TUNE IN WITH 1

Great Gulf Coast Region 10
Sweet Adelines International
FALL 2012
VOLUME 27, ISSUE 2





We'll be here! Will U?

DENVER

Oct. 30 - Nov. 3





Denver Bound!!!

SoundWise Quartet

SoundWise is immensely grateful to this wonderful region that has supported us in every way as we prepare for Denver. We feel your loving energy everywhere we go. You are such an important part of this journey towards International Contest. Your encouraging words, generous donations, and true friendship are appreciated. We also want to thank our fantastic choruses, Alamo Metro Chorus and The Woodlands Show Chorus who have cheered us on. We are counting down the days until International Contest in Denver and as the date approaches, our excitement increases. These have been busy times for the quartet. We have had some amazing coaching sessions with Mary Ann Wydra, Ruth Ann Parker, Betty Clipman, Joe Connelly and Dale Syverson. To balance all of the hard work we also went on a fun quartet retreat in Galveston.



Although International Contest is fresh on our minds, we have performances lined up with some great choruses. We will perform on Texas Harmony Chorus' "The Phantom of Barbershop" show on October 13th. Alamo Metro Chorus "Go the Distance" and Sparkling City Chorus has invited SoundWise to perform on November 17th. We would love to see you at these shows...tickets are still available. (Or invite us to sing on your show!) Other upcoming events include more coaching sessions and weekly rehearsals.

If you're in Denver be sure to say hi or if not, be sure to watch the webcast. We can't wait to get on that stage and are very proud to represent Great Gulf Coast Region 10.

Melissa, Jane, Ronda and Denise
SoundWise Quartet.

GraceNotes Quartet

To the Amazingly Supportive and Incredibly Generous Women of the SAI *Great Gulf Coast Region 10*,

We were overwhelmed by the encouragement and support you showed us at the Fall Regional Meeting. We feel honored to represent Region 10 at Internationals in Denver. You have introduced us to the magic of barbershop music, and we are hooked!

Your generous financial gifts will go a long way toward meeting our expenses for Denver. We are incredibly grateful to you, and we will do our best to make you proud!!



With much love,
Luisa, Kieley, Andrea, and Elise

Denver Bound!!!

Lucky Day Quartet

Greetings to Region 10 from the members of Lucky Day!! Since you last heard from us, we have welcomed our new lead, Melody White, and have been having lots of fun getting ready for Denver. Melody hit the ground running – has learned our repertoire and has made it possible for the other three of us to maintain our momentum.

Here's a bit about our members:

- Our tenor, Karen Tate, lives in Cincinnati, OH and is a CAL member. Karen was formerly a member of and the choreographer of Gem City Chorus. Karen is an accounting assistant in a property management company. She and husband Bob keep very busy with their grown kids and their grandkids, all of whom live nearby. Bob's career as a Marriott hotel manager makes our out-of-town trips much less expensive.

- Our lead, Melody White, lives in Grapevine, TX and is a member of the Rich-Tones chorus. She used to be a member of Greater Dallas and Voice of Vermilion choruses and still has strong ties with Region 10 members. She is a graphic designer and is very tech savvy. Check out our quartet logo! Her husband, Rodney, is a member of The Vocal Majority, just your basic, average BHS chorus... Not bad, Rich-Tones and VM!!!

- Our baritone, Janie Macchiaroli, lives in Richmond, TX and is a member of The Woodlands Show Chorus. She's on the Region 10 education faculty and keeps out of trouble by being actively RETIRED!! She's been singing baritone for 1 ½ years now, so the personality shift (from lead to bari) is almost complete…

- Our bass, Kris Wheaton, lives in Louisville, KY and is a preschool teacher for the University of Louisville. She has been a member of Pride of Kentucky chorus since the age of 13. To say she is surrounded by barbershop is an understatement. Her father is Jay Hawkins (2-time BHS International Quartet champion: Interstate Rivals and Marquis); her grandfather is Jim Miller (7-time BHS international champion chorus director of Louisville Thoroughbreds and Southern Gateway Chorus). Her mother, Kathy, is also a member of PoKY and official photographer at BHS International conventions. Her husband, Drew, is the current director of The Thoroughbreds.

In preparation for competition in Denver, we use our time together as wisely as possible. We rehearse once every 3 or 4 weeks for an entire weekend (except for travel time by air and/or car). We use the usual rehearsal techniques (such as dueting) to iron out the kinks and also have coaching with the likes of Jay Hawkins, Drew Wheaton, Stacey St. John, Renee Porzel, and Betty Clipman. Yes, we DO find time to rehearse with just the four of us... And we usually rehearse in either Cincinnati or Louisville. The frequent flyer miles are mounting up for Melody and Janie!!!

One final word: We want to thank the members of Region 10 for the love and support that you have given to us. We appreciate you and hope that you will send your good thoughts when we are on the stage in Denver, competing as contestant #26. And we look forward to sharing the competition experience with the members of SoundWise!




Alamo Metro Chorus of Sweet Adelines International
Presents
Go the Distance
Fundraising Show
NEW VENUE!
NEW VENUE!
Sunday, October 21, 2012
Jo Long Theatre
San Antonio, TX
3:00pm
Featuring 2012 Denver International Competitors:
Alamo Metro Chorus
Chorus Champions
SoundWise Quartet
Quartet Champions
Grace Notes Quartet
Rising Star Champions
Special Guest Performers:
Premiere and Final Cut
Contemporary A Cappella Ensemble
MacArthur High School Choir
Tickets:
General - $15
Military/Seniors/Students - $12
VIP/Reserved - $20
Alamo Metro Chorus
For More Information, contact:
(210) 514-0976 alamometrochorus@gmail.com
www.alamometrochorus.org
This production is not a presentation of the Carver Community Cultural Center or the Carver Development Board.
Tickets are available through Ticketmaster, Ticketmaster.com and at the Carver Community Cultural Center Box Office.

Denver Bound!!!

Alamo Metro Chorus

It's almost time!!! The last few months have flown by and we are rapidly approaching the Denver International Convention. It has been a busy and fun-filled summer for AMC. We kicked off the season with our annual pool party, held at the home of Mary Ann Wydra. Next, several of our members drove south to attend the Corpus Christi Area School hosted by the Sparkling City Chorus. Also in June, we implemented a new award called "Woman of Note" which will be presented to one special member every month in honor of her positive attitude and contributions to the chorus. Our first few recipients are Nancy Murphy, Marcia Kelly and Janet Rudd. We performed the Star Spangled Banner for the San Antonio Silver Stars basketball game in honor of their Breast Cancer Health Awareness night. Last weekend, many of our members traveled to Houston for the Fall Regional meeting and were happy to be presented with the Mission Belles attendance award. It was our privilege to perform for our peers on the Saturday night show. We are looking forward to our upcoming retreat in Kerrville, TX with the multi-talented Ruth Ann Parker as our coach for the weekend. Finally, in October we will be performing for the Army Nurse Corp Association Banquet and presenting our annual fund-raising show entitled "Go The Distance". We were blessed to have many wonderful coaches to prepare us for our trek to Denver. A great big "Thank You" to LeRae LaVergne, "Awesome Joe" Connelly, Sharon Babb, Sylvia Alsbury, Darlene Rogers, Ruth Ann Parker, Renee Porzel…and to our favorite coach, mentor and inspiration, Mary Ann, who will be honored for 50 extraordinary years as a Sweet Adeline. AMC would like to thank Region 10 for your generosity, love and support. Our best wishes go out to SoundWise and Grace Notes for a thrilling contest experience!

Lisa Dieser, TIWT Correspondent



AMC WITH RENEE PORZEL

Fall Regional Meeting w/ The Prez!





INTERNATIONAL PRESIDENT, RENEE PORZEL,
WITH
REGION 10 FALL REGIONAL MEETING PARTICIPANTS

Rappin' with Ronda...from Ronda Perez, Education Coordinator

What a great summer Region 10 has had. Area schools in Beaumont and Corpus Christi in June and Renee Porzel, International President, at our Fall Meeting. I hope you were able to attend one of these events. We have had a great time learning the new Regional song, Dancing Queen, and hope to post the visual plan that Renee taught on the website soon. If you have not gotten a chance to get the music and learning tracks, be sure to check with your team leader/ president, as she has all the information on how to find it on the Regional website.

We have great fun in store for the January meeting on the 18th-19th. Our faculty will be Judy Pozsgay. She is a member of the International faculty, choreographer for Lionsgate Chorus and bass of Frenzy. The focus of this weekend is for quartets but never fear, there is something for everyone. We will be having our Double quartet contest again this year. You don't have to be a member of a registered quartet – just find 7 other people and learn 2 songs together. Heck, this might even be your chance to try another part. We will again have the mock quartet contest, double quartet contest, and the YWIH contest. Also look for more information about tag singing at the Winter regional. We hope to have registered quartets choose a tag and teach it to all who want to learn it. If you are not a quartet singer, this may be your chance to get your feet wet. Look for more information from Vicki Wyont, Quartet Association Liaison, and Jane Schlinke.

I would like to take this opportunity to wish all the International competitors Good Luck in Denver. Best wishes to Alamo Metro Chorus, SoundWise, Lucky Day, and Grace Notes. Region 10 is well represented and I know they will all do their best.

So for now, so long summer and I wish you all the best for the Holidays until we meet again in January.

In harmony, Ronda

Upcoming Chorus Shows

10/13—Texas Harmony
10/21—Alamo Metro
10/27—Crescent City Sound
10/27—Lone Star Chorus
11/17—Chisholm Trail Anniversary Party
12/13—Houston Horizon
12/15—Spirit of Southeast Texas
Texas

Region 10 Calendar

Upcoming events:

October 30—November 3, 2012:
International Competition, Denver
Alamo Metro Chorus, SoundWise, Lucky Day, and Grace Notes

January 27-February 3, 2013
Region 10 Western Caribbean Cruise
(Details)

Winter Regional Meeting
January 18-19, 2013

Keep your  on the Regional calendar!

http://www.region10sai.org/events

"Direct"ly Speaking...from Sheri Strawther, Directors Coordinator



Greetings to all Region Ten Directors!

Hope you are all enjoying this wonderful fall weather. I'm sure many of you are preparing for holiday performances, as well as upcoming shows and Spring competition. Our featured article by Paula Davis is titled "Developing Stronger Choruses" and gives many great suggestions to help you and your choruses on this journey. Have great rehearsals and enjoy!

What Does It Take to Be Successful?

- Assume responsibility for your own actions. If you are not successful, don't blame others. Take it on the chin and learn from it.
- Assume responsibility for your emotional reactions. It's not what happens to you that matters; it's what it means to you that determines your reaction. Stand back and get perspective. Ask yourself, "What can we learn from this?" or "Where do we go from here?" and it's easier to control your reactions.
- Identify the potential in each of your team members. Remember that people tend to live up to our expectations of them. Let your people know how terrific you think they are.
- Make an inventory of the resources at your disposal and use those resources to help your team perform better.
- Be optimistic. Optimism is contagious; so is pessimism. If your team is going to develop a positive, can-do attitude, you will need to set the tone.
- Develop a vision for your chorus. Define what the chorus will become – make it inspiring! This is particularly powerful when you develop your vision as a chorus.
- Set specific and measurable goals to make that vision come true. Include time frames and resource requirements.
- Treat others with empathy and respect – no matter what. Gain the independence, power and self-respect that come from doing the right thing, without regard to what others do.
- Think less about your own needs and more about the needs of your chorus/team. Your will reap what you sow.
- Set an example – be a high performer. Work hard and smart. People will follow your example. Be honest with yourself and your chorus. Realize that eventually, those people will know you for who you are. Be open to constructive criticism and learn from it.
- Set a schedule for your own training and development – stick to it. Keep yourself growing and motivated. You're worth it.
- Good input = good output. Find and consistently use good sources of guidance and education.

Warm-ups: The most important part

A staple of good teaching: Start off with a dynamic introduction. Establish the habit of having a good physical and vocal warm-up at the beginning of each rehearsal. It sets the tone for the night. The physical warm-up is a time to develop the appropriate way to use the body while singing, as well as a time to teach basic choreography moves outside of the music vehicle. The vocal warm-up's purpose is to teach good vocal skills that will lead the chorus to the "A" level singing for which we all strive. Develop a warm-up plan that will thread itself through the night! Plan to teach with the end in mind! *tiwt*

Happy Members...*from Carol Mouché, Membership Coordinator*

You're Not Alone: Ideas Abound To Increase Chorus Membership

The question that I constantly hear is, "How can we increase our chorus membership?" Of course there is no one-size-fits-all solution, but there are many tools and resources available from International to help us in the quest to share our love of barbershop harmony. And they are all FREE!

Some of my favorites are the **FREE webinars** available to all SAI members on the International website (Members Only section) at http://sweetadelineintl.org/index.cfm?id=244. It's easy to log into the Members Only section – you type your last name and first initial, then type in your Member Number.

If you miss the live broadcasts, don't fret – they are archived on the site to listen at your convenience. Each lasts between 1- 1.5 hours, and come with downloadable handouts so you can take notes during the presentation.

The most recent class, presented on Sept 25, was **"Global Membership Drive: What's new in 2012/2013?"** Remember the 2012 Global Open House that we all participated in last January? We're doing it again in January 2013! This webinar offers a myriad of ideas to help you select something that will fit with your chorus personality. For example, Talk of Tulsa (Okla) held an open house last January that brought in 23 guests – and 17 of them converted to members. The chorus swelled from small to mid-size, and went on to win their regional contest a few months later. Those ladies are heading to Hawaii for International next year! Want to know how Talk of Tulsa made that happen? The webinar shares their tips and much more.

Other Membership topics now available for your listening pleasure:

- **Attracting Younger Members –** in case you were wondering, the "younger" member referenced in this session is 40 years old!
- **One Voice, One Message: Global Membership Campaign –** includes lots of flexible Open House ideas to add spark to your rehearsal calendar.
- **Real Guide To Growth Webinar –** this covers it all: developing a membership recruitment plan, turning guests into members, membership retention strategies, identifying marketing objectives, target audience, marketing tactics and more.
- **New! Real Guide to Growth Webinar Series** -- Webinar presenters provide an in-depth review of the concepts and strategies offered in each section of the handbook. You can download the 200-page document here: http://sweetadelineintl.org/ImgUL/files/RealGuideFINALBookmarked.pdf.
- **Jump Start Your Marketing for New Members Webinar** -- sort of a Marketing 101 presentation, so even if that's not what you do for a living, you can get comfortable with the concept. Because really, we are trying to market and sell our chorus and Sweet Adelines every time we seek new members or perform in public, right?
- **Director's Role in Membership Growth and Retention Webinar –** yep, you read that correctly. Our directors are a major component in our success for enticing and keeping members. Three master directors are the presenters for this one-hour class: Kathy Carmody, Master Director of Velvet Hills Chorus, Region 8; Mari Pettersson, Master Director of Harmony Heights Chorus, Region 32; and Kim Wonders, Master Director of Metro Nashville Chorus, Region 23.
- **The Rookie Program Webinar –** everything to help your newest members succeed once they join your fabulous group of singers.

After you've listened to all of these sessions and tried most of the activities they've mentioned, let us know which one(s) helped bring more singers through your rehearsal door. With patience, persistence and passion, your chorus may achieve the fame – and new members -- that chapters such as Talk of Tulsa earned for its efforts.

"Posture is the basis of all good singing. When you study a musical instrument, you are first taught to hold it correctly so that you have the ability to play it properly. The human voice is the most versatile and flexible of musical instruments. Since we sing with our whole body, it is important (and the basis of all good singing) to learn how to hold the body properly." *-Betty Clipman*

Beautiful memories begin with you

By Karen Bernard, Region 10 Historian

START PLANNING NOW FOR WALL OF FAME & SCRAPBOOK PAGES

I know that it's early but I wanted to give everyone the information about Scrapbook Pages & the ***Twentieth Annual Wall of Fame***. (What a milestone for our wonderful Wall of Fame!) Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January Regional Meeting at the Chapter Leaders Forum. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor **one** special member on the "Year 2013" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2012-2013.

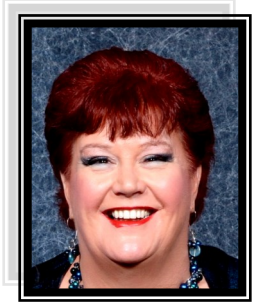
Be sure to visit the Historian's tables at the Regional Boutique at most meetings and at contest. You'll find lots of snapshots and chorus/quartet photos for sale at very reasonable prices and many more that are free for the taking. Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Albums and the Heavenly Chorus Album.



My contact information is: (home address) 841 Hwy 182; Sunset LA 70584. My phone number, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Marketing Madness

...from Jane Schlinke, Marketing Coordinator



"Marketing Mondays", are you doing all you can to share our Great Hobby? I often introduce myself as my part time job is with the United States Government and Full Time Sweet Adeline. It is our passion or we wouldn't pay for the privilege. Share your excitement of Sweet Adelines with at least one person each week. Public Relations and Marketing folks (that is all of you), "**Marketing Mondays**" is simple. Send out to the press the second Monday of each Month something about your chorus. Be sure to give it International acclaim by saying _____ Chorus, a Chapter of Sweet Adelines International. Ideas for Marketing Monday's:

- Announce - Auditions, Seeking New Members, Highs, Lows and in between Female Singers Wanted and Rehearsing Now In A City Near You.
- Send out PSA for your show, for your competition celebration, Open House, and Membership Drives
- Give out Guest Passes, or leave them behind in your Doctor's office, be sure they have your chorus website, email and Point of Contact information on them.

Be sure to put **"Marketing Mondays"**, on your calendar and have one of your TEAM dedicated to this each month.

Marketing Monday's

Marketing Award criteria for 2012-2013 now available online.
http://www.region10sai.org/sites/default/files/resources/MarketingAward.pdf

Ask me, I have an Idea for you,
Jane Schlinke
Marketing Coordinator
Want to be part of the Team?

Ask Me How.

Marketing Award criteria included on next page.

Region 10 Chapter Public Relations & Marketing Award

2012/2013

Public relations and marketing is a very important aspect to the health of any chapter. When someone says Sweet Adelines, we should not have to explain what that is. Having a **Public Relations & Marketing Team** who strives to carry out these duties is vital for proper communication with community organizations and the media. Let's not be a secret. Let's show our communities who we are and what we stand for and what our mission is: ***"A World Wide Organization of Women Committed To Advancing The Musical Art Form Of Barbershop Harmony Through Education And Performance."***

Listed below are this year's criteria for the 2012/13 Region 10 Chapter PR & Marketing Award, which will be presented at the 2013 Regional Competition. In order to receive the award you must complete 7 of the 10 requirements:

1. PR & or Marketing Coordinator identified to the Region 10 Marketing Coordinator / Jane Schlinke.
2. PR & Marketing Year Plan and Budget. (Calendar is best, but have a PLAN)
3. Have a chapter website and keep it updated.
4. **NEW** - Utilize new "info age", ideas to promote your activities, Facebook, Twitter, etc.)
5. Actively network with the local news media (send PSA and if published clipping or link).
6. Actively network with the other local civic organizations (girl scouts, churches, etc.).
7. Utilize the Sweet Adelines theme, "**Real Women, Real Harmony, Real Fun**".
8. Participate in community events, (Sing outs, volunteering etc.).
9. Distribute business cards, flyers or brochures at every event, ensure "Sweet Adeline's International", is printed on these.
10. Participate in, **"Marketing Mondays".** The second Monday of each month; send out Flyers, brochures, PSA, rehearsal announcements anything advertising your chorus and Sweet Adelines Intl.
11. Bonus: Tell me your best Marketing Story.

The 2012/13 award deadline is ***March 3, 2013.*** It is best to send me your information as it happens throughout the year. The awards will be given out at the 2013 Region10 contest - Show of Champions – March 23, 2013. Submit notes and examples of the items to the Marketing Coordinator, Jane Schlinke by e-mail ejane827@qvtc.com.

Our goal is to give these awards to every chapter in Region 10. We want to lead the way within the Sweet Adelines organization in having every chapter increase community awareness. We want to hear, "**Sweet Adelines – that's the a cappella chorus from our home town. They're Outstanding."**

Jane Schlinke
Region 10 Marketing Coordinator

TALK WITH ME, I HAVE A GREAT PR IDEA FOR YOU!

real women. real harmony. real fun.

Our Region 10 FAMILY is growing!

Starting in May 2013, Great Gulf Coast Region 10 is excited to be welcoming 5 small and medium-sized choruses from:



Mobile, Alabama
Azalea City Harmony Chorus
www.azaleacityharmony.com
Montgomery, Alabama
Southern Accent Chorus
www.southernaccentchorus.com
Monroe, Louisiana
Southern Acappella Sound Chorus
www.southernacappellasound.com
Ruston, Lousiana
Piney Hills Harmony Chorus
www.pineyhillsharmony.org
Jackson, Mississippi
Center Stage Show Chorus

Check out their websites for more information!

DIRECTOR WANTED!

Brazos Crossing Chorus, a small Region 10 chorus, needs a director! We sing in the community often and have several commitments for the Christmas Season.

We meet on Monday nights at Calvary Baptist Church, 4111 Airport, Rosenberg, Texas.

Our website is www.brazoscrossing.org.

Anyone interested, or wanting more information, should contact Emma Kueck, 281.342.5857 or emnray@sbcglobal.net.



Send any advertisements or requests to Kerri Mauney @ kbmauney@gmail.com and we'll include them in the next issue of TIWT

Chorus Lines

A Cappella Unlimited...by Kathy Wilson

We've been busy in San Marcos and the surrounding area since our first regional competition! Shortly after that great experience, we sang at half time for a San Antonio Rampage hockey game, which was fun and gave us a chance to get our chorus into the public eye. We also got to join the Heart of Texas men's chorus in their United We Sing performance.

The month of August was Summer Vocal Camp month and we were joined by 13 guests for the August rehearsals to learn or hone vocal skills and to sing barbershop under our wonderful directors, Grant Goulding and Katy Dane. The month culminated with a performance to give our attendees a chance to show their friends and family what they had learned.


Kathy Pillmore

A Cappella Unlimited has voted for our first Sweet Adeline Extraordinaire and we are happy to announce Kathy Pillmore is our first honoree. Congratulations, Kathy! We've also welcomed three new members: Amber Grannis, Ingrid Friedman and Serena Davis and we have others in the wings! We enjoyed our first regional team visit with Carol Mouché and dancin' LaRae LaVergne, and we are looking forward to an exciting coaching visit from Darlene Rogers on October 15. Grant and his quartet, Spoiler Alert, will compete at the BHS District competition in Dallas. Best of luck, Grant!!

Austin Harmony...by Debbie Touchet



Austin Harmony Chorus and **a Cappella Texas** are collaborating again this year to bring the holiday spirit to the Austin area by presenting a joint concert on December 8th at the University Avenue Church of Christ in Austin, Texas.



Austin Harmony Chorus' newest member, Kay Brock, was installed in July 2012. She came to the chorus after participating in an educational workshop last fall where we "Learned to sing better and enjoyed doing it". She is shown here with Team Members Carolyn Bottomley and Donna Seymour, and Director, Nancy Bourell.



On September 10, 2012, Austin Harmony Chorus was visited by Regional Team members Carol Sherer and Gail Eltgroth. Singers were working hard to learn a variety of songs to enable the chorus to perform at upcoming events.

Mission Belle Attendance Award

The Mission Belle Award is presented to the Chorus with the highest percentage of members multiplied by the round-trip mileage. The Chorus with the highest points is given the award to keep until the next Regional Weekend. The winner of the 2012 Fall Regional weekend is

ALAMO METRO CHORUS

Baton Rouge Chorus...*by Emily Wascome*

Summer vacation? Not for Baton Rouge Chorus! We have had such an exciting summer while planning, rehearsing, and then putting on our most successful show to date. Jan Daly wrote the fabulous script for *On The Road Again - Are We There Yet?* It followed a family as they drove across the country (and then back again!) to attend a family wedding. With a GPS in the car, who could get lost....right? Diane Deaton, a local weather caster with WAFB, was our emcee and also played the part of the mother. It was a great opportunity to sing some of our favorite chorus songs and we also had four separate quartets perform as well. As usual, audience members who were not familiar with a Sweet Adelines chorus were so very pleased and surprised at what we do. We are donating a portion of the proceeds to the Greater Baton Rouge Food Bank and this organization is a very worthy cause. The show chairman, Donna Robinson, and our director, Cate McRitchie, were interviewed for a spot on the local TV show called Around Town. Oh, Yes!, one of our quartets, was spotlighted in the show's "Musical Moment" and represented in fine fashion. But when reporter Robin Miller wrote a half page article with picture for The Advocate newspaper, the calls for tickets started pouring in! We had over a sellout for the matinee and just a few tickets shy of a sellout for the evening performance. Had the skies not opened up that day with torrential rains we might have been in trouble with the crowds! We collected non-perishable food items, had a fabulous silent auction at both shows, enjoyed the Bayou Brass Quintet and ended with an ice cream social thanks to Kleinpeter Dairy. The best part of all was that we had so much fun doing it! It has been almost three years since our last big show and I know we won't wait that long until the next one. These ladies love to perform!



We were able to reap the benefits of winning the Piggy Bank contest for Young Singers Foundation at Regional this spring. Darlene Rogers came and coached us during rehearsal on June 19th. What a treat to have such expert instruction and so worth every penny we collected. Janie Macchiaroli came on August 28th to coach us for the session we won last year at silent auction. We have been lucky enough to have Janie come several times over the years and it is always a treat.

The chorus performed in June at the Azalea Estates Retirement community and of course, they loved us! A very special event on July 22nd was the celebration of the 90th birthday of one of our charter members, and an International lifetime member, Alma Risley. Quite a few current and former chorus members attended. Singing barbershop must keep you young because Alma certainly is a "young" ninety years old!

There were quite a few ladies who attended our show that inquired about membership. It would be icing on the cake to snag a few new members. This summer has seen two potential members visiting rehearsals and we are hoping their schedules will allow them to join. All in all, we only see great things ahead for Baton Rouge Chorus!



Chorus Lines

Bayou Blend Chorus...by Bev Colomb



The Bayou Blend Chorus had the annual Team Installations complete with the ANGELS who will serve the FIRST PLACE SMALL CHORUS CHAMPIONS! Complete with halos and wings, featuring Angel Gabriel w/his horn, JP who, with his usual devilish humor, signed his contract with the angelic chorus singing his praises! Delighted to receive their "wings" (which were presented by grateful members) were Kate Sutton, Team Coordinator; Marsha Bock, Finance Coordinator; Myra Tener, Correspondent Coordinator; Lynda Fontenot, Membership Coordinator, assisted by Marcelle LeBlanc; Karen Bernard, P/R and Marketing Coordinator; and Corla Lindsey, Music Coordinator. JP announced his Music Team for the coming year who received their wings as well; they are Corla Lindsey, Asst.Director; Marsha Bock, Lead Section; Patricia Broussard, Baritone Section; Lynda Fontenot, Bass Section and Kate Sutton, Tenor Section. This "heavenly group" will represent BAYOU BLEND CHORUS and keep the members enlightened and motivated to continue trying to be the DANCING QUEENS of Region #10!

This month the Chorus accepted TWO NEW MEMBERS into the Chorus: Doris Boudreaux and Ellen Wills both into our Lead Section and we have another "in the wings" who has already begun the Audition process.

On the agenda for the coming year are many WONDERFUL happenings, did you guess? Yep, KIM WONDERS will be back to coach BAYOU BLEND CHORUS in September and again in NOVEMBER. But that's not all we look forward to.

We'll be welcoming our Regional Faculty visitors (Karla Fenton and Janie Macchiaroli) soon as well as none other than MARY ANN WYDRA, who is sure to captivate our members!

Plans are in the making for having another CHRISTMAS CHORUS with ladies of the community and work has already begun for our CHRISTMAS SHOW in 2013! All of this means MONEY, so BAYOU BLEND will be hosting another raffle with CASH prizes. If you'd like to participate, we'd love to send tickets to your Chorus...drawing to be sometime in December 2012!

There are already several members of the Chorus signed up for the January Cruise...better come along and SAIL THE SEAS w/Karen and Joe. What an unforgettable experience. Won't you BLEND your talents w/us??

Chisholm Trail Chorus

30 Years! Yes, 30 years have passed since the Chisholm Trail Chorus received its charter on February 16, 1982. The chorus began with 18 women singing barbershop music in a church basement and has grown to the award-winning chorus it is today. Chisholm Trail Chorus has been directed by Nancy Carter, Janie Macchiaroli and currently, Carol Scherer. We have been coached by numerous women in the past 30 years including Darlene Rogers, Sylvia Alsbury, Jackie Hall, Dale Syverson, Paula Davis, Janet Burnett, LeRae Lavergne, Sheri Strawther, Ruth Ann Parker and many more. Over the years, chorus members have presented barbershop music in Russia, Denmark, New Zealand, Australia, Fiji, Wales, Italy, Germany, England, Ireland, Scotland and on stage at New York's Carnegie Hall.

Chisholm Trail Chorus is celebrating this milestone with a 30th Anniversary Gala at Wildflower Country Club in Temple, Texas on Nov. 17, 2012. The Gala will open with a cash bar and silent auction at 6:30 p.m. followed by a dinner at 7 p.m. and a performance by our chorus at 8 p.m. Former member Cheryl Pyle will serve as MC of the Gala. We invite all of our Sweet Adeline sisters to join us -- see the flyer elsewhere in this issue for reservation information or check our website at http://www.chisholmtrailchorus.org.

In addition to preparing for the Gala, we have been busy since this summer with special rehearsals ("Movie Night" and "Christmas in July" were a few of the themes), coaching sessions by Darlene Rogers and Ruth Ann Parker and singouts by our Music Team and the full chorus at local senior centers and several venues in Georgetown.

Eight of our members attended the Acappella Harmony Academy in Orange, CA, in July and brought back many ideas that they continue to share with the chorus. Chisholm Trail is also proud to have 2 members serving on the Regional Management Team this term: Membership Coordinator Carol Mouché and Team Coordinator Gail Eltgroth.



The chorus welcomed Ruth Ann Parker in September

We wish all Region 10 competitors the best of luck at International contest in Denver, and send a special shout-out to our Director Carol Scherer and Assistant Director Janet Brown, who will be competing as dual members with The Rich-Tone Chorus.

One final note of excitement: we now have new Wenger Signature risers! It took a lot of fiscal austerity and savings, but thanks to community donations over the years, along with income from other fund-raising activities, our Board approved the purchase in time for us to debut them at our Gala. Quite an anniversary present!

Chorus Lines

Cradle of Texas Chorus...*by Jane Vaucher*



Cradle of Texas has had a very busy membership and publicity campaign and revision of our information brochures and flyers. These have been posted in every imaginable place including local Starbucks and workplace bathrooms! Thanks to all the chorus members who scoured the local area for places to advertise.

A number of us went to a highly enjoyable joint Houston Horizon/Houston Tidelanders barbershop concert to hear friends perform - congratulations to Vickie Dennis as Director of both choruses.

We have been working on a lovely arrangement of 'The Star Spangled Banner' which we have shared on 'YouTube'. We hope to have the opportunity to sing this at our local stadium.
Recently we sang at a fabulous cheese and wine tasting organized for us at our local Kroger - what could be better! Our personal Cheesemaster and Director, Holly Ritter, introduced us to a whole new world of International cheeses - with such descriptive names as 'Drunken Goat' and 'Gouda with Mediterranean Herbs'.
More than half our chorus attended the recent excellent Fall Regional meeting in September. We were so impressed by Renee Porzel our new Sweet Adelines President - and so entertained by her wit and speaking ability. Not to mention some very enjoyable mass choreography sessions to Dancing Queen.
Holly our Director, was thrilled to be asked to direct a mass "Happy Together" region sing….one of our choruses favorite songs (this is from my perspective as a lead!)
We are so pleased to have a couple of our longtime members back singing with us again after some ill health.

The months fly by and we are now dusting off our Christmas songs to get ready for the holiday season and some upcoming performances.

Crescent City Sound Chorus...*by Holly DiDomenico*

Since the last TIWT report, the Crescent City Sound Chorus has welcomed a long-time prior Sweet Adeline into our chorus. Jane Soslow is a great baritone and a welcome addition to our chorus and several of our members knew her from when she was in Jazz City Chorus, also a New Orleans Chorus several years ago.
We also are working very hard on preparing for our annual show that will be on October 27th. We just returned from a wonderful retreat with our director, Mary Beth McMurray, and most of our members. We enjoyed each other's company while working on the script and songs and had lots of laughs. The food provided by the Rivers Retreat Center in Covington was outstanding and the quaint cabins were comfortable. We also enjoyed the wonderful (and often surprising) talents of several of our members in a talent show held on Saturday evening.
Our director, Mary Beth, is working with our talented assistant directors on their songs and they are all becoming wonderful directors. Of course, some of this comes from the tutelage of our previous (and much loved) retired director, Jo Ann Fernon, who continues to sing with us when she can.
We are looking forward to starting on our competition songs after the show is over with Christmas time being a favorite time to perform at several regular and new venues.
Here is to wishing everyone a wonderful holiday season and hope to see many friends at the Winter Regional in January.

Chorus Lines

Rookie Class of 2012

A Cappella Unlimited: Amber Grannis, Ingrid Friedman, Serena Davis
Alamo Metro: Marcia Kelly, Tracy Watson, Susan Gomez, Karen Grizzard, Joan Ross, Yvonne Kirkland, Kieley Simonsen, Valerie Rabadan, Ken Cotcher
Austin Harmony: Kay Brock, Erica Hockley, Jessica Foulke, Linda Holt, Kathleen Leary, Donna Seymour



Chorus Lines

Heart of the Pines Chorus...by Lorna Laster

You'd think there'd be a time during the year when things slow down a bit. But you all know that's not the case. Several HOP members attended the Beaumont Area School, and 10 members and a guest (our local choreo consultant) attended FRM. Vickie Dennis came to coach in August, and every member participated in PVIs with her. What a fantastic learning experience for this new chorus. We are looking forward to a Regional Visit in October with Gail Eltgroth and Betty Clipman. We feel these visits are so very valuable and appreciate the Region providing them.



In between all these meetings we are singing at outlying town festivals, in-town luncheons, and we've started setting the 3rd Thursday as a day to sing at two different nursing homes every month. As most of you, we are starting our Christmas repertoire, hopefully learning a new tune or two, and perfecting new songs for rep and future show, and of course, contest. Then of course there are the fall fund raisers… Butter Braid Pastries are on the plate right now. Is it nap time?

Houston Horizon Chorus...by Sara Davis

So, contest has come and gone and we are so excited to get to represent our Region at International Competition in Honolulu in 2013...aloha!!! But before that happens, we wish the very best singing to our sisters in Alamo Metro, Soundwise and Grace Notes as they represent Region 10 in Denver this October! We'll be watching on the webcast!!!

Houston Horizon has been busier than ever since Regional contest. We sang the Star Spangled Banner several times for the Junior Olympics, been the "replacement" choir at several churches, had a show with lots of family and friends in attendance, attended Regional Leadership Training and Summer area schools in both Beaumont and Corpus Christi (isn't Dancing Queen a terrific song to be singing?!?!), put on a rockin' show with our friends in the Houston Tidelanders chorus and several other things, I'm sure I'm forgetting! Whew, are you are tired as I am looking at all that fun?

Oh, and then there is weekly rehearsal with Stemple exercises, paper plates, yardsticks, tag singing and a wide variety of things to help us grow as singers on a weekly basis. Our Master Director and her staff are working hard to make sure that we are singing at our best every time we sing and our new visual team is working hard to bring our faces and bodies up to our singing level.

Oh, and did I mention we've got singing engagements at the Nutcracker Market and Grace Presbyterian this coming Christmas season? OK, enough about us, what are you up to in your chorus these days?

Lone Star Chorus...by Bonnie Schuler

Lone Star Chorus received a warm reception singing the "Star Spangled Banner" at Lone Star Park in Grand Prairie on Saturday, July 7. This provided a great opportunity to present the barbershop sound to an appreciative audience, and put into practice the skills we've been honing in rehearsals.

We've also been challenging all of our members as we learn new tags, so our members can experience singing in a quartet setting with a variety of combinations of voices (and sometimes trying another voice part), while allowing our director the opportunity to listen to voices in a smaller, more intimate setting.

In addition to preparing for competition next Spring, we look forward to entertaining at our Harvest Celebration shows featuring Sterling Men's Quartet on Saturday, October 27, at 2:30 and 6:30 PM at Northwest Baptist Church in Arlington. (Purchase your tickets early – only $10 - since there is limited seating!)

We hope to see many of you there!

Great Gulf Coast Region 10
Sweet Adelines International

Chorus Lines

Magic Valley Chorus...by Shirley Valentine

Hello to all our friends in Region 10. Magic Valley SUMMER Chorus (our unofficial title from April to November) is alive and well! In the absence of our much loved Winter Texans, our small group uses this time to good advantage, learning the new repertoire, practicing vocal skills, and trying out choreo techniques. Our LOAs are often tuned in via live-streaming, so we enjoy their presence from afar. As they rejoin us in October and November they return ready to take their positions on the risers. Ann Wright continues to lead us as Interim while we are without a permanent Director. Our improving behaviors in learning music, coming prepared to rehearsals, and riser etiquette are due to her diligent work and long-suffering patience! Renee Porzel's class at Fall Regional Meeting on CPR (Choosing Personal Responsibility) spoke eloquently of lessons Ann is already addressing. Several of us attended the fabulous FRM and the Corpus Christi Area School and came away inspired and enthused. The new Regional song, Dancing Queen, is a great hit and was such fun to learn and perform. Many thanks to everyone who worked to make both events such a success. Having our SAI President, Renee Porzel, as featured speaker at FRM was beyond words. What a Dynamo! Back at rehearsal Monday evening, all attendees were bubbling with desire to share everything they learned. It was the perfect night to discuss the weekend informally as it was our monthly time for camaraderie, when we stop a little early, celebrate birthdays, and do a bit of effortless fund-raising. While we eat and visit, we check out the SWAP table, exchange donated treasures, then add voluntary contributions to the collection basket. We also hand in SCRIP orders. These two fund-raisers help nicely with our coffers. MVC didn't meet in July and returned in August, refreshed and delighted to be singing together again. Since then we have welcomed a new Lead, Diane Chandler, into our midst and are excited to have a very energetic Sweet Adeline enthusiast in our fold! She can't wait to meet all these mysterious LOAs this fall and neither can the rest of us!

Panther City Chorus...by Bonnie Schuler

Panther City Chorus presented the entertainment for the Bowie Alliance for Education this summer, sharing a little gospel, patriotic and secular music at the Red Bird Piano Selection Center in Bowie, and while there, learned that professional musicians come to this town from across the nation for pianos from this store. Later in July, the chorus participated in worship at Dido United Methodist Church, singing numbers from their gospel selection at various points throughout the service.
In August, the chorus invited guests to attend free vocal lessons, including an evening with sectional coaching from Pam Lauffer; six guests attended over the four weeks. One guest has recently passed her audition, and we hope that others will consider joining us soon.
More recently, the chorus auditioned in mid-September for River Oaks Community Center programs with Star Fire Entertainment, and arrangements are underway for the chorus to be featured at one of their monthly shows.
We appreciated our Regional visit from Carol Mouché, sharing our successes and challenges with her, and receiving suggestions and encouragement about new possibilities to pursue. Panther City is currently focused on preparation for its four Christmas performances, and has invited guests to sing with this Holiday Chorus.



TWSC: Robin Cunningham, Faye De'Silva, Marci Keller, Becki Kinch, Candace Love, Betty Mims, Janeen Osina
Bayou Blend: Doris Boudreaux, Ellen Wills
Magic Valley: Diane Chandler
Sparkling City: Kimberly Coleman
Voice of Vermillion: Lee Winch Mathis



Chorus Lines

Sparkling City Chorus...by Mary Hower

The Sparkling City Chorus lost a dear sister in harmony, Margaret Schneider, on July 12. She died unexpectedly from complications following heart surgery. Margaret had been a member since 1990 and was serving on the board at the time of her death. She sang tenor in the chorus and also in the quartet Serenade. She was a dual member with the Houston Horizon chorus for last year's international contest. Margaret was a gracious and multi-talented woman who was a friend to all and is greatly missed by her chorus family.



On June 23 the chorus hosted the regional area school in Corpus Christi. Charlotte Hoffman, Darlene Rogers, and Darla Smiley put us through the paces as we (mostly) learned Dancing Queen and had a blast doing it!

The chorus is currently working hard on show music for our November 17 performance of Glee, Acapella Style, featuring our regional champs, SoundWise. The chorus will put on two shows at 2:30 and 7:30 at St. Bartholomew's Episcopal Church and will also feature chapter quartets and our Director Sean's quartet, Four Shore.

In July we had a change of leadership with Cesarea "Ceasar" Germain, taking over the duties of president. We are pleased to welcome our newest member Kimberly Coleman, a former Disney World singer. Kim brings a bundle of performance skills to the chorus, as well as a great lead voice and youth!!

Texas Harmony Chorus...by Gwen Zylks

What's up with Texas Harmony? Why our show, of course! On October 13th, Texas Harmony delighted afternoon and evening audiences with "Phantom of Barbershop", a campy, tongue-in-cheek melodrama! Our own Mix and Match warmed the audience, serenading table to table, Mariachi-style. It was our pleasure and honor to spend the day with featured guests, Soundwise! Expectations were high for a thrilling performance, and they delivered beautifully! Thank you, Ladies!

In other news, Texas Harmony has jump-started the SAI annual membership drive with two events: in August, at the Visions! Women's Expo, Dallas Market Center and more recently, an audition call, modeled after the infamous Talk of Tulsa success story. We have a reasonable expectation that a number of our new guests will morph into SweetAdds!

And now, onward to the holiday season! We're looking forward to many small performances for individual parties and companies' celebrations. We'll present many of the songs we shared on our CD, Texas Harmony Shine!, with additions of some new songs we're learning this year. It looks to be a fun-filled Holiday Season for us all. Be sure to visit texasharmony.org to order your CD and more!

Spirit of Southeast Texas Chorus...by Debbie Keith



Spirit of Southeast Texas enjoyed our patriotic program for the Trout Creek Fire Department's Fourth of July Celebration this summer.

Chorus Lines

The Woodlands Show Chorus...by TWSC Marketing Team

THE WOODLANDS SHOW CHORUS!!! NOW WE'RE OFFICIAL – A SWEET ADELINES CHORUS!

Look at the **JOY** we had at our charter party! On July 8, 2012, we celebrated our record-setting achievements: **chartering with the largest number of members in the shortest amount of time ever in the history of Sweet Adelines International!!**



And what an unbelievably high honor to have Renee Porzel, current President of Sweet Adelines International, present our Charter and perform our Induction. Many friends and family members joined us to share in our JOY!! We chartered with 64 members on June 29th, and will have inducted several new members by press time. Cross Country, now known as 5 O'Clock Somewhere, (Regional 3rd Place Quartet) and SoundWise (Regional Champs) entertained us. It was a **"purpliscious"** event!

Our heads are still spinning from the roller coaster ride we are on. Renee explained it all when she listed TSWC's accomplishments in only 9 months. We've chartered, have a beautiful logo, a web page, a Facebook page, Groupanizer, several Assistant Directors, badges with bling, a chorus **color**, 15 songs ready to perform for our several performances at The Cynthia Woods Mitchell Pavilion, our first Retreat scheduled, four coaching sessions completed, and a second rehearsal home!! (Yes, we outgrew our first location, and then managed a move to The Christ Church United Methodist Church, 6363 Research Forest Dr, The Woodlands, TX, 77381, without missing a rehearsal.) What more do we need? NEW RISERS!!! And, those are coming very soon. Yeah!

Betty is our Coach and Director, preparing us for our first contest experience together. Anticipation is HIGH!!! Coaching sessions with Darlene Rogers, Tracy Shirk and Jim Arns are on our calendar. And yes, they all keep telling us over and over - Face, Space, Place. Basics never go away, do they?

Please join us for our Open House/ Membership Drive on January 28, 2013!! We'll have fun and food!!!

Voice of Vermilion Chorus...by Karen Bernard

Voice of Vermilion Chorus' revitalization is coming along nicely thanks to a visit from the Regional Team (Ronda Perez, Carol Mouche, and Carin Williamson) on July 14th. Their ideas and support were helpful and energizing.

The chorus celebrated "Christmas in July" with an open house. Several visitors were treated to the barbershop sound of Christmas songs.

VOV has welcomed several guests and former members over the last few months and as a result we are pleased to have former member Lee Winch Mathis come back to us singing lead.

Thanks to help from the great gals at Region 10, the VOV website is up and running. You can also join us on our new Facebook page for all the latest news.

Voice of Vermilion planned a Movie Night on September 24th. The title was Fun, Food and Films. We had a large turnout and served popcorn, refreshments and candy – movie style! VOV is getting an early start on holiday outings as several Christmas performances are already confirmed.

We are looking forward to seeing everyone at the January Regional Meeting.

Great Gulf Coast Region 10 Sweet Adelines International

Quartet Notes

5 O'Clock Somewhere...*Carolyn, Kerri, Pam, and Sheri*

Well…after several years of being *Cross Country*, we have decided to retire that name, as it really no longer applies to us. We came up with the Cross Country name when our bari, Paula Davis, moved to Colorado and we really were rehearsing and competing "cross country".
However, now that we are all right here in the same area, we felt it was time for a change. We will now be known as **"5 O'Clock Somewhere".**

We all have new watches and looking forward to shopping for the new "attire".



We've been busy with our new chorus, The Woodlands Show Chorus, and are looking forward to the Christmas season and the new year.

We'll see you all soon and remember--it's always **5 O'Clock Somewhere.**

Bodacious...*Bebe, Hilda, Laura, and Lisa*

Hello Region 10 from the new group on the block…Hilda Mancillas-tenor, Laura Pyle-lead, Bebe Caldwell-baritone and Lisa Deiser-bass… Bodacious Quartet! We formed in May and have hit the ground running! We are rehearsing and coaching and ever-so-thankful for Mary Ann's availability and close proximity. Our "coming out" party (so to speak) was over the Fall Regional Meeting weekend, having auditioned for Alamo Metro's music team and being sanctioned to sing in public. We had a great time singing for our Regional friends in what seemed like every dark corner and hallway of the Marriott…hah!!

AMC has a show on Sunday, October 21st and we'll be in it! If we don't see you there, let's catch up in January!



Fun Addicts...*Bev, Catherine, Lynn, and Patricia*

FunAddicts are having a great time and have re-registered another year because for us singing and having fun is ADDICTIVE!
This past year has been learning songs that we can use for our various performances - fete accompli and more. As most of you know being new in a community takes a bit of P/R work and we have been "exposing" our craft entertaining mostly at Nursing Homes. Now, we are broadening our horizons and its BLUE SKIES from now on hopefully. We entertained for VALENTINE'S DAY, at a 50th Anniversary Celebration and at a fancy/dancy Christmas party. But our most rewarding performance was singing to a "young 104 year old beauty", who turned our afternoon into her very own performance by reciting poetry in FULL and with EXPRESSION and then pulling out her harmonica and played Let me Call you Sweetheart and for Christmas it was SILENT NIGHT...note perfect!!
Yes, Vickie we have socks alike and tops galore but now we have some use for it all. Ain't it grand to be FunAddicts enjoying this wonderful world of Sweet Adelines and Region #10! Yep, you guessed it we're working on a "cajun package" and even Mexican..who says this OLD lead can't sing Spanish!



Quartet Notes

KCKC...Corla, Karen, Kate, and Lynda

We've got a different look this year! KCKC has rechartered with a new bass. We welcome Lynda Fontenot, affectionately known as "CoLynda"!
KCKC had the privilege of singing "Friends" recently in New Iberia at a Patriotic Musical Tribute to 9-11 and we're getting ready for several Christmas performances with Bayou Blend Chorus throughout the month of December.
Two of us (the 2 K's) are going on the Region 10 Cruise! We're excited about the opportunity to sing with so many other Sweet Adelines and BHS members and to be directed by Karen Breidert and Joe Connelly.

KCKC Quartet members are:

L-R: Karen Bernard, baritone; Corla Lindsey, lead; Lynda Fontenot, bass; and Kate Sutton, tenor.



Mix & Match...Marci, Marlene, Michelle, and Rosemary

Mix & Match is working hard to break-in our new baritone, Michelle Glover. This excellent performer brings a shiny new look to the quartet.
We're looking forward to showing her off to the region.
The quartet did our first performance at the Women's Expo in Dallas and even got to sing a song on live radio. Our next performance will be on the Texas Harmony show, The Phantom of Barbershop, where we will be the audience warm-up act as we table hop to sing for our dinner show guests.



As we prepare for competition, we will spend a weekend at the Clemons Ranch in San Antonio. Peggy and Larry have graciously invited us to spend the weekend honing our skills under the tutelage of coaches galore! And in addition, there will be live performing at a Saturday night party to test out what we learned. We're also looking forward to working with our primary coach, Ruth Ann Parker and vocal tweaking by our very own director, Darlene Rogers.

Reflections...Ann, Barb, Bonnie, and Kathy

Even with traveling quartet members, we have managed to have a couple of rewarding performances.
Singing for a 69th Wedding Anniversary is a blast when it is for a fellow Sweet Adeline's parents; especially when Dad is a barbershopper. Daughter stepped in and sang a song with us; and after the show, there was tag singing. It was more like an afterglow than a performance!

The posh Villa Capri Restaurant was another wonderful place to perform. The 70-year-old birthday girl was blown away with our program! The coup de gras was the wait staff gentleman who liked our performance so well that he brought in both the Events Manager and the Owner to hear us. Before we left, he came running back in and asked for our business card so they could recommend us for future events. You never know who is listening when you are performing, so keep that in mind and give it your all every time you sing!



We are looking forward to the Christmas performances we have lined up and hope to stay busy, busy, busy from now on.

Reunion Street...*Alice, Anna Mae, Carin, and Vicki*

Reunion Street is back in the saddle again; well that is the Rodeo Choir saddle!!! Making our second year commitment to the Houston Livestock Show and Rodeo Choir has proven to be a great opportunity to expose the Rodeo scene to Barbershop Music. Reunion Street shares the stage with 50 plus men and women bringing Western Heritage to the Houston Community along with a touch of Barbershop music.



We have been busy singing in the community in addition to the many public performances with Houston Horizon Chorus.





We wish Alamo Metro Chorus, Soundwise Quartet, and GraceNotes Quartet good luck in Denver.

Sweet Adeline Extraordinaire

CHORUS	Sweet Adeline Extraordinaire
A Cappella Unlimited	Kathy Pillmore
Alamo Metro	Nancy Murphy
Austin Harmony	Debbie Touchet
Baton Rouge	Donna Robinson
Bayou Blend	Beverly Colomb
Brazos Crossing	Molly Powell
Chisholm Trail	Nancy Godwin
Cradle of Texas	Jane Vaucher
Crescent City Sound	Debbie Mora
Fiesta City	Marian Sabia
Heart of the Pines	Mary Grace Allen Simms
Houston Horizon	Gail Gibson
Lone Star	Pat Bailie
Magic Valley	Shirley Valentine
Panther City	Bonnie Schuler
Spirit of Southeast Texas	Dora Wheeler
Texas Harmony	Marlene Snare
The Woodlands Show Chorus	Mary Smith
Voice of Vermilion	Marcy Canulette

Quartet Notes


Save The Date
November 17, 2012
Chisholm Trail Chorus, Sweet Adelines International
30th Anniversary Gala
Wildflower Country Club Temple, Texas
Doors open at 6:30 p.m. Premium dinner served at 7 p.m.
Musical entertainment by the award-winning
Chisholm Trail Chorus
Silent Auction throughout the evening
Tickets: $30
To receive a personal invitation to this special event, call Kay
at 254.541.5814 or email ChisholmTrailers@aol.com
Seating is limited.



Kerri Mauney
Editor

Great Gulf Coast Region 10
Tune in with Ten

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http://www.region10sai.org/

Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership and personal growth to advance 4-part a cappella singing

The Music in Me

Stay Connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.

It's easy and free to join. Just send an email to Karla Fenton at fentonkj@sbcglobal.net and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note: We have converted from our former FB group — look for the comma in our name.

Join the discussion!

Great Gulf Coast Region 10
Sweet Adelines International

Tune In With Ten is the official newsletter of Great Gulf Coast Region #10 Sweet Adelines International and is published 3 times annually.

Western Caribbean Cruise









Singing On The Sea!

A Seven-Night Western Caribbean Cruise
On Royal Caribbean's "Mariner of the Seas"
with
Karen Breidert
(2x Queen of Harmony)
and
Joe Connelly
(4x Quartet Gold Medalist)
January 27, 2013– February 3, 2013

Check out the website for more details!
http://www.region10sai.org/2013-region-cruise