded by some of the best singers in the whole organization. It'll be a day of instruction and camaraderie with a jambalaya lunch available for purchase.



Our new members

With a unanimous show of confidence, we have re-elected the same management team to serve for 2014-2015. Bette Theis inducted the team at a ceremony held at Bistro Byronz on April 29th. Jan Daly is Team Leader, Annette Douthat is Membership Coordinator, Cindy Stevens is Financial Coordinator, Donna Robinson is Marketing/Publicity Coordinator, Tolly Thompson is Communications Coordinator, and Cate McRitchie is Director and Music Coordinator. Congratulations ladies and keep up the good work!

You can fail at what you don't want, so you might as well take a chance on what you love.

~Jim Carrey

Bayou Blend Chorus by Karen Bernard

Greetings from Cajun Country and Bayou Blend Chorus! Our big news for this edition is that we have a new Interim Director! The chorus welcomed ***TINA KNEISLER*** on June 3rd! Tina's credentials are amazing. She is definitely not a stranger to Region 10 and is an Assistant Director with Crescent City Sound Chorus.

Bayou Blend now has two registered quartets! Our newest is UNTAMED. Members are Audrey Courtright, lead; Lynne Worth, tenor; Marcelle LeBlanc, bass; & Patricia Broussard, bari.

Since the last edition of Tune In With Ten, the chorus has added a new lead – Debby Dean.

I hope you had a chance to look at the Wall of Fame entry for Bayou Blend at competition and read about all of the chorus and regional accomplishments of our own MARSHA BOCK. The 2013-14 Attendance Award was presented to SUSAN KINNIFF at the chorus' annual meeting.

Installation of our 2014-15 Management Team was tunefully done (with the help of the chorus) by our outgoing Team Coordinator Kate Sutton. Everyone dressed in their 50s outfits and was treated to pizza for a fun evening. New team members are Karen Bernard, Team Coordinator; Marsha Bock, Financial Coordinator; Corla Lindsey, Music Services Coordinator; Ellen Wills, Membership Coordinator; Myra Tener, Communications Coordinator and Secretary; and Doris Boudreaux, Marketing/ Public Relations Coordinator.

Bayou Blend's Music Team for the upcoming year includes Corla Lindsey, Assistant Director; Kate Sutton, Tenor Section Leader; Patricia Broussard, Baritone Section Leader; Marsha Bock, Lead Section Leader; and Lynda Fontenot, Bass Section Leader.

Next up is the Baton Rouge Area School. We are all looking forward to a day of singing, learning, seeing friends and munching on good food prepared by our Baton Rouge sisters! We're anxious to learn the new regional song – Fly Me to the Moon. See y'all in June!

Brazos Crossing by Debbie Thomas

On February 22, 2014, Brazos Crossing Chorus celebrated their 25th anniversary with an awesome show, An Evening with Friends. On a stage decorated with glitzy red and silver, the chorus, under the direction of Beth Watkins, took the packed house on a stroll through the years with selections such as "Tell Me Why", "Wait "Til the Sun Shines Nellie", and "Anything Goes" . "Undecided" was directed by BCC's assistant director, Nancy Carter. The chorus also performed some favorites like "Gospel Medley" and "Ain't That Good News". Gail Bartz and Faye Ludwig shared the emcee duties each including stories about the chorus and directors.

Our featured guests were the men's barbershop chorus, the King's Men's Chorus, under the direction of Nancy Carter, and two men's quartets, "Grandmas' Boyfriends" and "Pick-Up Four". The guys opened the show and set the mood beautifully.

"The Golden Gals" quartet sang "Friends" just before the introduction of our former directors. Each director or representative received a certificate from the chorus as a sincere thank you for what they each brought to the chorus.



BC with the King's Men

The King's Men joined BCC to rock the house with "Rock N Roll" which begins with a rockin' bass part and builds to add all parts. To close the show, former directors and members were invited on stage and all Sweet Adelines in the audience were asked to sing along on "How We Sang Today".

Brazos Crossing is looking forward to another 25 years of friends, fun, and barbershop harmony. All ladies who love to sing are encouraged to visit our rehearsal and meet new friends in harmony. We rehearse on Monday nights, at 7:00 pm, at Calvary Baptist Church, Rosenberg, Texas. For further information call Emma Kueck 281-342-5857 or call or e-mail Debbie Thomas 281-750-2022 or judeb1@earthlink.net.



Brazos Crossing directed by Beth Watkins

Welcome to our newest members

Liza Kalu-Garcia	Cradle of Texas Chorus
Melissa Bailey	Cradle of Texas Chorus
Jada Gardner	Baton Rouge Chorus
Heather Palmer	Baton Rouge Chorus
Jennifer Lehn	Baton Rouge Chorus
Pam Baldwin	Baton Rouge Chorus
Angela Dillon	Baton Rouge Chorus
Patricia Cassiello	Baton Rouge Chorus
Linda Kittchner	Fiesta City Chorus
Martha Davis	The Woodlands Show Chorus
Marsha Smith	The Woodlands Show Chorus
BecK Autry	The Woodlands Show Chorus
Emily Harris	Chisholm Trail Chorus
Melanie Coon	Chisholm Trail Chorus
Amanda Roberts	Chisholm Trail Chorus
Haley Roberts	Chisholm Trail Chorus

Freshman

And speaking of new ...

Check out the new Region 10 logo!

REGION 10 GREAT GULF COAST

Chisholm Trail Chorus by Linda Goodenough



Performing for the Lions Club



Amanda Roberts, Shirley Holleman, & Haley Roberts

With contest behind us, Chisholm Trail Chorus has hit the ground running and singing. New Board members were elected and installed in April. New music is in our sights. New songs have been qualified and even performed, and new members have been welcomed into our sisterhood.

Our Director, Carol Scherer, was honored by being inducted into the Gulf Coast Region 10 Hall of Fame, a well-deserved honor indeed. We are so proud of her and her accomplishments and so thankful that she is our director,

We welcomed new members into our Chorus and currently have four going through the Rookie Rising Star program. *Emily Harris* -Lead; *Melanie Coon* - Baritone; *Amanda Roberts* - Tenor; *Haley Roberts* - Lead. We have another prospective member in the wings and welcome visitors every rehearsal. "Long standing member, Shirley Holleman, received TWO Region 10 "*Plus One*" pins for bringing us two new members - her nieces!

In May we performed for the Texas Lions Club District meeting held in Georgetown, Texas.

Darlene Rogers will be coaching us in June and many of us are planning to attend the Region 10 Area School in San Antonio. Several are registered for the A Cappella Harmony Academy in July, which is "just up the road" in Tulsa, Oklahoma.

Cradle of Texas by Jane Vaucher

The year got off to a great start with so many new enthusiastic and talented new members and we welcomed two more who joined us for contest, Liza and Melissa. Regional contest was such fun for all and especially so when seen through the fresh eyes of new members. We were so proud to win the Membership Growth award and the addition of all our new members this last year has just been fantastic.

We had a fun performance at Sweetwater Country club in April for a group called Loving Friends. Afterwards it was reported to us that members said we were the best entertainment they had ever had! Our director Holly Ritter, had them in constant laughter with her commentary between songs!

We had a most enjoyable Installation party at Melissa's - just before she moved to a new house!

Rehearsals are lively with a combination of new songs and teaching our new members the chorus repertoire.

Crescent City Sound by Holly DiDomenico

Hello to our fellow Sweet Adeline sisters. We have had a busy several months since competition. We have had several visitors/prospective members coming to rehearsals. Currently we have two who have passed their auditions and are just waiting for the chorus vote to be welcomed as new members. Unfortunately, we have also had a few members who have had to give up this hobby but that is normal in the life of a chorus, as you all know. We will miss them and wish them all the best.

We had a wonderful annual meeting at Sally's place in Covington where our director, Mary Beth, discussed chorus goals with a rehearsal and fun thrown in. We also had our annual installation dinner where our wonderful Rah Rah team entertained all in attendance. Because several team members were not able to attend the dinner, our team picture was not yet taken but will be soon.

Fiesta Texas by Sally Wiskemann

Fiesta City Chorus sends a "Brava" to those choruses who worked so hard to produce delightful entertainment packages at contest this year. We're looking forward to being up there with you in 2015!

This spring blossomed with requests for performances for Fiesta City, including a Red Hatters celebration (singing for them is always a celebration), a tasty Valentine's luncheon at Temple Beth El, a Founders event for the Beta Sigma Phi Sorority, and an anniversary dinner for the Kerrville AAUW. Next stop? The Texas Folklife Festival, June 7th and 8th. Come play with us and enjoy fresh, home-made ethnic foods from all over the world!

The chorus is pleased to welcome new member and veteran Sweet Adeline, Linda Kittchner to the fold. She joined us onstage for our Christmas production and, happily for us, decided to stay. We are looking forward to seeing many of you at the Area School in June right here in San Antonio.

On a personal note, a special thank you to the many of you, individuals and choruses, who have given me such warm support during these past difficult months.



Fiesta City Chorus

Heart of the Pines by Lorna Laster

Heart of the Pines Chorus had a wonderful time at contest this year. We're so excited at improving 43 points from last year. We ALMOST reached our goal of Most Improved. Maybe next year…

Even more exciting: a couple of weeks after contest, a local TV station came to our rehearsal, filmed us rehearsing, and interviewed 3 of our members, including our newest 13-year-old. She did a marvelous job of expressing how she feels the chorus is helping her overall singing and diminishing her shyness. Our Team Leader, Kay Awtrey, told how we would really like to entice women from the Lufkin area to join us. This was aired that night at 10:00, and Tuesday revealed 5 phone calls from Lufkin women. We're still working with them, and hoping they decide to continue. Click here for newscast.

Melanie Cole, bari, joined us just before contest and is proving to be a valuable asset. She comes from Alaska, and though had not belonged to SAI previously, was knowledgeable of the barbershop world. When we returned from contest we auditioned our youngest member, Kristen Brewer (13). She is an excellent tenor, and promises she will bring other 'young' friends at some point. She is a delight and will keep the rest of us on our toes.

A car-load of members decided to take a road trip to The Woodlands Show Chorus show (in April) after seeing the flyer on email. We figured watching another SAI chorus would be a good learning experience. And it most definitely was!

Houston Horizon by Leah Jorgensen

What an amazing start of the year we have had. We were unbelievably fortunate to have the amazing Ruth Ann Parker begin our 2014 year on a beautiful note. In three months, four extra coaches, a new ballad, twelve new members who had never competed, and the dedication of all Houston Horizon Chorus members, we were able to once again call ourselves the Region 10 Champions.

Coming home after the competition, we were energized to select our new director who would be able to take us to Vegas and beyond. For the next month, we were able to audition some amazing directors from very different backgrounds, and Houston Horizon was able to offer the position to the one we knew shared our hopes, dreams, and love for HHC. We are thrilled to announce that Houston Horizon Chorus' new director is Janet Burnett.

The future of Houston Horizon is as bright as ever! With a new Management Team installed and a new director on board, the possibilities for new ideas are endless. We are hard at work booking some community performances, getting our August Good Time Show together, and re-working our repertoire.



At the Leadership Weekend

Young Singers Foundation

Apply

Give

Learn

The **Young Singers Foundation** is the official charity of Sweet Adelines International; Region 10 is proud to support this effort through a yearly fundraiser at contest.

The YSF is not the same as YWIH, here's what it is:

Mission:
The **Young Singers Foundation** is committed to enriching the lives of young people by supporting the educational and performance opportunities in vocal music.

Vision
The Young Singers Foundation feels a well-rounded education for young people should include music. Without the opportunity to participate in music programs, youngsters are deprived of unique opportunities to develop their creativity, to learn self-discipline and team work, to increase their sense of self-worth, and to learn to live in a global society.
The need grows bigger every day, as more and more music programs are being reduced or eliminated by school systems that struggle to apportion available funds among required curriculum, extra-curricular and elective programs, payroll, and operating expenses.

The Foundation also advocates the teaching of music in the schools. By its example, it hopes to show the way for generous and growing support for music education and music educators among those in kindergarten through 12th grade.
The Foundation endorses the music education standards set by the National Association for Music Education (NAfMC).

For more information, visit the Young Singers Foundation website.

Magic Valley by Shirley Valentine

These have been exciting months for Magic Valley Chorus, when we do performances with all members present in the Rio Grand Valley.

Our annual show, Barbershop for All Seasons, was on February 1st. We were ready with great songs and fun costumes to have a wonderful afternoon with our loyal, receptive audience. Their pleasure was audible as they drew a collective breath when we entered wearing black outfits with simple garlands of autumn leaves and sang the song of same title from our hearts! The afterglow was a memorable follow-up to celebrate another successful show.

March 7th was another noteworthy day. Being the show troupers that we are, we opted to sing at lunchtime at Siesta Village, our director's park, despite the fact that we had to report by 3:00p.m. for a joint rehearsal of a major performance that evening. The "joint show", as we fondly refer to it, is a combined effort of four musical groups in the Rio Grand Valley, hosted every second year, and this time, chaired by Magic Valley Chorus. Many thanks to Janet Doyle, our Management Team Leader, for making this a huge success. The men's Barbershop group, Men of a Chord, the Senior Ambassadors, the Rio Grand Valley Band and we presented "Music For All Ages" to a packed hall of 1500 people. We felt very elegant in beautiful blue dresses, in contrast to our hobo clothes that were worn for competition! During our final segment of the show, all 1500 people stood for 20 minutes in a tribute to our country and our music.

We are excited and proud to report that we experienced the new Open Division option at Regional Competition this year. Dressed as hobos and prepared with our first entertainment package, we felt relaxed, confident that we would sing our best, without the stress of competition. We have a love of Barbershop style singing and a joy in performing our music for folks who want to listen. With more than half our members present for only about five months a year, this "less stress" choice was great. We had two "first timers" who loved it and are eager for more.

Now we are hard at work learning next year's repertoire, with our Winter Texans tuning in to watch live streaming of Monday rehearsals, or catching up when time allows. We will welcome them back about mid-November, prepared to rejoin us on the risers, helping us to become whole and resonant.



For the past few weeks we've been self-directed, as we consider preparing for a Director Search. All members have a very positive attitude, stepping in to do whatever their talents allow, and coming to rehearsal after working diligently on the new repertoire. We love to sing and will do what it takes to keep that singing alive and well.

Please visit us on our website, Magic Valley Chorus.com and our Face book page. We would love to show you a little bit more about us.

Piney Hills by Sallie Rose Hollis

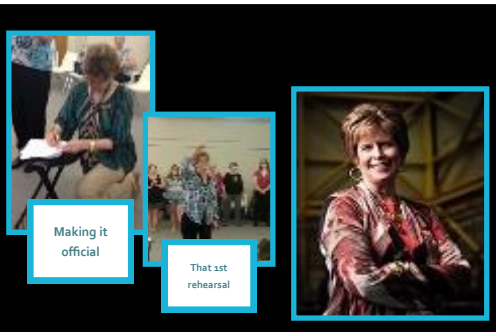
Piney Hills Harmony still feels the warmth of the big "Region 10 Welcome" extended to us during our first competition with you. A huge THANK YOU to everyone for that! You made us feel so very much at home. We also still feel the glow from having won second place in the small-chorus division and look forward to preparing for next year.

Since returning home, we have installed a new board and officers and are in the midst of a Singing School that so far has netted 10 guests. The school is on our rehearsal nights from May 15 to June 19 and roughly follows the outline of the well-known SAI Vocal Lesson plan. We're also busy learning new music and planning for our Christmas show scheduled Dec. 7.

In other news, Director Sheila Nugent and Assistant Director Sallie Rose Hollis enjoyed attending and participating in the Chapter Leaders Seminar held in May.



Piney Hills Harmony Board members for 2014-2015 are (front row, from left) Carol Ogle, president; Jerri Mahoney, vice president; Suzy Henderson, secretary; and Chris Brady, treasurer. Second row: Judy Sisson, Sue Wheeler, Rebecca McNeill and Cheryl Roach. The installation ceremony featured a seed-related theme, and here, each board member displays her very own set of very special seeds.



Director Announcement

Congratulations to Janet Barnett on becoming the new director of the Houston Horizon Chorus.

The most natural thing for a musician to do is to be musical…always!

~Mo Field

Sparkling City by Mary Hower

Sparkling City Chorus was extremely proud to be the first chorus in the region to perform in the open division! With Interim Director Janie Macchiaroli urging us on, we came home with renewed energy and commitment to keep our chorus moving forward. To that end, we have hired a "Director in Training" with an eye toward a more permanent arrangement in a few months. Joe Garcia is a very talented vocalist who teaches choir students at Kingsville High School and loves barbershop! He has presented us with a fresh approach to learning repertoire and we are looking forward to teaching him all we know too!

Our new board was installed in May with no changes in officers and directors. As the installing officer, Kathy Littlefield presented a very creative comparison of the board's duties to a hair salon. Each board member received a headband and each member of each chorus member received sparkly bobby pins to commemorate the evening. It was really cute!

This summer the chorus will be earning extra money as "beer ladies" at the Hook's baseball games. Just Jammin' will sing the Star Spangled Banner on June 7th and we will have a table at the ball park with publicity materials to hand out. In lieu of a September Open House, we have elected again this year to purchase a booth at the Fall Home and Garden Show in order to get the word out about Sweet Adelines.



SC Board with Joe Garcia



Spirit of Southeast Texas by Debbie Keith

The Spirit of Southeast Texas Chorus spent a quiet quarter at the beginning of 2014, preparing for Regional Competition with our new director, Sheri Strawther. We had a weekend retreat with Kerri Mauney as our wonderful coach and enjoyed the fellowship in the woods at the East Texas Baptist Encampment. We also had the incomparable Betty Clipman as a coach while preparing for competition. Imagine our pleasure when we won a third place medal in the small chorus division.

Elections and our Installation Ceremony added some new names to the management team. Dora Wheeler is the new Membership Manager and Julie Virnig is the new Marketing Manager. Three chorus members won the Director's Award: Jeana Evans, Judy Davidson, and Darline LeJeune. Julie Virnig was selected as the Belle of Harmony, following Dora Wheeler.

Texas Harmony by Mary K McDonald





Top: New Team
Bottom: Rookies

Already several months post-contest, and what a journey it was! We were so proud of our eight Rookies, who have playfully renamed themselves the 'Sassies'! As you might guess, they bring a delightful new energy to our risers!

April was culminated with our annual Installation/Awards Banquet, with a parallel celebration of Darlene's birthday. (It was worth the ticket price to see Darlene do the chicken dance at Babe's!) Welcome 2014-15 Management Team: Piet Chini, Team Coordinator; Tammy Mathis, Finance; Adrian Hanes, Communications; Dixie Goro, Membership; Sheri Hemby, Events, and the always fabulous Darlene Rogers, Musical Director! Hearty congratulations to **Belle of Harmony** recipient, the amazing Beverly Gooden.

Some of us are making our plans for a ROAD TRIP! to the San Antonio Area School. Other summer activities include offering our services as a 'choir stand-in' for several area churches. The premise is to provide the musical directors the opportunity to give their choirs a Sunday off. This is a new concept for TH, and we look forward to sharing our brand of harmony in this way! Preparation is underway for our fall show scheduled for October 11. The theme will be Homecoming! (Have you already begun to conjure up your own memories?) Y'all come!



Belle of Harmony
New and Past

The Woodlands Show Chorus by Kay Hammett

*And the **JOY** continues…* as we busily prepare to represent Region 10 at SAI in Baltimore this November. TWSC's plan for excellence includes concentrated training to maintain with consistency, FACE, SPACE and PLACE. There are those words again! I don't think they ever go away. May is face month at TWSC (do you know how hard it is to watch yourself in a mirror? Or have your team leader watch you while you perform on the risers?) Next month will be rhythm. There is more to come in the following months. The plan also includes coaching from a few of the masters: Renee Porzel, Jim Arns and Carole Kirkpatrick -Persinger. With their help, we hope to make Region 10 proud!!



CONGRATULATIONS TO ALL OF THE COMPETITORS at the Region 10 competition in April. Special kudos to the top five quartets: 5 O'clock Somewhere, SoundWise, Essence, Vibe, and Fourmost. And also to the top five choruses: Houston Horizon, Alamo Metro, Texas Harmony, Crescent City Sound, and A Cappella Unlimited. WHAT AN EXCITING TIME WE HAD!

Our April 26th show, **"Street Corner Acappella"**, was a wonderful experience. The NEW format included more audience interaction, explanations of the barbershop craft along with part-by-part demonstrations & performing some of our repertoire. On July 3rd, we will perform patriotic songs in the atrium area of The Cynthia Woods Mitchell Pavilion before their Star Spangled Banner Concert. Our smaller, daytime performing chorus, "Daybreak" gave two performances at M. D. Anderson on June 5.

TWSC Management Team's members were installed with the help of 5 O'clock Somewhere! using the Cinco De Mayo theme…what fun it was! The newly elected members are Denise Fly as Operations Manager, Pat Fenton as Marketing Manager, and Karla Fenton as Technology Manager. Other members, Sandra Dillon, Finance Manager; Mary Smith, Membership Manager; and Betty Clipman, Music Team Manager will continue to serve in their same capacities.

One of our founding members, Sally Ison, was honored as our Sweet Adeline of the Year. We are so proud of her and appreciative of all her efforts on behalf of the chorus.

TWSC welcomes three new members: Martha Davis (Bari), Becky Autry (Lead) and Marsha Smith (Bass).

WE would be remiss to not mention, we are on the move again. (Isn't there a song? "Justa Looking for a Home"? LOL) On June 2, we will begin rehearsing in the beautiful, well lighted, new building of Grace Crossing Church which is located at 105 FM 1488 Rd, Conroe, TX 77384 (a couple of blocks from our current rehearsal hall). WE ARE SO EXCITED!!! If you are ever in the area, come visit us. We'd love to have you.

BALTIMORE 2014 INTERNATIONAL CONVENTION



November 3-8, 2014

REGISTRATION BY FAX, EMAIL OR ONLINE IS NOW OPEN!

Click here for a printable registration sheet for our 68th Annual Convention and Competition in Baltimore! If you would like to fill out the form and send via email, click here for a fillable form. To register online, log in to the Members Only section of the website and select the Meeting Registration option.

If you have questions, please contact Tracy Shoghi at tracyshoghi@sweetadelineintl.org or by phone at (800) 992-7464 ext. 137.

Have you made your plans yet?

Click above for more information

5 O'Clock Somewhere! Carolyn, Kerri, Pam, & Sheri





Hello from ***5 O'Clock Somewhere Quartet!*** We are honored to be your 2014 Region 10 Quartet Champions. We are so excited to be representing you all this year in Baltimore. It was truly a treat to stand on stage at regional competition and hear our name called for first place again. Then there was the shock of Kerri buying the winning ticket for the Winner's Circle 50/50 raffle… unreal, yet thankful!

Our flights are booked, hotel rooms reserved, and we are in the coaching mode again with several sessions already lined up. We've had the chance to work with Paula Davis and Jim Arns so far and we've got Betty Clipman, Ruth Ann Parker, and Renee Porzel in the future.

Our raffle for the Acer 7.9" table has gotten off to a great start with good sales at the Director's/Leadership meeting. If you are interested in purchasing raffle tickets, feel free to contact us at 5oclocksomewherequartet@gmail.com. See our flyer on page 30 of this edition of TIWT. Thank you all so much for supporting us. Love to all!

Essence Caitlyn, Candice, Kerry, & Lisa





It's hard to believe that contest is already two months behind us! We are so honored to be the Region 10 3rd place quartet medalists. The regional weekend was a blast and it was wonderful to be with our Region 10 sisters. In May, Essence performed at the annual Alamo Metro Chorus team installation dinner to a room full of AMC singers and supporters. We are happy to have a team member in our quartet as well. Lisa will be serving as the chorus Image Team Manager. We are looking forward to a summer of learning new music and continuing to develop as a quartet!

Mix & Match Marci, Marlene, Michelle, & Rosemary





It is said that all good things must come to an end and so it is with Mix and Match. We've been together in some sort of combination for 4 years. We've had a great time singing for all kinds of audiences in the Dallas area in addition to singing in 4 competitions where we ran the gamut of high and low scores. Winning the "Most Improved Quartet Award" by a margin of 90 points was definitely a high point along with traveling to Ohio to sing at Marci's wedding.

We have collectively decided that our "real life" needed some attention so we are eating the last of our M & M's and calling it quits. We thank all of our friends, family and Texas Harmony for their continued support and encouragement. We will miss the singing but the friendships will remain.

advertisements





Quadraphonics Leah, Amanda, Kristen, & Laurie

Hello to our GREAT Gulf Coast Region 10 friends and family! We are so excited to have our first contest out of the way. It gets less stressful from here, right? J As scary as it was for the 4 of us to sing for the first time together, we are completely hooked! Thank you to everyone for being there to support us. Our region is definitely the best around. We truly felt the love and support all weekend long. Quadraphonics is already hard at work on new music that we hope you will enjoy and we've got an exciting year ahead of us!



Reflections Bonnie, Carol, Kathy, & Sharon

Our lead, Carol, has had an interesting start to 2014, seeing how much of the world she can cover in a year, or at least it seems that way to the rest of us. She started out the year with a trip in February to Panama. In March, came a trip to Florida. Then the great adventure began in May with a Danube cruise visiting Germany, Austria, Slovakia, and Hungary. While in Europe, she decided a trip to Italy must surely be in order. She is home now and ready to sing.

Sharon, our tenor, had all local activities. Since January, she and hubby William put offers in on 4 houses, and finally got the last one. They sold their house in less than 2 weeks, then lived with her stepson and family for 10 weeks. This was sort of pay back because the stepson and family had lived with Sharon and William for 8 months while they shopped for a home (although it was supposed to be for only 2 months). They lived in a hotel for a week while her stepson's mother-in-law was visiting. The house took two and a half months to complete, and there are still things the builder has to come back to finish. The painters were painting the front door the night they closed on the house. Sharon says, "Glad that's behind us. I'm now home and ready to sing, too."

Kathy, our bass, has mostly worked----and worked, and then worked some more. She is REALLY ready to sing.

Bonnie, our baritone, says she and Steve are out of the Home Management program, and adds the most wonderful thing for all of us to hear, "I don't have to move!!" Ah, music to our ears!!!







Vibe Brittney, Karla, Marlys, & Natasha

Vibe is thrilled to be your 4th place regional medalists! Vibe has had a few changes since competition. Brittney (baritone) has moved to Jackson, MS for a year or so for her new job. Karla (lead) started a new job the Monday after competition. Natasha (tenor) has moved permanently to Houston and will attend community college in the fall. Marlys (bass) is looking for permanent work as a nanny. We have been busily working on new music and have formulated goals for the upcoming year. We will be commuting to rehearsals and strategically planning weekend retreats to coincide with Regional events and coaching. We have had a chance to connect with the new prospective chorus in Alexandria, LA that will assist us with rehearsal space as our halfway point. In return, we will be helping them brainstorm how to get the word out to their community about barbershop. As one of our goals for the year is to generate more opportunities to perform, we will have an opportunity to participate in an informational show to generate interest in their chorus.

Vibe would like to say Thank You to Region 10 for a wonderful competition weekend - "Nothin' but Blue Skies". We are equally thrilled to have been able to share the stage with so many talented singers. Congratulations to 5 o'clock Somewhere! and Houston Horizon for successfully taking the gold! We will look forward to meeting you throughout this year!

Random "Fun"nies



Great Gulf Coast Region 10 Area School

Baton Rouge, LA

June 21, 2014 9 a.m.—4 p.m.

Hosted by the Baton Rouge Chorus

Flying into Summer

Location:

Trinity Lutheran Church
10925 Florida Blvd.
Baton Rouge, LA 70815
Map: http://www.tlcbr.org/contact

Food:

For $5.00, the chorus will provide Jambalaya, a green salad, French bread, cookies, and a drink. There are no fast food places near the church. If you prefer, you can bring your own lunch in a small cooler.

Break time Beverages:

Coffee and water will be provided in the morning and afternoon.

Hotel Information:

Baton Rouge is small enough that any hotel in the area would be within a 20 minute drive on a Saturday morning.

Click here for Google Hotel Finder

Regional song:

Fly Me to the Moon

Faculty:

Featuring

Sheri Strauther



With

Janie Macchiaroli



Karaoke/Lip Sync Contest

There are no rules!

1 person or a group

Costume/props—Yes!

Bring your own recording to "sing" with

Working on improving performances

Area school winners qualify for "finals" @ Fall Regional

For online registration, click here:

Online Registration

http://www.region10sai.org/2014-area-school-reg

Great Gulf Coast Region 10 Area School
San Antonio, TX
June 21, 2014 9 a.m.—4 p.m.

Hosted by the Alamo Metro Chorus

Flying into Summer

Location:

Beital Lutheran Church
Fellowship Hall
2515 Austin Highway
San Antonio, TX 78218
Click here for map link

Registration: 8:15—9:00
Lunch: 12:00 p.m.

Food:

Lunch will be provided for $10.00
Coffee and snacks will be served at 8:30 a.m.

Hotel Information:

Hotel information is provided on the registration page of the website.

Click here for Google Hotel Finder

Regional song:

Fly Me to the Moon

Faculty:

Featuring

Darlene Rogers



Karaoke/Lip Sync Contest

There are no rules!

1 person or a group

Costume/props—Yes!

Bring your own recording to "sing" with

Working on improving performances

Area school winners qualify for "finals" @ Fall Regional

For online registration, click here:

Online Registration

http://www.region10sai.org/2014-area-school-reg

The Pin Pal Program

Great Gulf Coast Region 10 "Pin Pals" Program (established 2013)

Concept: In the interest of learning more about our region's choruses and each other, each chorus will create/obtain lapel pins that their members will trade with other chorus members during regional events. The idea is to really meet the person you exchange with, so when you look at the pin several months after you receive it, you can tell someone "Becky gave this to me. She sings baritone in Harmony Blends Chorus." We also want to instill a sense of pride in your chorus.

Details:

- Funding --There is no funding from the Region for this – each chorus is on its own creatively and financially.
- When -- Have the pins ready for your members to begin exchanging at Fall Regional [Sept 20-21, 2013]. (and every Regional meeting/contest thereafter)
- Amount -- Ideally, each chorus member should have at least (2) pins to exchange at each event. Smaller choruses, don't fret – fewer members/pins will make collecting yours more 'special.'
- Dimension – preferably no more than 1.5 inches in diameter.
- Shape – any shape within 1.5-inch limit
- Color – any color
- Design – something that represents YOUR chorus that you can use for several years. Ideas: geographic, food, culture, flower, bird, armadillo, bluebonnet, star, heart, roadrunner, beachball, fleur de lis, crawfish, pine tree, train, chili pepper, lasso, longhorn, shape of state, cotton, pecan, pelican. Note: the "pin" can be attached with magnet if preferred.

Notes:

- This is a voluntary program. You chorus does not have to participate, but it sure would be fun if everyone did!
- Lapel pin does NOT have to have your chorus name or logo printed on it.
- Recommend do NOT put a year on it (so you can use it for awhile, especially if you purchase/make in quantity).
- Be creative. Encourage members to scout out local stores (purchase locally if you can). Someone can design or you can purchase "off the shelf." Consider holding a design contest to involve your members. Keep costs to your chorus as low as possible.
- If you make your own, be sure they are good quality materials so they will hold up.
- As a fundraiser for International in Baltimore, The Woodlands Show Chorus will be creating sashes/lanyards to display these pins. They will have a booth at the Fall 2013 meeting. If you have a specific "chorus color," let them know and they will try to have some available in that color for you. Contact Bobbie Groeschel directly at bjgroes@sbcglobal.net.

Questions about the program? Contact Membership Coordinator Carol Mouché at Region10mem@aol.com

05/20/13

Great Gulf Coast Region 10 Sweet Adelines International

Region 10 Website: http://www.region10sai.org/

Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership , and personal growth to advance 4 part a cappella singing.

The Music in Me

Harmonize the World, Through Barbershop Song

CALENDAR OF EVENTS



Check the Regional website for up to date information about upcoming events.

Events Calendar

2014

6/21 Summer Area School—Location TBD—Regional Faculty
7/19 Baton Rouge Show
9/19-20 Fall Regional Meeting—Visual Focus—Houston, TX—Judy Pozsgay
10/11 Texas Harmony Show: Feels Like Home—DFW Area
11/4-8 International Competition—Baltimore, MD
11/15 Austin Harmony Fall Show—Austin, TX
11/22 Chisholm Trail Show—Fall Show—Temple, TX
12/6 Crescent City Annual Show

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec



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Stay Connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.

It's easy and free to join. Just send an email to sa-region10-suscribe@yahoogroups.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International."

Join the discussion!

Tune in with Ten is the official publication of the Great Gulf Coast Region 10, Sweet Adelines International published 3 times annually.