Summer 2015
Volume 30, Issue 1

REGION 10
GREAT GULF COAST

Official newsletter of
Great Gulf Coast
Region 10

Tune In With Ten

A regional newsletter

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Audience Choice



Hooked on a Feelin'
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Contest Candids



Regional Management Team



Team Meeting Notes

Gail Eltgroth
Team Coordinator

The RMT met on Sunday, May 17, following the Regional Leadership Conference. Together, we:

- Reviewed evaluations from the weekend; overall comments were very positive. We appreciate all suggestions and, wherever possible, make changes for our next event
- Reviewed, balanced, and accepted the 2015-16 budget
- Discussed and agreed to create a traveling plaque for Harmony Classic Div. AA participants and continue to use the current Region10 Div. A Chorus plaque
- Education Coordinator, Ronda, brought us up to date on 2015 area school options, Fall Regional Meeting plans, chapter visit schedules, and current education faculty roster
- Directors' Coordinator, Sheri, sent her report via her shadow, Mary Beth McMurray. Work is still progressing on regional Skype coaching and director mentoring programs
- Carol Mouché will be ordering additional "Plus 1" pins for the regional membership recruiting incentive as requested by membership and team coordinators who attended the afternoon break-out session this weekend
- Communications Coordinator, Karla, will be working toward establishing e-groups for coordinators to use for networking within her species group, i.e. marketing, events, finance, etc.
- RMT members will be completing the State of the Region Report which is due to International in June

The team is accepting applications for the 2016-18 term for these positions:

Communications Coordinator

Team Coordinator

Membership Coordinator (this is an elected position by members of the region but we need a current RMT application on file to begin the process)

Education Coordinator (this is an SAI appointment but needs to begin with the RMT application process, as well.)

The **RMT Shadow Program** is alive and well. If you think you would like a seat at the 8-member table, but would first like to see how things work, please contact any of the current team members to get started. The application, job descriptions, and contact information are found here:

http://www.region10sai.org/management-team



Tune In With Ten

A regional newsletter

Rappin' with Ronda

Ronda Perez
Education Coordinator

Hi Region 10,

First things first – Congratulations to all of our 2015 Champions: Live It Up!, Quartet champions; The Woodlands Show Chorus, Chorus Champions; Alamo Metro Chorus, Midsize Chorus Champions; and Acappella Unlimited, Small Chorus Champions. I know Region 10 will be well represented in Las Vegas in 2015 with Live It Up! and Houston Horizon Chorus and The Woodlands Show Chorus in 2016.

We had an amazing leadership weekend May 15-17 with Joan Boutilier. I hope all of your leadership members brought back some new and exciting ideas for your chorus. The drawing has been done for the 1½ hour coaching session to be done at the FALL Regional Weekend by Peggy Gram and Dale Syverson and the winners are: Alamo Metro Chorus for B level and above and Austin Harmony Chorus for C level and below. Directors and Team Leaders please let me know no later than August 1, 2015 if you will be able to have at least 75% of your chorus present at the FRM for this opportunity. Should you be unable to fulfill this requirement, another chorus will be given the opportunity. The coaching will be held during open sessions for all to observe and learn.

The new regional song, Swinging on a Star, was introduced at the May meeting and seemed to be well received. If you have not gotten your copy of the sheet music and the learning tracks, please contact your Team leader/President. We have to protect the copyright and recording laws which is why the password on the Regional website is necessary. Should your chorus wish to add this to their repertoire, please contact Cheryl Pyle for the arranger costs and per copy fee.

Now for other news: We will not be having an Area School this year. I was hoping to be able to have a more localized event for the small choruses but was unable to get the details worked out in time. At the May leadership meeting there was a class on how to host your own area school or how to hold a craft day for your chorus. I hope that some of you will pursue this, as we all improve by continued education no matter how long you have been in Sweet Adelines.

Some exciting events coming up:

Fall Regional on September 18-20, 2015 with **Peggy Gram and Dale Syverson**, with performances by our International bound competitors, Live It Up! and Houston Horizon Chorus.

J**anuary 15-16, 2016** with **Lynda Keever**, Queen of Harmony, lead of Four Betty's. Look for more information coming your way.

Again, thank you for the bottom of my heart for all the love, support and prayers for my grandson Ian, Sonya and all of our family. We are not exactly sure what the future holds for this little "Tiger". We know that all of the prayers being sent up are the miracles that keep him going. He is our little miracle and a hero to other infants that have been able to receive treatment because of his successes.



In harmony,

Ronda

Let's Talk About It!

Karla Fenton
Communications Coordinator

"We listened to you at the May Leadership Workshop!"

We are going to be creating contact lists for each of the 'species' groups that have positions on the RMT. So be watching for information from the RMT members about the different groups.

For example: Communications, Karla Fenton, will be creating a "closed" Facebook page for all the communications coordinators in each chorus. These groups will be discussion groups - for sharing ideas/ thoughts/questions/responses.

Thanks for the feedback in the classes and asking for it! They are on the way!

If you haven't "liked" the Region 10 FB page…do it NOW!

[Great Gulf Coast Region 10, Sweet Adelines International Facebook page]

Regional Management Team

You are heard...

Marilyn Turner
Events Coordinator

This message seems to be turning into an on-going report following a Regional Weekend!

- PUT ON YOUR CALENDAR: September 18-19, 2015, are the dates for the Fall Regional Meeting. Dale Syverson and Peggy Gram will be our International Faculty—and we already have the trio complete with our own Darlene Rogers. Their CD's will most probably be on sale (doncha' think?). The basic CD's are $15; the new one is $18; the book is $35. Plan accordingly.
- The Competition Steering Committee aims to have the Contest Handbook ready by the September meeting. Lots of new things are planned, so stay tuned and be ready (read: flexible)!

Evaluation Sheets from the Leadership Weekend

Among other things, you commented on:

COMMENT: Bellmen were not visible.

SOLUTION: One was on duty at all times. He MAY have been on a run when you needed him (he was both times I needed him!). Ask at the front desk. They will find him, or the Manager On Duty (MOD) will assist you.

COMMENT: Meeting room temperature. Someone is ALWAYS too warm or too cold.

SOLUTION: LAYER. Bring a wrap. Or grab a blanket or towel from your room. This problem occurs every meeting…and depends on where you are sitting in the room. Please come prepared! Then you can be comfortable and learn more.

COMMENT: Coffee or tea provided on breaks.

SOLUTION: A very expensive proposition! We try to keep a tight rein on our costs. Offering refreshments on breaks are perks that corporations can afford to do, but too expensive for us. Make it in your room (Starbuck's is the room coffee at the Hyatt), or purchase it at the bar/restaurant area.

COMMENT: Microphones needed in all breakout rooms.

SOLUTION: We plan to borrow the microphone equipment from three choruses. FYI, hotel microphone systems run $200-$350 per day PER ROOM. Again, trying to keep our costs at a minimum, so your regional education fee will not increase!

COMMENT: Please send the regional song to all those who are registered.

SOLUTION: Registrations change daily, if not hourly. We would need a full-time volunteer to keep up. Your chapter president/team leader has the link and password to share with you! Due to copyright restrictions, it is not a public link. So---get with your president/team coordinator and then check the Region 10 website. Take Personal Responsibility!

COMMENT: Houston is too far from my home.

SOLUTION: The RMT has a fabulous spreadsheet which shows mileage to and from all choruses in Region 10 to possible contest/meeting sites. Since we range from the Rio Grande Valley to Dallas and from far West Texas to the Alabama/Florida border, Houston is still the geographic center for the major meetings and the convention/competition. Here is the link:

Chorus Distance Chart

Did you know?...

Our Regional Meetings are tailored to four specific areas (not including Competition/Convention). For example, 2015 plans were formulated with the following emphases:

January---Focus: Quartets, but includes information pertinent to all singers and anyone who might want to be in a quartet someday. Features: Friday Night Mock Quartet Contest; Saturday Night Parade of Quartets and Double-Quartets (double the chances for those who may want to have fun!).

May---Focus: Leadership, both Administrative and Musical. Attendance is limited to those serving in a leadership capacity in their chorus. Separate tracks are included for the two leadership areas.

June---Focus: Learning a New Regional Song and other education. Area Schools or other gatherings may be held in different geographical sections of the Region.

September----Focus: General membership education for all members, sometimes focusing on the visual performance. Also featured are previews of the chorus(es) and quartet(s) which will be participating in the up-coming International Competition. This fall two choruses will be coached by our International Faculty (requiring 75% of each chorus to be in attendance). This one is our Largest Meeting (not including Competition/Contest).

Keep these guidelines in mind when planning to attend your next Region 10 Meeting!

Hall of Fame

Janie Macchiaroli





Once upon a time, in a little town in Arkansas, an adorable little blonde haired girl was born. And from a very young age, it was apparent that she loved to sing. She sang all the time - and luckily for those around her, she was quite good at it! She'd sing for the sheer pleasure of singing as well as to entertain her family. They must have realized that she was destined for the stage because one of her relatives made her her very own little stage by turning a wooden apple create upside down for her to stand on. She continued singing throughout her youth and sang in a chorale group while attending college at Penn State.

After graduation, Janie moved to New York, sharing an apartment with 3 other girls. It was here she met her future husband by being in the right place at the right time. Her future husband was friends with a guy who was dating one of the other roommates. The friend thought Rich might hit it off with another one of the roommates and brought Rich to the apartment with the intention of meeting her. But when they arrived, this other girl wasn't there - but Janie was home! Rich & Janie hit it off and after their first date, they knew this was meant to be. Next month they will be celebrating 45 years of marriage!





A year after getting married, Janie was ecstatic when she discovered Sweet Adelines through a friend. It soon became evident that this wasn't going to be a "one night a week" hobby for her. With both feel, she jumped in to all the organization had to offer. She joined the Southern Duchess chorus in Poughkeepsie, NY in 1971. By 1974, she entered the Judging program and in 1975 she was part of the Region 15 Education Faculty. And did I mention that by this time she was also practicing the fine art of hand waving - as Assistant Director for her chorus? And so began Janie's love for helping other singers improve and fine-tune their skills. As her understanding of this craft grew, she found the perfect outlet for her desire to help others by utilizing her natural ability to teach, mentor and coach.

After 3 years in the judging program, Janie became a Certified Sound Judge - a distinction she continues to pursue. And this year she will be celebrating

During her 22 years in Region 15, Janie was assistant director of Southern Duchess chorus and the director of two choruses, the Golden Apple Chorus (1984-1986) and the Evergreen chorus (1986 – 1993). She was also very involved in regional activities, serving as DMA (Director of Musical Activities) on Region 15's Board of Directors and the Regional Faculty.
Sprinkled in the middle of all of these activities was when her illustrious career in quarteting began. Her first quartet, Wintergreen, started in 1978 and was together for 5 years. They won regional competition twice. Her second quartet was named Promises, Promises, 3 time regional champions. You might recognize a couple of the other members of this quartet - baritone - Harriette Walters (Master Director 700 of the Greater Nassau Chorus and baritone of the 3rd place international quartet "a.k.a.") and tenor - Nancy Fuhrmann (2 time Queen of Harmony with City Lights and The Buzz). Janie trains them well!

"I sang in a Regional Championship Quartet with Janie and we competed at International 3 times together, along with Nancy Fuhrmann from The Buzz and two different basses over the years. Our name was Promises, Promises. Prior to that, Janie was in another Regional Championship Quartet called Wintergreen. They were my idol at the time. Janie was the DMA in Region 15. She also directed Evergreen Chorus for many years. We, and our husbands, spent much time together before Janie left the area. She was/is one of my dearest friends."

~Harriette Walters

Hall of Fame *Janie Macchiaroli*

I met Janie in 1981. I was just entering the Judging Program in the Sound Category and ended up trial scoring a contest when Janie Macchiaroli was the official Sound Judge. She helped me a lot that weekend and we also had a lot of fun together. Later in the 1980's Janie asked me to coach her chorus and quartet in Poughkeepsie, NY!!! It was not exactly a major airline hub and could be a challenge to get there without travel issues. As the years went by, Janie and I became fast friends and worked together in judging, International committees and on the International Board of Directors. Janie has been a tireless volunteer for Sweet Adelines International! One of the best part of our friendship is that Janie eventually relocated from Poughkeepsie to the Houston area and joined the Houston Horizon Chorus while I was directing that chorus. She was a totally dependable assistant director, section leader and PVI queen for the rest of my years with HH. When TWSC formed, Janie became a charter member and has served on the Music Team as an assistant director, section rehearsal leader, PVI organizer and in-house coach. I'll be eternally grateful that The Lord brought Janie into my life. We'll be friends for life, I'm sure.

~Betty Clipman, Director, The Woodlands Show Chorus

Janie is a great example of "still waters run deep". I have watched her give of herself and her talents to judging, working with struggling choruses, new members, quartets and other individuals throughout my years of knowing her. She may seem reserved on the outside, but she has a heart of gold that cares deeply and gives freely. I've enjoyed judging with her and working with her as members of the directing team of Houston Horizon and have long known of her wisdom and dry sense of humor, both of which lighten and support any need or challenge. It is a pleasure and a privilege to know and work with Janie now and through the past 20 years. Congratulations to this very deserving, hard-working Sweet Adeline extraordinaire!

~Paula Davis, President Elect, SAI

When Janie and Rich decided to move from New York, they had a wish list of requirements in determining their new town. Obviously, good employment opportunities were important. But equally important on Janie's list of requirements was a high achieving chorus. So when Houston came up with good marks on the employment front, Janie checked out local choruses. Once she discovered that Betty Tracy (Clipman) had moved to Houston a few years earlier to direct Houston Horizon, the moving decision became a done deal. Janie was eager to learn from the master and be a part of that chorus.

Three years later, Janie was an assistant director, the lead section leader, and dancing on the front row. And in addition to her Houston Horizon Chorus duties, Janie was a Certified Sound Judge, a member of the Region 10 education faculty, and a member of the Sweet Adelines International Board of Directors (1997 – 2004). During those 7 years, she served numerous committees including:



- Editorial Review Board
- Showcase
- Regional Leaders Coordinator
- International Nominating Committee
- Vice Chair of the International Director's Seminar

She also served on the International Executive Committee and was our International Vice President for two terms and Treasurer for one term.

Quarteting has always played a huge part of this talented singer's life and has continued in Region 10. Janie has an impressive collection of regional and international quartet medals. Janie was the lead in one of Region 10's most beloved quartets, Symmetry. For many years, Symmetry consistently placed in the top 15 at International and her collection includes a 7th place international medal. In addition to Symmetry, Janie has sung with Caliente, Vocal Trax, Lucky Day, and is currently having a blast singing with Vibe, Region 10's 2nd place medalists.

At the Regional level, she has been on our Education Faculty for the past 22 years (ever since she moved here). Janie served as the Region 10's RMT's Education Coordinator. She has always given her time and talents freely to the region. Over the years, she has led many classes at regional events. As part of her Education Faculty responsibilities, she goes on Chapter visits to support choruses. She gladly serves as a judge for our Rising Star contests, our Mock Quartet Contests and any other regional events like our recent lip sync, karaoke and double quartet contests. She volunteers to provide coaching and PVIs at regional events, working with choruses and quartets. She has directed and assisted with summer Area Schools. And 6 separate times, Janie has assisted choruses in-need by filling in as Interim Director for Brazos Crossing (two times), Chisholm Trail, Magic Valley (two times), and Sparkling City.

Generous with her talents, she has helped many choruses and quartets reach and exceed their goals through directing, coaching, providing PVIs and teaching them more about the barbershop craft. We are so very lucky to have her in our region.

Char Cummings - 50 years







THE BIG 50

congratulations!



Girl Scouts of San Jacinto Council awards season.

Kaitlin Winkler received her Gold Award, the highest award a Girl Scout can earn, at a GSSJC Gold Award event Sunday, May 17. Kaitlin is a member of Houston Horizon Chorus, lead in the YWIH quartet 3KB, and is a graduate of Take Note Choir and now serves as lead section leader for the group.



Beth Watkins, member of Houston Horizon Chorus and lead of "Over Forte", and director of Take Note YWIH Choir received 55 years of membership pin at the GSSJC Adult Recognition Event at Camp Agnes Arnold. Take Note was there to sing.

Welcome HOME

Alamo Metro Chorus
Cheryl Martinez
Susan Gomez
Janet Moe
Delaine Gaston

Baton Rouge Chorus
Annette Gant
Seiko Fraser
Virginia Boliver-Baez
Terry Windom
Megan McNamara
Alyssa Arroyo

Bayou Blend Chorus
Jessica Babineaux

Cradle of Texas Chorus
Tina Fisher
Mollie Walker
Billie Blair

Heart of the Pines Chorus
Kathy Koontz

Sparkling City Chorus
Dawna Lovejoy

The Woodlands Show Chorus
Susan Walter
Carey Phillps
Keturah Moller

Freshman

FRESHMAN YEAR

Tune In With Ten

A regional newsletter

Membership Matters

by Carol Mouche', Membership Coordinator

Membership Benefits: A Strong Recruitment and Retention Tool

A significant part of our membership plans, both at the regional and chorus levels, should include recognition for our accomplishments. Everyone deserves a 'thank you' for helping to ensure our barbershop craft continues to thrive.

One recognition program that is highlighted at contest each year is the Region 10 Membership Growth Award. Congratulations to Baton Rouge Chorus, which posted a 20% net increase in membership from February 2014-February 2015. Seven other choruses also reported a net membership gain: Austin Harmony Chorus, Bayou Blend Chorus, Chisholm Trail Chorus, Crescent City Sound Chorus, Fiesta City Chorus, Lone Star Chorus and The Woodlands Show Chorus. All choruses received a Certificate of Merit and Baton Rouge also received a $50 award for their accomplishment.

Another ongoing regional program involves the "Plus One Pin." Two years ago, Region 10 revived this membership referral recognition program. If a chorus member refers a guest who joins, she receives a custom lapel pin that says "Plus One" for her efforts. Since its inception, the program has recognized 47 Region 10 members for recruiting/referring new singers onto the risers. The Pin form is available on our regional website and should be filled out by your membership coordinator and sent back to me when your guests become members.

As your chorus plans ahead for guest nights, Open House parties and other forms of membership recruitment, take a look at the list of "Benefits of Membership" located on the Sweet Adeline International website: http://www.sweetadelineintl.org/index.cfm?id=19.

This comprehensive list is a good selling tool as you share your love of this organization with prospective members. Besides the "exciting opportunities to sing and entertain within your community and compete with the most talented barbershop singers in the world," and "fun social activities and a supportive community of friends," guests may be interested to know about all the other benefits that SAI provides. I have highlighted just a few items below. You can tailor a shorter 'benefits' list that includes special programs or activities unique to your chorus, such as annual shows, holiday performances or retreats, and hand it out to prospective and existing members as an overview of what they receive for their annual dues.

- Digital mastering of audio and video productions
- Music publishing services, with hundreds of barbershop arrangements in print
- Vocal production
- Choreography
- Musicianship
- Stage direction
- Costuming
- Stage makeup
- Chorus management
- Arranging
- Membership growth and retention
- Personal growth and leadership
- International Convention and Competition
- *The Pitch Pipe*, a quarterly printed and digital magazine
- International Sales, an educationally focused inventory of products and materials, including exciting and fun novelty items
- Member Recognition Awards online store
- Member discounts on sheet music, CDs, DVDs, books, brochures and merchandise
- Competition audio/video clips
- International Convention Webcast
- Promotional video clips
- Chapter directory
- Arranger search
- International Sales
- Document Center
- International convention and events
- Young Singers Foundation Web site
- Young Women in Harmony
- Press room
- Competition results
- Prospective member information
- Facebook, Twitter, Youtube, Cafepress, Flickr and LinkedIn

Tune In With Ten

A regional newsletter

"Direct"ly Speaking

Sheri Strawther
Diretor's Coordinator

Hi All,
I hope you all had a great time at our musical leader/director's workshop with Joan. She is a great teacher and hopefully, we can have her come again. I hope you got many wonderful ideas and rehearsal techniques to share with your choruses.

A few months ago, I submitted my sound category essay to International for promotion to approved sound judge. My essay was published in the International Beat and I'd like to share it with you. Have great rehearsals this summer everyone!

Sheri

A Focus on Sound

The unique sound of our incredible barbershop art form has fascinated me from the very first moment I heard a Sweet Adeline group perform in 1986. Being a musician most of my life with various instruments and singing church music, I found the barbershop sound to be magical and unlike anything I had ever heard or experienced. As I have had the privilege to grow in this organization and train as a candidate sound judge, chorus director, and singer, I continue to be thrilled and inspired by our unique sound. I recognize and appreciate the utmost responsibility of the role of a sound judge in evaluating and preserving the integrity of the barbershop sound produced by our performing groups.

Evaluation/Scope/Emphasis

"The primary focus of the Sound Category is the evaluation of unit sound in the barbershop style. Unit sound occurs when tones are properly produced, accurately tuned, blended and balanced." This introductory statement in the JCDB is the main objective of the Sound Category and the primary responsibility of a sound judge in evaluating performances. It is the ability of our groups to achieve a total unit sound that creates the uniqueness of the barbershop sound. When a unit is obtained, a thrilling instant "lock-and-ring" will be produced by the singers which sets the human voice apart from any other instrument.

The basics of the Sound Category lie in the degree of each singer's ability to execute strong and fully developed vocal skills. The sound judge rewards a performance wherein all singers consistently apply the following skills and technique of good vocal production: posture, breathing, phonation, resonation, and articulation. Weakness in any of the vocal skill areas will have a direct impact on the degree of success in all aspects of the Sound Category throughout a singer's performance as well as affecting all other categories. Good vocal production is key to a singer's success and the sound judge must evaluate the degree and level this is accomplished throughout the entire performance.

Also, basic to barbershop's unique "lock and ring" sound is the area of accuracy. Every singer must have a solid understanding of the importance of correct notes and the distance or interval from that note to another. A sound judge's evaluation of accuracy must begin with correct notes and correct intervals and progress to adjudicating the singer's ability to fine-tune and properly produce and resonate the tone in each and every chord throughout their performance. Total accuracy depends on the singer's ability to support a vocal quality that is well-resonated, blended, and matched to create both horizontal accuracy within individual parts and instant vertical alignment with other parts resulting in individual chord accuracy. Lack of instant chord accuracy or "lock" will negatively impact an overall unit sound and mar a blended musical unit. Chords must be locked and vowels matched the instant they are sounded. Lack of synchronization will prevent and distort a solid barbershop sound.

Let's Market It!

Elizabeth McCurdy
Marketing Coordinator

Marketing/PR Leaders

I'd like to once again recognize the 11 choruses that were recipients of last year's Marketing Award. These ladies and their committees/teams did a great job getting the word out about their chorus.

Alamo Metro - Clnda Crews
Austin Harmony - Linda Holt
Azalea City Harmony - Tori Belcher
Baton Rouge - Donna Robinson
Bayou Blend - Doris Boudreaux
Chisholm Trail - Carol Mouche
Crescent City Sound - Lynda Grass
Houston Horizon - Becky Rangal
Piney Hills Harmony - Carol Ogle
Sparkling City - Sharon Queller
The Woodlands Show - Pat Fenton

The qualifications for this year's Marketing Award have been posted on the Resources page of Regional website. Be sure to check it out! Also check out the newly revised Marketing Calendar. The Marketing Calendar is an Excel spreadsheet with multiple worksheets to help keep you organized. If utilized, it could help keep your marketing effort on track and prevent missing important deadlines. This tool is designed to help you and your team plan ahead. Be sure to work with your chorus leadership team and start listing all chorus dates on the calendar: coaching sessions, retreat, performances, chorus shows, membership drives, etc. And keep the calendar up to date as things are added or changed. This will allow you and your committee to proactively plan your marketing strategy, stay ahead of deadlines, break down the various marketing activities associated with these events into small tasks and distribute them among the team so no one is overloaded.

It was great to see and meet so many of you a few weeks ago at the May Chapter Leader Workshop! This year we are going to try a new way to share ideas, information and ask questions. Each of you will be contacted shortly to join a private FaceBook page - just for the Marketing Coordinators from Region 10 choruses. And since the majority of you are new to this position this year, this could be great way to get started! And for those "seasoned" members of this group, we'd love for you to share what things that worked well for you last year!

Stay tuned!!!

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Direct"ly Speaking, continued

Sheri Strawther
Diretor's Coordinator

Singers are rewarded in the Sound Category when individual vocal qualities are freely produced and blended as one to create a total musical unit. All qualities of a correctly produced sound, common approach to tone production and unit vowel match must be present for successful blend to occur within chorus sections and also within the overall quartet or chorus unit. A common approach to vocal production is the basis for achieving a barbershop blend the judge can reward.

Fundamental and unique to the barbershop sound is also the effective balance of all four parts based on a cone-shaped sound. This element of the Sound Category further distinguishes the sound from other vocal styles such as classical and sacred music. These styles generally are sung with all voices singing with equal weight. In contrast, true barbershop balance occurs when the voices are purposely **unequal** in volume. The sound judge must evaluate the singer's ability to balance within each section and among the four sections based on a visual concept of the cone. The tenor must provide a tone with a light, bell-like clarity found at the top of the cone with the remaining parts broadening and singing with more intensity and authority. The bass must provide the depth and volume required to be the foundation of this cone-shaped sound. Barbershop balance is not based on volume alone. Each singer has the responsibility to balance within the range of their individual part depending on their position within each chord. Leads and baritones often trade places from one chord to the next and both must be aware to lighten or broaden their tones as their position in the chord changes. Occasionally, when the melody moves from the lead voice to one of the harmony parts, the traditional barbershop balance changes. The normal authority found in the lead voice must then be transferred to the voice singing the melody. It is the sound judge's responsibility to comment on the individual singer or chorus section's ability to maintain the cone-shaped balance throughout a performance. A complete, balanced chord sound should always be identifiable, even in rapid passages heard in an up tune, and throughout challenging individual part lines and register changes.

In summary, the barbershop sound depends on all Sound Category elements discussed so far in this essay. All category elements must be combined for correctly produced, blended voices singing as a unit, with total finely tuned accuracy and balance. Once these good vocal techniques are achieved and executed by the singer, the sound judge is able to focus on the artistic elements of the sound they are evaluating. Artistry is achieved with the addition of the energized vocal line. A quality barber shop sound consists of tones possessing vitality, energy, and life that is not only derived from proper breath support and technique. Quality sound must be seemingly effortless while possessing an element of believability and sincerity in conveying the vocal message to the listener. Strong vocal technique must be combined with a strong, positive mental commitment to the style and mood of the song for a performer's sound to transform into an emotional experience for the listener. A sound judge is able to reward a singer's artistry when the heart, emotion, and sincerity is heard in their sound and the technique is transcended to provide excitement, drama, and thrill to the performer as well as to the listener.

The Nancy K. Carter Community Harmony Award

This award was established by the Regional Management Team in September of 2002 to recognize Nancy for all she has done for the Region.

It is presented annually to the chorus with the greatest number of non-paid public performances between February 1-January 31.

A monetary award and certificate are presented to the winning chapter at regional contest. Certificates of merit are presented to all chapters with at least one nonpaid performance in that year. This list of recipients is to the right.

2014-2015

Nancy K. Carter

Community Harmony Award

Recipient

Austin Harmony Chorus
18 non-paid performances

Certificates of Merit were presented to:

Spirit of Southeast Texas Chorus-14

Heart of the Pines Chorus-13

Magic Valley Chorus-10

Alamo Metro Chorus-9

Fiesta City Chorus-8

Bayou Blend Chorus-6

Crescent City Sound Chorus-6

Chisholm Trail Chorus-5

The Woodlands Show Chorus-5

Baton Rouge Chorus-4

Tune In With Ten

A regional newsletter

May Leadership Meeting @ Joan Boutilier



















Tune In With Ten
Regional Managemnt Team

A regional newsletter



Pictured left to right: Gail Eltgroth, Sheri Strawther, Ronda Perez, Carol Mouche', Marilyn Turner, Cheryl Pyle, Karla Fenton, Elizabeth McCurdy

Karla Fenton - Communications Coordinator
Sheri Strawther - Directors Coordinator
Ronda Perez - Education Coordinator
Marilyn Turner - Events Coordinator
Cheryl Pyle - Finance Coordinator
Elizabeth McCurdy - Marketing Coordinator
Carol Mouche - Membership Coordinator
Gail Eltgroth - Team Coordinator

Double click on the name for email link

From the HistoryDepartment
Karen Bernard, Historian

Congratulations to winners of the 2014-2015 Scrapbook Contest:

1st - Chisholm Trail Chorus;
2nd - The Woodlands Show Chorus; and
3rd - Sparkling City Chorus.

I want to extend a sincere thank you to the twenty-one (21) choruses that participated this year. Nineteen (19) choruses submitted entries on the 22nd Annual Wall of Fame. WOF honorees are named to the right.
It was wonderful to see everyone looking through all of the albums and scrapbooks at our 54th competition! Take some time to look at these at regional meetings and at contest and learn more about the 54-year history of our region. There are chorus and quartet photos for sale or FREE in the Historian's Display at most regional functions.

PHOTOS NEEDED: Do you know anyone who has pictures of Mission Belles from 1962 & 1964 competitions and a photo of Big "D" Chorus from 1963? Small Chorus Winners still needed are: Greater Dallas from 1972 - Joyce Wilkins, Director; and the winning chorus from 1979 (don't know the name of the chorus). Any help will be appreciated!

My contact information is as follows: Mailing address — 841 Hwy 182; Sunset LA 70584. Phones: (h) 337-662-3247 and (fax) 337-662-2274. My email address is: kbsings@centurytel.net

Wall of Fame

Carole Carmichael — A Cappella Unlimited
Caitlyn Griffith — Alamo Metro
Linda Holt — Austin Harmony
Virginia Alexander — Baton Rouge
Kate Sutton — Bayou Blend
Patsy Thomas — Brazos Crossing
Patti Ellisor — Chisholm Trail
Holly Ritter — Cradle of Texas
Emily Lapouble — Crescent City Sound
Betsy Billinger — Fiesta City
Carole Deptula — Heart of the Pines
Janet Burnett and Carin Williamson — Houston Horizon
Holly Quinn — Lone Star
Sheri Nemes — Magic Valley
Sallie Rose Hollis — Piney Hills Harmony
Bekki Hare — Southern Acappella Sound
Jeana Evans — Spirit of Southeast Texas
Virginia Fitzpatrick — Texas Harmony
Sally Ison — The Woodlands Show Chorus

In Memory

Lynne Darby Worth - Bayou Blend Chorus

April 6, 1947 – May 18, 2015



Lynne Darby Worth died on May 18, 2015. Diagnosed with cancer in 2005, Lynne continued to joyfully embrace life with her many talents in song, painting, sculpting and quilting. She was a voracious reader, especially of science fiction and science fantasy. Lynne was a masterful massage therapist and had an expansive understanding of the human body. She was always happy to offer information and share her home remedies to any hurting soul. Lynne and her devoted husband, Leonard, lived twenty-three of their thirty-five years together in Hot Springs, Arkansas. While in Hot Springs, both Lynne and Leonard were massage therapists in a successful family business.

Since coming to Lafayette in 2005, "to get warm", Lynne joined the Sweet Adelines, and was a member of Bayou Blend Chorus, where she embraced many wonderful friends. As a member of many quartets, her repertoire and her joy with song were amazing. Lynne loved the sparkly costumes, and sang every chance she got. Growing up in Villa Park, Illinois, with a southern belle mother, and, as an adult, living in Boston, Massachusetts, Orlando, Florida, Hot Springs, Arkansas, and finally moving to Lafayette, Lynne enjoyed the culture of some of the best tourism towns in the eastern USA. "It was a great life!," she said, "And I enjoyed the comfort of worshipping at Grace Presbyterian Church for many years."

All who had the privilege to know and love her will miss her warm smile, congeniality and love of life.

Dee Lanier - Sparkling City Chorus

We lost a beloved, long-time member of our chorus. Dee Lanier fought a hard fight against Leukemia but, unfortunately, lost the battle with this terrible disease on Easter Sunday. Please keep her family in your prayers. She was a native of Lousiana and a transplant Texan but she was a wonderful woman with a beautiful countenance. You will be dearly missed!



A Cappella Unlimited

Tava Herring

A Cappella Unlimited Chorus had an AU-SOME retreat weekend in Fredericksburg, TX the last weekend of January. Huge thanks to our coach, Bryan Pulver, for his time, talents, and hilarious stories! AU was fortunate to get some time in a recording studio to work out the kinks in our set being readied for contest. We participated in our Love Notes fundraiser where we sang for folks in the San Antonio, Austin, San Marcos and Lakeway area over three days!



Grant and Katy, Directors

February focus turned in to March madness during our "Gold Rush" send-off show with featured quartets "Post It Notes", "Head over Heels" and "What Difference Does it Make". AU went on to win First Place, Division A for the third year in a row!

Carol Mouche' honored AU by presiding over the installation of the 2015 Management Team: Bren Miller (Team Coordinator), Tava Herring (Communications Coordinator), Carol Roettinger (Finance Coordinator), Kathy Wilson (Membership Coordinator), Tiffany Miller (Performance Coordinator) and Marisa Garza (Marketing Coordinator). At this installation event, we also announced Marché Marquis as AU's 2015 24-K Sweet Adeline. A good time was had by all!

Austin Harmony

Erica Sigler

The road to regionals isn't easy. The drive to put your best self forward while not taking all the fun out of it can sometimes be a hard balance to find. There are a ton of pieces to the puzzle. There was a new uptune, new choreography, new coach, new members and new costumes. But one thing never changed. We were in it together. Hard work pays off as Austin Harmony found out when we were awarded 3rd place small chorus. We deafened the people around us when our name was called. What a wonderful way to start the 2015-2016 chorus year!

Well there is no rest for the wicked. We were back out singing in the community the following week at the Texas State Retired Faculty & Staff Association annual meeting. We mean to defend our Nancy K. Carter Community Harmony Award! The chorus was honored to sing at not one, but two ACS Relay for Life Luminaria ceremonies.

We voted in and installed our new management team and are trying out a new rehearsal spot for the summer. Air conditioning! Who knew! We're looking forward to the summer of learning new music and keeping Austin weird! We'll see you at the area schools.









AU at the Gold Rush Send Off

Alamo Metro

Lisa Deiser

Believe it or not, summer is almost upon us and AMC is getting busy!

After installing a new management team at a banquet in April, the next order of business was to hold our Second Annual Goodwill Drive fundraiser, which was very successful! Our Team and Music Staff traveled to Houston to attend the May Leadership Workshop. We filled our heads with great information and ideas to share with the chorus. We performed once again at the Memorial Day service at Ft. Sam Houston cemetery. It is our privilege to be part of this event to honor those who serve and defend our great country. A mini chorus performed for the "Art in the Park" festival at Morgan's Wonderland. We look forward to being a part of the Heart of Texas chorus annual show along with their special guest quartet, BHS Silver Medalists *Forefront*. Another mini chorus will perform for "Rhythm in Reading", a summer program held at a local Air Force Base.

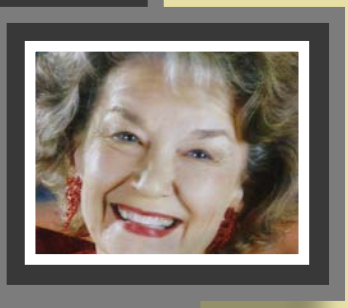
Lastly, we are hard at work learning new music for our upcoming annual show to be held Saturday, November 21. We are excited to have as our special guests, the SAI Silver Medalist quartet, *Speed of Sound*! See our flyer on page 20. We hope to see many of you there!



AMC serenaded by a mariachi band during Fiesta week!



On the Front Row!



Sweet Magnolia



Our newest members

Baton Rouge

Pam Baldwin

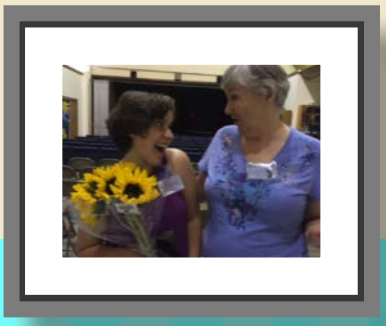
We've had a spectacular winter and spring. We started with our annual retreat the last weekend in January. Vickie Maybury was our coach and she had many great ideas to enhance and enrich our performance package.

We are growing! We have so many new members that we won the Regional award for largest growth of a chorus – so we got to sit in the front row of the quartet competition. (See picture "front.jpg".) The best source for our prospective new members is the website "MeetUp.com" which brought in more new members than any other method.

Our 2015 Wall of fame honoree is Virginia "Magnolia" Alexander. She puts the Sweet in Sweet Adelines! (See picture "magnolia2.jpg".)

We competed in Open Division category and WON the Audience Choice Award with our performance package that followed three women through the internet dating scene.

We've had a few teaching moments with Mary Beth McMurray from Crescent City Sound and Grant Goulding from Acappella Unlimited as Regional coaches.



Our director restructured the Music Team into 3 groups: a recording team, a teaching team, and a production team, who will all work together on performance packages all the way from choice of music to costumes and staging.

Bayou Blend

Karen Bernard

Greetings from Cajun Country and Bayou Blend Chorus! Our big news for this issue is that we have a new Director. We made it official at our May Annual Meeting – no more "Interim" in front of her name. Region 10 – welcome ***TINA KNEISLER*** as Bayou Blend's director!



Tina Kneisler, Director

The chorus has added a new lead – Jessica Babineaux – since the last issue of TIWT.

I hope you had a chance to look at the Wall of Fame entry for Bayou Blend at competition and that you read all about our 2015 Honoree KATE SUTTON. Our 2014-15 Attendance Award was presented to MARCELLE LEBLANC at the chorus' annual meeting.

Installation of our 2014-15 Management Team was colorfully done by outgoing Team Members Karen Bernard and Myra Tener. New team members are Kate Sutton, Team Coordinator; Marsha Bock, Financial Coordinator; Tina Kneisler, Director; Corla Lindsey, Music Services Coordinator; Ellen Wills, Membership Coordinator; Doris Boudreaux, Communications Coordinator & Secretary; and Lynda Fontenot, Marketing/Public Relations Coordinator.

Bayou Blend's Music Team for the upcoming year includes: Tina Kneisler, Director;
Corla Lindsey, Assistant Director and Lead Section Leader; Kate Sutton, Tenor Section Leader;
Catherine Sarwar, Baritone Section Leader; and Lynda Fontenot, Bass Section Leader.

We were pleased to have Tina Kneisler, Doris Boudreaux and Catherine Sarwar represent us at the May Leadership Workshop held in Houston.



Management Team

Bayou Blend had an exciting and tasty fundraiser on May 21st at La Pizzeria Restaurant in Lafayette. We were fortunate to receive a percentage of sales that evening. Our member Ellen Wills' daughter owns that restaurant.

We hope that the weather will co-operate this year and allow us to have Kim Wonders down to coach us in August.

SAVE THE DATE: Bayou Blend's Show is on Saturday, November 14, 2015 in New Iberia, Louisiana at the Sliman Theater. It's PEACE, LOVE AND HARMONY –Woodstock or Bust!

SAVE THE DATE...
November 21, 2015

ALAMO METRO CHORUS

presents 2015

Annual Show!



with special guest

Speed of Sound Quartet



2014 International Silver Medalist Quartet

Also featuring:

The Marcsmen

Alamo Metro Chorus

Sweet Adelines International

Two Performances:
3:00 pm & 7:00 pm

www.alamometrochorus.org

Call 210 514-0976

Tune In With Ten

Chisholm Trail

Wendy Tepper

Chisholm Trail Chorus has had a very productive spring culminating in a fifth place medal at the Region 10 contest. We thank Ruth Ann Parker and Darlene Rogers who coached us several times since January in preparation for this event. We also sported new costumes this year that were designed by a former member of the chorus.

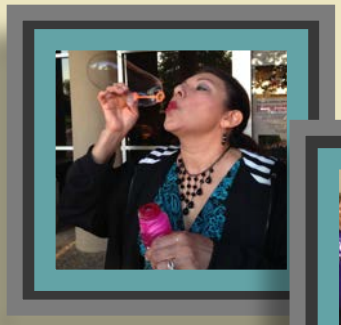
Now that contest is behind us, the Chorus has gone back to basics. At the first rehearsal after contest, we went outside to the front steps of our rehearsal hall building to work on breath management. Our director, Carol Scherer, gave each of us a bottle of soap bubbles with tiny wands and encouraged us to see how large we could make a bubble grow in one breath. What a fun way to learn about patience and breath support.

Darlene Rogers came to coach us two weeks in a row in April and we surprised her with a card shower and cookies after chorus to celebrate her birthday.

The chorus was asked to participate in the Georgetown National Day of Prayer event on Thursday May 7, 2015. Construction on I-35 made the trip for most of the Chorus interesting and even difficult at times, but we all made it to the event and sang the closing song to an enthusiastic crowd. It was a very moving evening and we were proud to be asked to be a part of it. We stayed in town and had a productive rehearsal afterward at a nearby church.

Installation of officers was held in mid-May with chorus member Shelly White officiating and explaining how each member of the Board is part of a car. Each Board member received a photo of one part of a car, a Miss America-style banner personalized with her position, as well as a 'racing' helmet and a matchbox car.

More than a dozen Board and Music Team members attended the May Leadership workshop in Houston May 15-16. We are looking forward to an exciting summer as our director has promised unexpected surprises and new music.



Blowing bubbles



Darlene Rogers coaching



2015-16 Board

Azalea City Harmony

Eva Burnett

Hello from Mobile! 50 is the magic number for Azalea City Harmony. Goals have been set to reach 50 members by the end of the year and improve our score by 50 points at competition next year. Lots of work to be done but we are excited and ready for the challenge!

Our music team is looking to present the chorus with new competition music soon and in the meantime we have been learning a new song, "Boyfriend Medley". On the membership front, we recently hosted a Fabulous 50's guest night which was a lot of fun. ACH is always being encouraged to invite new prospects and our sing outs are typically wrapped up with a "commercial" inviting ladies to our rehearsals. That's exactly what Carole Hegwood did when we finished singing at the spring fling at St. Vincent de Paul Church May 17.

As always, our fundraising team is busy! They led us in a fern selling campaign just before competition and we have a yard sale planned for the end of May. One of our members will be going on a local lifestyles show, Studio 10, on May 27. They are going to play a portion of our competition DVD and interview her. What an exciting way to promote our chorus and the hobby we love. Stay tuned for more great happenings from ACH!!!

Cradle of Texas

Jane Vaucher

Contest was such fun for us all with the "Hobo" look for Cradle of Texas! Costumes were individual efforts and comfortable, but the dirty look from burnt cork application made clean up a bit more vigorous than usual!

We are all so pumped and excited to have received the Most Improved Award and every practice is full of the same enthusiasm and fun we have had all year leading to contest. Thanks to Kellie Walsh and Janet Burnett for such productive and fun coaching sessions before contest

Another very special event for us was celebrating Charlene Cummings 50 years with Sweet Adelines. She is very dear to us and it was so interesting to look back at her life in Sweet Adelines through photos and scrapbooks. What a memorable evening after Show of Champions when she was serenaded by so many wonderful quartets.

In addition, congratulations and many thanks to our dynamic Director and Wall of Famer this year, Holly Ritter. She has carried us through this last year with such enthusiasm and effort and given so much of her time in extra practice.

We were so happy to welcome new members Tina Fisher, Mollie Walker and Billie Blair. Contest is always so much more fun seeing it through the eyes of newcomers and welcoming them to the exciting world of Sweet Adelines.



Cradle of Texas Chorus



Charlene Cummings
50 year member

Houston Horizon

Allissa Battocletti

Hello, Region 10!
Houston Horizon is hard at work prepping for international contest in Vegas this fall! We've recently had coaching with Darlene Rodgers and our beloved Ruth Ann Parker will be making an appearance again soon.
But of course, we are still keeping it fun too! We had such a wonderful response to our Storybook Land package at regional competition - thank you for all the kind words! We are taking that package "out on the town!" The weekend of May 30th we performed for children at the Children's Museum of Houston - what a treat to have a wonderful young audience!
And if you'd like to see some more storybook magic, mark your calendars for Saturday, August 1st. We will be putting on a Storybook Land show in Houston. More details to follow.
Thanks to all of Region 10 for your support!



Heart of the Pines

Lorna Laster

Heart of the Pines activities for 2015 began with Singing Valentines…Friday AND Saturday. We split into two groups and covered a lot territory. When we had 'free time' from paid performances, we ventured to several of the nursing homes in the area. At one point, we had an impromptu 'rehearsal' in a mall parking lot, and wah-la, we gained a new member. You never know where you will find them.

Then, of course, came contest. And though we placed last, and points were a bit lower, we still felt good about our performance. We felt we did improve thru the past year in many areas. We were pleased when we viewed our video and we are working on new music for next year's adventure.

Installation of officers was a simple ceremony this year…just candles, no food. (Bad planning) But we have a good TEAM with some new blood and ideas.

And finally, we are working towards a chapter show November 14. Details are still in the works, but should be ready to share soon. We hope you can consider a 'road trip' to Nacogdoches.



Regional Contest Results

Chorus Results

Quartet Results

Contest Summary

Magic Valley
Shirley Valentine

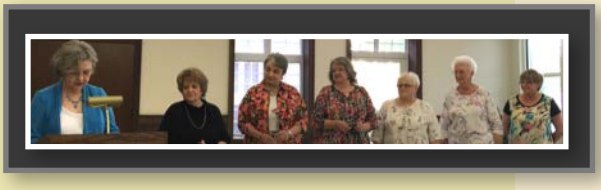
Magic Valley's Summer Chorus is busy learning new music for our 2015-16 Repertoire. Winter Texans keep up via live- streaming of our rehearsals and by accessing all the sheet music and learning tracks from the website. Modern technology is such a boon to us. Our current prospective member found us on Face Book.

Interim Directors, Sandy Seitz and Sheri Nemes, are doing a commendable job of leading us while we are actively searching for a permanent director. They are both studying the modules for the director's program. Sheri took her first DCP tests at the Leadership Workshop recently. There were five of our leaders at the workshop and everyone learned so much. It was fabulous and our RMT gals deserve KUDOS for a wonderful weekend.

We welcomed Catherine Raftery to our Management Team for 2015-16. Catherine discovered us on the website before moving from Ireland to the Rio Grande Valley. During her rookie year she was a very active, committed chorus member and we are grateful to have her aboard. We currently feel very International, despite our small size and remote location. Besides our Irish Catherine, we also have two Canadians among our Winter Texans. Recently we were visited by a couple from Spain. They will return to the Valley to teach next fall and she plans to visit us again, with thoughts of becoming a prospective member.

Marketing and membership are top priorities as we try to increase enrollment. We are using ideas from SAI and Region 10. A few weeks ago we participated in a radio interview with the local PBS station. In April, Summer Chorus did a wonderful performance at John Knox Village for a most enthusiastic audience. We sang for them last fall and were pleased to be invited back. We love to sing and enjoy being part of this great region…staying active whether at full winter membership or small but mighty the rest of the year.

Piney Hills Harmony
Sallie Rose Hollis



Piney Hills Harmony installed its 2015-2016 board on May 7. Officers are Jerri Mahoney, president; Judy Sisson, vice president; and Suzy Henderson, secretary. Other board members are Chris Brady, Donna Fike, Nadine Havard, Cheryl Roach and Lometa Rorie.

The chorus was scheduled for a sing-out May 30 at the Downtown River Market in Monroe, La.

A membership drive will be held later in the summer and the chorus continues to learn new music.

Spirit of Southeast Texas
Judy Davidson



During this past year we regretfully accepted the resignation of Director, Sheri Strawther, and warmly welcomed Jeana Evans to lead us on our musical journey.

In December, we strolled decorated Beaumont area businesses, entertaining with Christmas carols. We had a weekend of fun in Jefferson, Texas, strolling and entertaining during their Christmas festivities dressed in our vintage costumes.

In February, we shared a stage with the men's barbershop chorus, The Harmony Exporters, for the annual Guys and Dolls & Spicy Meatballs show. The youth group at St. John's Lutheran Church in Nederland prepared and served the dinner for a sell-out crowd. A chapter quartet had fun delivering singing Valentines.

In March we joined sister Sweet Adeline Region 10 choruses at the Regional Competition In Houston. We also enjoyed singing for a businesswomen's dinner

During April showers, we sang at Shangri-La Gardens in Orange, TX, for their earth days EcoFest Celebration. We've been invited back to sing during the Christmas holidays when the gardens will be decorated with bright Christmas lights.

May is busy with learning new fun music in preparation for singing engagements scheduled during the summer months.

Texas Harmony

Adrian Hanes



Competition 2015 is in the books and a good time was had by all! Our hearty congratulations to the winners of medals and awards! A big THANK YOU to all who came by the Donatella to join in the celebration of Darlene's 20-PLUS years with Texas Harmony! We are honored that you came. At this reading, Texas Harmony will be fully engaged in our second annual "Guest Choir" activity! As first reported last fall, we arranged with area churches to fill in for their choirs on a specified Sunday during the summer. We were equally well-received by the Restoration Church of Jesus Christ of Latter Day Saints (who believe applause in a worship service to be irreverent but were eager to express appreciation afterward) and the Baptists, who not only applaud, but are given to the occasional shouted-out AMEN! Also in the mix…Methodists and Episcopalians. Given that Sweet Adelines love to sing anytime, anywhere, it was nonetheless a lovely experience to celebrate our "sames" rather than our differences in this way. We look forward to the "season finale" on Labor Day weekend in Hamilton, Texas, hosted by one extended family with big hearts and lots of guest rooms!

The Woodlands Show Chorus

Kay Hammett

Busy, Busy, Busy! That's what we are. We are still in that whirlwind.

In addition to our Monday night rehearsals, preparation for the Region 10 contest included a local retreat in February, with one of the best coaches we know, our very own Betty Clipman. TWSC was divided into two choruses being directed by Kerri Mauney & Karla Callaway. They rehearsed, were coached, and then competed. Judges of this fabulous event were Sheri Strawther, Janie Macchiaroli, Betty Clipman and guest judge, Roy Prichard from the Houston Tidelanders. The experience was educational and enlightening and we had a ball.



Friends & Family night in March not only gave the chorus some stage time with an audience, but our competing quartets also shared in that opportunity. TWSC won the Region 10 contest with a score of 664…our best so far. TWSC was represented in seven quartets , three of whom acquired new jewelry. Live It Up! (1st place), Vibe (2nd place), Reflections (5th place). Both Open Division quartets included TWSC members with Hooked on a Feelin' winning the Audience Choice Award. We are so proud of all 7 TWSC quartet competitors!

In April, we performed twice at The Woodlands Waterway Arts Festival…always fun! During the week-long Insperity Golf Tournament, we supplied the work force at one of the venders, serving those who needed refreshments at the 18th green…what a great spot to watch the event during the down times!!! Hopefully, we will be asked to do this event next year (of course, wearing our chorus logo polo shirts for publicity in The Woodlands area).

May brings us to our annual spring show entitled "Be-YOU-tiful, empowering women one song at a time". It was a huge success with a sell out crowd! It was wonderful seeing our sisters in song from all over Region 10. One former chorus, Starlite Sound, even had a past membership reunion at the show! What fun!!! Maybe next year we will have a matinee and evening performance…who knows….

COMING UP!!

YWIH: *SH-BOOM, It's Acapella* is just around the corner, June 13. This A Capella Saturday event for girls 10-25 years of age is going to be a fun summer experience where these young ladies will have the opportunity to sing and perform barbershop music. This event is sponsored by TWSC and Region 10 and will be conducted by our very own and very talented Kerri Mauney. If you know of anyone that might be interested in participating, please see the chorus website: www.TheWoodlandsShowChorus.org for more information and registration.

SAVE THE DATE

November 14, 2015

Bayou Blend Chorus

Sweet Adelines International

presents

Love, Peace & Harmony



Two Performances:
Sliman Theatre for the Performing Arts
New Iberia, LA
4:00 PM & 7:00 PM
call: 337-519-4006
check us out on FaceBook:
Bayou Blend Chorus

Tune In With Ten

A regional newsletter

Congratulations! *Beth Watkins*

Sweet! Adds Membership Incentive Campaign

Congratulations to Beth Watkins of Houston Horizon Chorus!

Beth has been awarded a free year of International dues because of her support and dedication to Sweet Adelines International and her participation in the Sweet! Adds Membership Incentive program. Since February 2013 Beth has referred eight new members, all who have joined Houston Horizon Chorus.

Here's how the program works:
--Add five members in one year – get free dues for a year ($90 value)
--Add 10 members in one year – get free dues for two years ($180 value)
--Add 15 members in one year – get free dues for two years and be recognized in The Pitch Pipe ($180+ value)
--Add 20 members in one year – get a free three-year membership and be recognized in The Pitch Pipe ($243+ value)
--Add 25 members in one year – get a complimentary brick on International HQ's brick patio, a three-year membership, be recognized in The Pitch Pipe and be acknowledged at International Convention ($343+ value)

For more information on the incentive program, see:
http://www.sweetadelineintl.org/index.cfm?id=317



Click here
for convention information

Visit the regional website for a wealth of informaiton.

Click here

Fourmost Quartet

Elizabeth, Robin, Bebe, Elyana



We are proud to be the 2015 4th place medalists and Novice quartet. Thank you, ladies of Region 10, for your love and support!

With contest behind us, we are focused on performing and learning new music to prepare for some upcoming performances, including a July 4th extravaganza for the city of Leon Valley and of course, the AMC show in November…*with a special guest quartet…* If you are in the San Antonio area on November 21st, you can catch one of two AMC shows. Save The Date!



We'll see you again at the Fall Regional Meeting, in September!

We want you…to please like our Facebook page! We are close to 400 likes!! https://www.facebook.com/FourmostQuartet?fref=ts



Essence

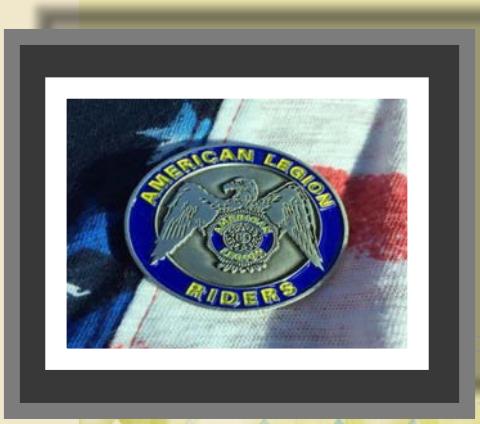
Caitlyn, Candace, Kerry, Lisa



We hope all of our Region 10 sisters are enjoying a great summer! Contest weekend seems like it was just a few short weeks ago and we enjoyed the time we shared with all of you! Congratulations to the regional chorus and quartet medalists.

In April, Essence performed at the annual Alamo Metro Chorus team installation dinner to a roomful of AMC singers and supporters. We are happy to have a team member in our quartet as well! Lisa will be serving the chorus as Image Team Manager!

In May, we performed at "Sites Bites and Bikes", a fundraiser hosted by the Converse chapter of the American Legion. The event raises funds for the Boy's State program and our performance kicked off the morning. We received a coin and sang to a wonderfully attentive audience!



This summer, we will be working on new music in preparation for the next year. We are excitedly looking forward to the Fall AMC Show, featuring Speed of Sound Quartet! We hope to see you there!



Roll The Dice

in support of

Live it Up!

Great Gulf Coast Region 10 Quartet Champion

We're raffling off a 10" Asus Memo tablet.
Grey, Android OS, 16G, w camera
(see our website, www.liveitupquartet.com, for photo and more details)

Drawing will be held @ the Region 10 Fall Regional Meeting in Houston
on September 19, 2015
Need not be present to win!

$1 = 1 ticket

$5 = 6 tickets

♠All In♣



WELCOME
TO Fabulous
LAS VEGAS
NEVADA

Live It UP! Quartet

Janet, Gayle, Kellie, Kerri



Greetings Region 10 friends!!! Live it Up! is so pumped to be regional champs! This is the best region in the world and we love being part of it. We are working very hard this summer to prepare for International competition in Las Vegas in October. The honor of representing you along with Houston Horizon chorus is such an amazing thing!



We've had the pleasure of singing on the Houston Horizon Christmas concert last December and The Woodlands Show Chorus show in May. We are so blessed to have such wonderfully supportive choruses to be part of! We had a blast at the January meeting participating in the mock quartet contest and Saturday night show. Live it Up! was asked to make learning tracks for the new regional song, "Swinging on a Star" and Kerri and Kellie had a fabulous weekend sharing the song at the May Leadership Meeting along with Karla Calloway and Carolyn Hudler! And of course, what can we say about regional competition! Winning the championship means so much to us and we are taking our responsibilities very seriously. We want to be the best regional champs we can. We have 6 new repertoire songs in the works plus a new contest uptune. We want to have a great set of songs for any chorus shows that we may be asked to perform on (wink! wink!). We're available by the way and very cheap, I mean not too expensive! Please "like" us on FB, Live it Up Quartet and visit our website http://www.liveitupquartet.com/.



We look forward to a wonderful summer and plan to make you proud in October in Vegas!!! Much love from Live it Up! – Janet, Gayle, Kellie, and Kerri

Reflections Quartet

Sharon, Carol, Kathy, Bonnie

Reflections Flies to the Moon!



Wow! What a contest..... We are still flying and feel like we're playing among the stars. What a thrill to represent Region 10 as your 5th place quartet medalists. We can't thank everyone enough for your well wishes and support before AND after the competition. We especially thank our coaches, Betty Clipman and Steve Shannon. This has to be the best region anywhere! In May, we had a great time sharing the stage with Live It Up! and Vibe on the Woodlands Show Chorus show and look forward to singing for you this year.

SoundWise Quartet

Melissa, Jane, Bonnie, Ronda

Dear Region 10 Friends,

SoundWise had another great experience at contest. The singing is fun but nothing beats the excitement of being around so many of our dearest friends. We want to thank Region 10 for the never-ending support both on and off the stage.



There is never a dull moment in SoundWise. Bonnie was adventurous and took her high school choir to EUROPE! In April, Jane welcomed her first grandchild, Barrett. Though he is only a month old, Jane's iPhone is completely full of pictures and videos of her little cutie. Ronda and her family would like to thank everyone for their thoughts and prayers for baby Ian. Your love and support has meant the world to her. Melissa and Matthew will celebrate their five year anniversary this summer.

We look forward to singing with you again soon.

Vibe Quartet

Natasha, Karla, Janie, Marlys

Hello from VIBE! Harmony Flies Me to the Moon regional competition was a blast and we were thrilled to be named as the 2nd place regional medalist as well as the Most Improved Quartet! Purpose and perseverance are a couple of key words that define the months since January as we prepared for the competition stage. We were also thrilled to share the stage with region 10's medalist quartets Reflections and Live It Up! on The Woodlands Show Chorus show on May 9th.



For those of you who don't know, that was Natasha's last performance with Vibe. She has moved back to Dallas to finish college and felt that it would be in the best interest of the quartet that we find a local replacement. We have been considering our options and think that we have the right replacement. (More to follow at a later date). Congratulations to Live It UP! who will represent Region 10 in Las Vegas 2015 as well as The Woodlands Show Chorus (our own wonderful chorus) who will represent Region 10 in Las Vegas 2016. We send our well wishes to Houston Horizon Chorus as they finish preparation for Las Vegas 2015 – LOVED the creative package you shared with us all! We appreciate all of those who work so hard to make our Region a success from the Management team to volunteers to each member who calls Region 10



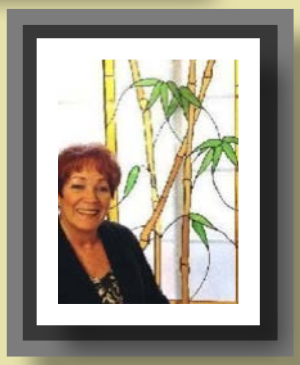
What Difference Does It Make Quartet

Kathy, DiAnne, Carole, Julie









The ***What Difference Does It Make?*** **Quartet** came into existence in early 2014 when Julie, Kathy and Carole reminisced with a good friend (a Bari) about not finding a lead and not being in a regional quartet since 2010. She said "try me!" We did, and our search was over!

Lead: DiAnne Ramsbacher-Ross is an entrepreneur and personal chef. Her business is "Home Cooking by DiAnne." 2015 was DiAnne's 'first time' as a Lead and her 'first time' in a regional quartet competition. There is nothing that DiAnne can't do!

Tenor: Kathy Walden loves singing and fishing! Look what she caught in Julie's fish pond! When this funny lady isn't helping her friends in need, she loves being with her granddaughter and making her famous Praline's!

Bari: Carole Carmichael has been in several quartets through the years with Kathy and Julie and is thrilled to be singing together again. Carole and husband, Tom (a Chordsmen), also enjoy volunteering at the Tobin Performance Center in San Antonio.

Bass: Julie Jones won Regional Quartet Competition in 1982 with *The Latest Collection* quartet. Julie is a self-employed hairdresser and a stained-glass artist.

Congratulations to all the 2015 regional quartet competitors --and best wishes to the **Live It Up Quartet** in Las Vegas!

Happy Singing to all!

Save the Date

Don't Forget!!

Fall Regional Meeting

w/ Dale Syverson & Peggy Gram

September 18 & 19, 2015

With performances by Houston Horizon Chorus and Live It Up! Quartet

Tune In With Ten

A regional newsletter

Calendar of Events

2015

6/13: The Woodlands Show Chorus - YWIH Festival - The Woodlands, TX
9/18-19: Fall Regional Meeting - Location TBD - Faculty: Peggy Gram & Dale Syverson
10/6-10: International Competition - Las Vegas, NV
11/14: Bayou Blend Chorus Show - Love, Peace and Harmony Woodstock or "Bust" - New Ib eria, LA
11/21: Alamo Metro Chorus - Annual Show with special guest Speed of Sound Quartet - San Antonio, TX
11/21: The Woodlands Show Chorus - Holiday Show - The Woodlands, TX

Great Gulf Coast
Region 10
Sweet Adelines
International

Region 10 Website:
http://www.region10sai.org/

Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership, and personal growth to advance 4-part a cappella singing.

The Music in Me

Harmonize the World Through Barbershoop Song

Stay connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.
It's easy and free to join. Just send an email to
mailto:sa-region10-suscribe@yahoogroups.com
and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International."
Note: We have converted from our former FB group — look for the comma in our name.
Join the discussion!



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